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Venomous sea snake sigh

Reports of a venomous visitor to a Coromandel beach had the Department of Conservation (DOC) warning the public to keep their distance last week

DOC said it received reports of a yellow-bellied sea snake washing up on Whangamatā beach on July 10.

In a social media post, the agency warned beach-goers not to approach or handle the brightly-coloured creature, and to keep children and dogs clear as well.

"Although they are generally docile, these snakes are highly venomous, so it's important not to approach or handle them," the post said.

"[They] will not bite if left alone and given space. If that were to happen, seek medical attention.'

Yellow-bellied sea snakes are naturally found in tropical waters and occasionally arrive in New Zealand carried by ocean currents, DOC said.

While DOC rangers were unable to locate the snake, the agency's senior science advisor Dr Karen Middlemiss said it was unlikely to have survived.

'The snake was likely washed to our shores in recent stormy weather and this is not unexpected," she told *The* Profile.

"Given it's winter, and the cool water temperature, the Whangamatā animal will likely have been hypothermic and will not have survived long.

DOC said the snakes were a protected species under the Wildlife Act, and it was an offence to harass, harm, kill or keep any part of them.

"Penalties can include up to one year imprisonment or a fine of up to \$100,000," the social media post said.

"If you see one... call the DOC hotline on 0800 DOC HOT (0800 362 468) to report it immediately.

'Please send in photos and GPS coordinates.⁴

A file photo of a yellow-bellied sea snake.



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Profile writing and youth work spark first book

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Michael Wilkes is on day one of recording his audiobook for the soon-to-bereleased *The Unschooled Life*.

"Don't mind my voice," he says. "I've been talking all day, and it's way more exhausting than I thought. I like talking, but this is different."

The Unschooled Life is Michael's debut book, published in both hard-copy and audio formats, and is described by the author as a "field guide drawn from a decade of frontline youth work".

In the Thames and Paeroa areas, the father-of-four is known for running his mentoring and resilience programmes, as well as for his weekly column in *The Valley Profile*, and it was these transcripts that inspired him to turn his teachings into something tangible.

Taking all of his excerpts, accounts, and life lessons, he weaved them together to form what is now his finished product - set to be released on August 1. "Doing the self-publishing journey, it's quite a big, daunting thing," he says, "even though I could just launch it into the nether - but then that's where it would stay."

Tossing *The Unschooled Life* into the great unknown isn't



an option for Michael.

He wants the book to reach - and help - as many people as possible, and in doing so, it could raise funds for the youth work he's so passionate about.

"It is a journey where I'm hoping to continue doing this sort of stuff, plus some online courses," he says, "and the goal is to fund the youth work and actually, hopefully, fund another ministry idea that's been really percolating in me over the last eight months."

Michael has also launched an online fundraising campaign at kickstarter.com which has so far raised \$1994 of his initial \$2300 goal.

The money raised, he says, will help produce the audio-

book version, as well as launch a marketing push "to reach the people who need this most".

"Humbled would be the word," he says of the support he's received so far.

"I read the feedback and I just find myself weeping." Michael says the book is him

wearing his heart on his sleeve, and contains passages reflect-

Birthday.

ing on his childhood through to adulthood.

He plans to host a book launch in Thames on August 1, but for those wanting to get in touch or to read the first chapter, more details can be found at his website: michaelwilkes. kiwi.



Hauraki Plains

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We've reached a major project milestone with the preparation of the flood hazard modelling results, and we're keen to share them with you. Just as importantly, we want to hear what flooding you experienced on your property or farm in the 2017 and 2023 storms to help validate the modelling.

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Come see us at our public events this July to chat to the team and find out more.

Tūrua Market Sunday 20 July 9am-1pm Tūrua Hall

of our communities

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 Ngātea Rugby and Sports Club
 Hugh Hayward Domain

This project is partially funded by central government's

Better Off Funding package to invest in the wellbeing



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Find out more



Waikato

You can also reach out to the Community Panel by emailing plainsadaptation@gmail.com

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'hānau fun

People from all walks of life showed out in droves for Whānau Day Out at the Waihī Memorial Hall on July 2. The event, run by Te Korowai Hauora O Hauraki in collaboration with Hauraki District Council, focussed on connection, wellbeing and fun for every whānau. The hall was filled with adults, tamariki and stalls from local health providers, social services and community groups. There were spot prizes and activities for tamariki to enjoy, a free sausage sizzle and plenty of opportunities to connect with people from the community. Reporter DAVIDDA HIKATANGATA snapped some of the wholesome activities.



Happy punters Zayla, left, Talon, Nikaia and Kahukura



Cousins Nehemiah, left, Hadassah and Rebecca.



PAEROA COLLEGE

Kody-Rei, 9, Ngakau, 6, and Cassius, 7, enjoy Whānau Day Out.



Milan, 15, and Leah, 14, and Tumanako, 11.

7 AUG @

5.15PM

Paeroa College School Hall



Te Omeiha, 7, loves her face paint

2025

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Passionate harpist joins prestigious syllabus

By DAVIDDA HIKATANGATA

A lot of boxes must be ticked before someone's compositions can be included in the Trinity College London harp exam syllabus.

It requires the right key, time signature and use of technical, theoretical and musical skills appropriate to each grade level. It also needs to be the right

It also needs to be the right length, with clear and correct notation and must be easily available.

It's part of what makes Anna Dunwoodie's recent news so monumental.

The Thames harpist found out a few weeks ago that not one or two but eight of her compositions featured in the 2025 Trinity College London harp exam syllabus and told *The Profile* it was "a bit of a surprise".

"I didn't even know they were putting a new syllabus out.

"This is a really exciting prospect – to have music written by a Kiwi listed in the syllabus of a very British institution."

The internationally recognised awarding organisation, established in 1872, specialises in the assessment of communicative and performance skills in music, drama, combined arts and English language.

Anna isn't a lone kiwi in this experience. She was joined in the new syl-

she was joined in the new syllabus by fellow Kiwi friend and principal harpist for the New Zealand Symphony Orchestra Carolyn Mills.

But it was clear that Anna's enthusiasm wasn't just for herself.



"Hopefully it'll just raise the awareness of the harp scene in New Zealand because we're so far away from the rest of the world."

away from the rest of the world." Even though Anna reached out to the Trinity College chief harp examiner in 2020 to share her music, Anna said it wasn't until harp professor of Berkeley College of Music Felice Pomeranz, put Anna's sight reading books in front of the chief harp examiner and got her attention about "that harpist"

from the other side of the world, Anna said.

"There is so much amazing and creative noise happening in the UK, Europe and the Americas, that it's hard to break into the market, and as often happens, thanks to someone from 'over there' that opens doors for those of us on the fringes," she said.

fringes," she said. Anna said it was hard to get international harpists to come to New Zealand "I'm sure you could relate this to pretty much anything. But, you know, when we sell New Zealand really, really well to them over there [internationally], they all want to come."

It was evident Anna's intent to pull the New Zealand harp scene closer to the rest of the world was a big priority. "I make a big effort to stay con-

"I make a big effort to stay connected – I bring international harpists to tour New Zealand, I regularly buy digital music from my favourite harp composers despite the fact that I write enough music to keep my students busy for a lifetime."

But being this far removed from the main harp communities was something Anna said "I feel we will always have to push to be noticed".

The passionate harpist said despite being artistic director for Harp Fest NZ, a hugely successful event in 2023, with plans in the works for a 2026 event, and having taught at main harp festivals and events around the world, upholding a constant presence at online workshops and conferences and providing copy for international harp journals and magazines - "there are so many other harpists, teachers, composers who are right there on the ground".

"We are at a disadvantage due to distance," she said.

But when international harpists do come to New Zealand - "it enriches the local harp scene", she said.

"What other student harpists come to realize is that they're just normal everyday people who have a passion for the harp. "And they've worked really hard

"And they've worked really hard to develop that. And they have to practice, too. And they have bad days and good days and bits of music that they like and don't like," she said. "When they start connecting

"When they start connecting to these people, they realize how much they're just other humans, too, and have the same wants and needs and ouches and successes and all that sort of stuff."

St John Thames

Health Shuttle service.

With the rising cost of fuel and the pressure on other household expenses, it makes sense for people to utilise the Health Shuttle service to go to their medical appointments. There is no charge for this; simply contribute a donation or koha as you can. Getting to your appointments is a priority for good health outcomes and the service is supported by our community for the benefit of our community.

Our Thames Health Shuttle service is available to anyone in the Thames, Paeroa, Ngatea wider communities (including Kaiaua) for transport to attend any kind of health related appointment in those towns, or to any hospital appointment locally or inter-regionally including Hamilton, Auckland and Tauranga localities. Patients can have their own support person accompany them if required.

For Health Shuttle bookings: phone us on (07) 868 0567 or 0800 934 287 and discuss your needs with us.

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Thames High changemaker wins award

By DAVIDDA HIKATANGATA

Brooklyn Jiang's motivation to take initiative came from something he learned this year: "nothing will happen unless you do something about it".

The Thames High School service and environment student leader for 2025 told *The Profile* he saw a lot of young people at his school who showed initiative in what they loved to do and was "inspired by them".

The 16-year-old's ambitions were to receive an excellence endorsement in most of his courses and in NCEA Level 2, to be head boy next year and study engineering at Auckland University when he finished school, he said.

"I want to develop either sustainable modes of transport or work at Rocket Lab."

But in the meantime, the year-12 student's role as service leader was something he actioned as a student volunteer ambassador, where he promoted and encouraged his peers to volunteer in the community.

Brooklyn currently has more than 450 hours of volunteering up his sleeve.

"I'm also an observer on the Seagull Centre Trust, and I observe their monthly meetings



gatahi Voices on May 24 at the

The awards recognise and

celebrate young creatives, lead-

Vaikato Regional Council.

ers and changemakers from

across the Waikato region.

THS student Brooklyn Jiang and his family celebrate his Rangatahi Voices Award. and give valuable feedback to youth-led initiative called Ran-Brook

Brooklyn said it was really hard to put into words what he felt but "I still can't believe it". "It was because of my role as a student volunteer ambassador and that I built a relationship between my school and the Seagull Centre with their Natural Organic Waste Solutions, or NOW for short.

"This is a trial to convert food waste into protein-filled animal feed by farming black soldier fly larvae in a safe, hygienic manner."

Brooklyn said on the same day they had a school meeting on ways to minimise food waste from school, he went to the Seagull Centre Trust meeting and they discussed the project and their need for sources of food waste.

He said it was a productive day because "I put the puzzle pieces together".

The young leader said he was persistent and liked to be busy, so after he received his Rangatahi Voices Award, he was motivated to start up Green Leaders - a small group of students who aim to make their school more sustainable.

"We brainstorm and propose ideas to lower our carbon footprint. The big one was to install solar panels on our school roof."

Brooklyn said the group submitted their ideas in an application for the Zayed Sustainability Prize, which is up to USD\$150,000, and will be announced in October.

"My goal in this role is to make our school and our local community a little greener."



them.

His work with the trust is

up an award for Community

Contribution at the Waikato

Youth Awards, hosted by a

something that led him to snap



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Foul play suspected in fatal fire at 'big house'



As part of a Valley Profile series, **MEGHAN HAWKES** explores our local history by seeking out stories of life and death in the Thames Valley

Around 20 minutes to two on Achristmas morning in 1880, Edward Scott, a fishmonger, was woken by a dog's bark. He then heard footsteps going to-

He then heard footsteps going towards the 'big house', the name residents of Cook St, Thames, had given to the spacious building close to William Greenville's mining battery in the Hape Creek. The house, owned by Mr Greenville, sat alone on a mound and was rather a grand sight. It could only be approached from the road by a pathway, or through a slip rail bordering Edward's house. It was tenanted by 35-year-old Irishman Jimmy Adams, a tributer in Mr Greenville's mine.

Edward, hearing nothing more, fell asleep again but his wife woke him about 20 minutes to three after hearing the sounds of windows smashing.

He got up and ran outside thinking someone had set fire to his smoke house out the back, but instead it was the big house on fire. As he ran towards the gate the house began exploding. First the north side of the house blew out, followed by the four corners of the building, then the skylight, then the dining room.

The fire bells rang out about 3am, and the Grahamstown and Shortland Fire Brigades were quickly on the scene. Helped by the police and neighbours, they used every effort to save the building, but it was useless as the house was completely enveloped in flames.

A quantity of blasting powder for use in Greenville's mine was stored in the house and this had detonated.

Fears were held for Jimmy who had been seen returning home about 1am and at the time of the fire could not be found. Spectators carried buckets of water from the creek to douse the burning embers.

Around 6am Jimmy's remains were found as well as a watch, 12 shillings 8 pence, a pair of spectacles and a knife. It was said that Mr Greenville placed the greatest confidence in Jimmy, letting him stay in the premises where stores of gunpowder were kept. Jimmy had always been a trustworthy and quiet man, and his sober habits were never questioned. But rumours began to surface that Mr Greenville was deceived.

Jimmy had frequently been seen wending his way home in a state of insobriety, and on more than one occasion, knowing that gunpowder was stored on the premises, neighbours entered the house at a late hour and extinguished Jimmy's candle.

Jimmy had come to Thames with a considerable sum of money some three years previously, most of which he subsequently lost. He was then employed as a carter, before working in Mr Greenville's mine.

The day before the fire he had found payable gold, the proceeds of which he obtained at the bank. He was known to have money on him.



Rumour now said voices were distinctly heard in the building between the time of Jimmy's return home and the conflagration, including the cry of "Murder!"

The inquest was nearly as fiery as the explosion. The jury foreman inquired how long it was likely to last as this was a season in which all wished to enjoy themselves. He asked for an adjournment. Mr Dodd, who appeared on behalf of Jimmy's relatives, said he had intended asking for an adjournment also, but for different, darker, reasons - "I tell you plainly, we suspect foul play."

Sergeant-Major O'Grady, of the police, was incensed at this suggestion. There was no suspicion of foul play, and consequently there could be no difficulty in proceeding with the inquest. The inquest got underway with frequent head butting between the two; Sergeant-Major O'Grady protesting that Mr Dodd was interfering with the inquiry. After some testimony was taken the Foreman asked for an adjournment as all the evidence was contradictory and perfectly unsatisfactory. Sergeant-Major O'Grady said he was of a different opinion.

The Coroner remarked that the evidence was straightforward, but he

would not object to an adjournment due to the day being a holiday. At this stage the inquest was adjourned until after Christmas.

On the inquest resuming it was established that although Jimmy's general conduct was excellent, that he returned home somewhat intoxicated on Christmas Eve was beyond question.

The evidence of William Greenville, owner of the big house, was electrifying. He said he knew Jimmy well and had last seen him about 9pm on Christmas Eve, perfectly sober. Jimmy and his party had sold 14ozs 13dwts of gold to the Bank of New Zealand for which 34 pounds 5 shillings was paid. He never saw the sign of drink on Jimmy and never heard him use a bad word in his life.

"I have been threatened by a person that, if I did not do certain things, I should be 'gone for.' I have reason to suspect foul play. I informed the police of the person suspected by me," he said. The house fire was deliberate; someone was having a 'go' at William. Either that or someone was after the money Jimmy was supposed to have had. The Coroner said the police had interviewed the person spoken of, and had decided that they had little or nothing to say.

After a lengthy hearing the verdict was reached that Jimmy Adams came by his death by fire, but how or in what manner the fire arose, there was no evidence to show.

Jimmy's funeral was largely attended considering it was the holidays and there had been no notice. He was buried at Shortland Cemetery.

But doubts lingered about the explosion at Hape Creek and a feeling remained that the fire was not altogether an accident.

Weekly Quiz

1. What year was the Treaty of Waitangi signed? 2. Which chemical element has the highest melting point? 3. In Greek mythology, who flew too close to the sun? Which New Zealand town is famous for hosting an annual celebration of the carrot. including a giant carrot statue and themed events? Which country is credited with the invention of paper? 6. What is the capital city of the Canadian province Saskatchewan? 7. Who was the mythological king cursed to turn everything he

touched into gold? 8. According to a recent story in *The Valley Profile*, what unusual type of waste did the students clean up in the Karangahake Gorge?

9. Which physicist developed the theory of general relativity?10. What is the rarest human blood type?



Adverter, 1. 1840; 2. Tungsten; 3. Icarus; 4. Ohakune — known as the "carrot capital" of New Zealand; 5. China; 6. Regina; 7. King Midas; 8. Raw meat; 9. Albert Einstein; 10. AB negative

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ORTS REPORTS

Thames Women storm to summit after 3-1 Triumph in Taupō Thames Football Club Women

braved the wet conditions for their longest away trip of the sea-son, heading to Taupō in search of another key result in their title charge. Their only defeat of the cam-

paign had come at the hands of Taupō, who previously edged a 5-4 thriller in the reverse fixture at Rhodes Park. This was a chance to settle the score and move to the top of the league with a win.

It was a somewhat messy open-ing period as Thames struggled to find their rhythm, with Taupō dominating possession, setting an impressive early tempo and taking the early lead following a defensive mix-up.

At the 30-minute mark, Thames responded aggressively. Ceyda Nemburt capped off an impressive team move by confidently slotting the ball home, thanks to a perfectly placed assist from Megan Jamiéson.

Nemburt remained a constant threat, coming close to scoring again just minutes later as Thames continued to apply pressure. Samantha Chamberlain then

linked up effectively with Jessica Rendall, whose shot was expertly saved by Makayla Thorley in the Taupō goal.

Chamberlain kept troubling the hosts' defense, almost putting Thames ahead with a brilliant solo run and strike.

With Thames turning the screw, a dangerous Taupō free kick was expertly cleared by Emma Hinds-Senior, who charged down the pitch to counter-attack. The cap-



Thames Football Club's Samantha Chamberlain clears the danger. tain carried the ball confidently and unleashed a powerful shot that was brilliantly saved again by

Thorley. That attack marked the final action of the half, with the game finely poised at 1-1.

Thames came out with renewed purpose after the break, knowing they had to be more clinical.

A corner combination involving Jamieson eventually found Brooke Douglas on the edge of the box, whose effort was turned in by Hinds-Senior to put Thames ahead 2-1 - the perfect start to the second half. Jamieson continued to be a key provider, delivering another well-weighted ball to Douglas, who forced another save from the tireless Thorley.

With Taupō looking dangerous on the break, Taimania Hinds stepped up, anchoring the Thames backline and calmly repelling wave after wave of counter-attacks.

Then came a moment of real quality: a free kick from Doug-las deep in her own half found Jess Rendall, who flicked it on to Chamberlain. Chamberlain swiveled and rifled a shot into the net to make it 3-1, giving Thames crucial breathing room.

Photos: MARK BROWN/ONE OF A KIND PHOTOGRAPHY

Thames ended the game with a flurry of chances, refusing to relent. Chamberlain nearly added a fourth after Tanuja Edvalson threaded a clever ball into the box, but her effort drifted just wide. Douglas came close again with a thunderous free kick that rattled the crossbar before Nemburt was denied from close range.

Thames managed the closing stages with composure, determined not to let Taupō back into the contest, with the referee call-ing an end to a brilliant secondhalf display. It was a long but reward-



Ceyda Nemburt with the equaliser.



Jessica Rendall and Samantha Chamberlain celebrate.

ing trip for Thames FC Women, who claimed all three points and climbed to the top of the table.

They now sit one point ahead of both Melville Epics and Northern United - the latter were held to a 2-2 draw by Cambridge Rubies earlier in the afternoon.

"I thought the team were brilliant today, Taupō came out strong in the first half but we were able to react," manager Xavier Brown said. "The aim now is to keep up this momentum and hold that number one spot for the rest of the season."

- Jonathan Coles

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the goodness of humankind. A singular blend of epic action, humour and heart. Bank Of Dave 2 (104 mins) M. Dave takes on the dangerous and formidable payday loan companies. He recruits Jessica and Oliver to his cause. Together they embark on a journey to bring down the entire industry. Kökä (100 mins) M. Māori elder Hamo and local delinquent Jo form an unlikely bond on a road trip. F1: The Movie (156 mins) M. A Formula One driver comes out of retirement to mentor and team up with a younger driver. From the filmmakers from Top Gun. Stars Brad Pitt. Shot during actual Grand Prix weekends. How To Train Your Dragon (125 mins) PG. Despite an ancient threat, the friendship between an inventive Viking and a Night Fury dragon becomes the key to both species forging a new future together. Lilo & Stitch (108 mins) PG. The funny and touching story of a lonely Hawaiian girl and the fugitive alien. The Salt Path (115 mins) M. A couple embark on a year-long trek along the coast of Cornwall.



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Ferret surge sparks action despite major wins

The Predator-Free Waihī Beach initiative has reported a surge in ferret activity, raising alarm among the team, even as the project celebrates major wins in its fight against introduced predators

To date, more than 20 ferrets have been trapped across the area, after "Goliath" was first spotted on a trail camera and later seen peering through a local resident's patio door while she was having breakfast -

This is a concerning trend, as ferrets are among the most ag-gressive predators in Aotearoa, with devastating impacts on na-tive birdlife, lizards, and groundnesting species. Predator-Free Waihī Beach co-

ordinator Susan Lean said ferrets were fast, smart and deadly

'Catching over 20 is a red flag they're not just passing through. We have stepped up monitoring and found that using KFC as a lure has helped catch them. We are reinforcing trap networks in known hotspots.

Lean also praised the community's support in protecting trap sites: "we would like to thank everyone for respecting the no-dogs policy along the Orokawa Track. It has made a big difference to our trapping efforts – especially after a black Labrador was captured on a trail camera disturbing traps, wasting hundreds of volunteer hours by leaving its scent and de-torring the formate." terring the ferrets.'



Possums are entering the area from the far side of Ōrokawa Scenic Reserve and Athenree Gorge, and ferret sightings are increasing.

Despite these challenges, the community has much to celebrate. Local efforts have removed over 6000 rats and 3000 possums in their small 33km² area of New Zealand, helping to restore bal-ance in local bush and dune ecosystems, and giving native species and the forest canopy a chance to recover.

Rural Life

The programme combines cutting-edge technology with grassroots wisdom, including valuable advice from 103-year-old local conservation enthusiast George Clark.

George recently shared his tried-

and-true trapping tips with the Predator-Free team before new traplines were installed in the Trig area. "You've got to pre-bait the tra-

plines first – feed the possums up. Don't set them straight away," George said.

"Give the possums a few nights to get used to the bait, say four or five, then you'll get the lot. Works every time.

Sure enough, the traplines have delivered - thanks to George's golden rule.

To support and scale these ef-forts, Air New Zealand has con-

tributed thousands through its Every Corner Environment Fund. The funding will be used to extend trapping zones, enhance remote monitoring, and train more volun-

Environmental and Sustainability Co-ordinator for Waihī Beach Pippa Coombes said "supporting communities like Waihī Beach to protect and restore Aotearoa's unique environment is a key part of our sustainability vision'

"This is a project led with heart, science, and determination, and we're proud to be part of it." However, the fight is far from

over. Possums are entering the area from the far side of the Ōrokawa Scenic Reserve and Athenree Gorge, and ferret sightings are increasing.

But momentum was strong, and the community was determined to stay ahead of the threat, she said.

DETAILS: Locals are urged to report sightings, adopt a trap from the Waihī Beach trap library, volunteer on traplines, or donate to help keep Waihī Beach predator-free. Contact Pip via predatorfreewaihibeach@ gmail.com

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Swazi Man at Mangatangi

Rural Life

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

■he Swazi Man, Davey Hughes, will be at the Mangatangi Hall for one night only next week - helping to raise funds for Maramarua Rugby Club.

Organised by the Mangatangi Maramarua Catchment Group, which puts on social and farming events throughout the calendar, the evening with Davey Hughes will include stories, entertainment, and a barbecue supper.

"Davey Hughes' passion for the environment and conservation aligns really well with what we do here in the catchment, so it was a perfect fit," event organisers told The Profile.

"Maramarua Rugby Club is our local sports club that also has a hockey team with players of all ages, so lots of local people will benefit from the donation."

A global adventurer, businessman, hunter, and conservationist, New Zealander Davey Hughes founded the Swazi clothing brand in 1994.

Organisers said the fundraiser will promise a night of entertainment and inspiration; one of its many events designed to engage, educate, and connect the local community.

DETAILS: An Evening with Davey Hughes, July 23, 6.30pm, Man-gatangi Hall, Kaiaua Rd, Mangatangi. Show starts 7.30pm. BYO. Funds raised donated to Maramarua Rugby Club. Tickets: \$20, www.mmcatchment.co.nz/ events, mmcatch-

ment@gmail.com, 1000 Ph 027 350 2291.



Global adventurer, hunter, and conservationist Davey Hughes. Photo: SUPPLIED



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Sometimes you've just gotta take the hit



By MICHAEL WILKES The other day I was towing

a trailer, just a small job nothing fancy.

I'd unloaded a few things and thought I'd head off.

My head was in the clouds, to preoccupied by figuring out how to launch a book.

And what I didn't realise is that when I hooked the trailer back up, I hadn't latched anything at all!

So there I am, cruising slowly down the road, when suddenly bang! The trailer pops up off the tow ball.

It shoots forward, smashed against the curb, and then something worse happens - it changes direction.

Now it's not just loose, it's moving, picking up speed... heading straight toward the big hill. And I'm beside it. Watching it unfold, adrenaline spiking, mind racing.

I had a split second to make a call: Let the trailer go and hope no one gets hurt? Or take the hit myself?

So I made the call. I yanked the steering wheel hard right and let the trailer slam into the side of my truck.

It stopped. The dent in the truck wasn't pretty, but it stopped.

And in the stillness after the chaos, it hit me - sometimes you've gotta take the hit now to avoid a way bigger wreck later.

It might cost you something - your pride, your comfort, even some of your resources but there are moments in life where taking the hit is the wisest move. It's true in relationships. It's true in work.

It's true in the conversations we avoid, the budget decisions we keep putting off, and the parts of our life that need attention before they crash down the hill and take out everything in

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So here's the question I've been asking myself: Where do I need to take a dent now -- so I don't lose the whole truck later? Because the hit might hurt...

But the wreckage could be so much worse.

Michael Wilkes is a youth worker with Liv-ing Well Trust, running mentoring and resilience programmes across Thames and Paeroa. To support local youth work or follow more stories and insights, find him on Facebook, Instagram, or TikTok @ michaelwilkes.kiwi. If you'd like to connect about a speaking engagement, community initiative or supporting youth work email initiative, or supporting youth work, email michael@livingwell.org.nz.

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People familiar with their signature special Tapu Pies won't be surprised that Chris is set to enter the 2025 NZ Bakels Supreme Pie Awards after "a lot of meddling" from Lisa and a few other locals who know a thing or two about good pies.

The pies need to arrive to the judges by July 23, they'll be judged on July 24 and the results will be announced on July 29.

So we're all nervous and excited and no matter what, we are enor-mously proud of Chris."

But things have certainly not slowed down at the Royal Oak with busy weekends and a lot of support from patrons.

"We understand how tight times are right now and we appreciate everyone

ing fun!"

co.nz.

Royal Oak branded track pants. And for people who might like to join the team, Royal Oak are also on

the lookout for more staff as they head into what they hope will be another

"Please email us for more info."

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July 15, 2025, THE VALLEY PROFILE 15



ASSIFIEDS - Deadline 12 noon Monday Situations Vacant **Situations Vacant** SERVICE MAN REQUIRED Job Opportunity: Manager – Saddle and Soul We have an opening for someone to service Wires Road Thames Location: small wastewater treatment plants around the Employment Type: Part time Coromandel Peninsula / Hauraki Plains. Applications close: Friday 1 August, 2025. Ideally you are either a drainlayer or plumber The Supported Life Style Hauraki Trust is seeking a dynamic and compassionate person to lead our but training will be given to the right person. therapeutic horse-riding service for people with disabilities – Saddle and Soul. Some knowledge of small wastewater plants This is more than just a management role – it's an opportunity to transform lives. would also be an advantage. Working for a small family owned company, The Trusts Saddle and Soul service provides the work varies and would also include life-enhancing therapeutic riding experiences for people with disabilities. Nestled on a peaceful farm, we offer a safe and inclusive space where helping out on other jobs like installation, blocked drains etc when not servicing. riders, horses, and community come together in trust, movement, and joy. Our mission is to em-There is heavy lifting involved so being fit and power individuals of all abilities through the healing healthy is a must. connection between humans and horses. You must be eligible to work in New Zealand, have Being able to work alone and problem solve a full driver's license and undertake a successful would also be beneficial. police check to be successful in this role A Class 2 Licence is also a requirement. Position Description and what we're looking for is available on request. For more information or to apply with CV If you have any questions, please email us at recruitment@suplife.org.nz office@thamesdrainage.co.nz **JEWSPRINT** PAPER DELIVERIES Although we endeavour to deliver our paper to everyone Roll ends for sale 800mm wide, varying

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TURUA: Turua Dairy KEREPEHI: Kerepehi Dairy

Public Notice

Thames-Coromandel District Council Meetings - August 2025

Pursuant to Section 46 of the Local Government Official Information and Meetings Act 1987, public notice is hereby given that the following meetings will be held during August 2025

Council Meetings and Ceremonies

Council Meeting

Thursday 5 August 2025 09:00am, Thames Council Chambers, 515 Mackay Street, Thames Citizenship Ceremony

Thursday 7 August 2025 09:30am, Thames War Memorial Civic Centre, Mary Street, Thames

Community Board Meetings

Tairua-Pāuanui Community Board Monday 25 August 2025 10.00am, St Francis, 248 Main Road, Tairua

Whangamatā Community Board Tuesday 26 August 2025 10.00am, Whangamatā Service Centre, 620 Port Road, Whangamatā

Thames Community Board Wednesday 27 August 2025 10.00 am, Thames Council Chambers, 515 Mackay Street, Thames

Community Board Meetings

Risk and Assurance Committee Meeting Thursday 21 August 2025, 9.00am, Thames Council Chambers, 515 Mackay Street, Thames

Please visit https://www.tcdc.govt.nz/Our-Council/ Meetings/Agendas-Reports-and-Minutes for copies of agendas and order papers.



SPORTS REPORTS

CLUB RUGBY

WAIHI GO BACK TO BACK CLUB FINALS: July 13

From a hitch-hiking Tighthead Ted What a great day in Whiti-City for the finals day - especially after the biblical rain on Friday, one shower through the A final was a great result, weather wise at least.

For the Green Machine though, not such a great result, as Split Enz (look 'em up kid-dies, the original great Kiwi band) were once again proved wrong, and history can, in fact, repeat itself.

It was a tougher match than the scoreline will indicate in years to come too, 46-20 seems like a bit of a hiding, but it was hard fought. Paeroa opened the scoring in the match, and were looking laser focused early doors.

After 35 minutes, a scoreline of 9-6 to Waihi showed just how close the battle was, neither side breaking on defence, bending often, but not breaking. However, just before halftime, Waihi started to gain some ascendancy as their forwards rolled their sleeves up close to the line.

A series of close quarter attacks finally saw number eight Issac Seiuli crash over

for the match's first five pointer as the rain started to pelt down. The second spell saw the Waihi machine

start to get into gear - field position, for-wards belting into the Paeroa defence and earning penalties. With captain Kenan Gillson happy to increase the score by threes, these penalties were converted into 18 points through the match.

Paeroa were starting to wilt too, the unrelenting charges of Seiuli, Leson Huiarangi, James Mahi and Sam Halalilo starting to take a toll. However in typical fashion when these two teams clash, Paeroa managed to keep the game alive, snaring a five pointer when Waihi had a breakdown on attack.

buffer was back 29-13.

timed Collard pass put Ish Leilua in for a try, and the match was all over bar the **CONTINUED ON P17**

SSIFIEDS - Deadline 12 noon Monday

HAURAKI

Public Notice

NOTIFICATION OF MASS AND/ OR SPEED LIMITS ON BRIDGES

Notice is hereby given that pursuant to regulation 11(3) of the Heavy Motor Vehicle Regulations 1974, Hauraki District Council has fixed the following maximum mass and speed limits for heavy motor vehicles and combinations including a heavy motor vehicle on the bridges described hereunder:

		Mass	Maximum		
Name of road	Name of bridge	Maximum mass on any 1 axle	Gross mass (maximum sum of axle mass)	speed limit (km/h)	
Ferry Road (Komata)	Ferry No. 1 Bridge (ID 107)	8200 kg	90% of Class 1	15 km/h	
Crown Hill Road	Crown Hill Road Bridge (ID 109)		44000 kg		
Waitawheta Road	Waitawheta No. 1 Bridge (ID 126)		44000 kg		
Frankton Road	Frankton No. 1 Bridge (ID 71)		44000 kg		

Attention is drawn to the applicable penalties and infringement fees set out in Schedule 1A or Part 3 of Schedule 1B of the Land Transport (Offences and Penalties) Regulations 1999, which apply to infringements of these limits.

Adrian de Laborde





Public Notices

Victoria Battery

TramwaySociety Inc.

AGM

Sunday 3rd August

2025

Thames Museum

Society Inc AGM 1.30pm

19th July 2025 Thames Museum te Whare

Taonga o te Kauaeranga.



It was a great day in Whiti-City for the rugby finals day -despite one heavy shower through the

Senior A final. Photo: TVRFL

Fullback Bitner Johanssen racing away like a thief in the night to score.

Equally typical in these clashes, Waihi responded within minutes, another series of strong charges from Huiarangi and Seiuli saw Collard set his backline away, and Petorukelani Pouri-Lane scored in the corner. Collard landed yet another goal, and the

A few minutes later and another nicely

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Send your sports news, reports and photos to editor@valleyprofile.co.nz

RUGR

S REPORTS

CONTINUED FROM P16

SPORT

shouting, 36-13. Another trv apiece in the final 10 minutes, Paeroa's Johanssen getting his second, and Waihi's Dylan Bower, along with the sixth Collard penalty, saw the score hit 46-20 as the referee blew for full time.

A match fitting of a final, Waihi had to work hard for their win, and there'll be some pretty sore bodies around the Valley today.

Outstanding for Waihi were loose forwards Huiarangi and Seiuli, who both carried the ball like runaway locomotives.

Certainly the best game ole Tighthead has seen Seiuli play this season as he's struggled with a knee injury. Big Sam Halalilo at hooker, his first game back from injury was also impressive, as was old mate James Mahi, who was also a menace on the carry. In the back division for the champions, the bruise brothers in midfield, Dylan Bower and Ish Laulia were a great mix of brutality and finesse.

Both deservingly got onto the scoresheet. Then of course there is the general, Quinn Collard. A howitzer for a boot, controlled by a radar. Not just his goalkicking, which by Tighthead's abacus was 10 from 12, but also his kicking from hand.

Nothing better for a fatty to lift his head up after fighting away at a ruck and seeing the ball 60 metres down the field. A match winner in his own right.

Paeroa battled away, and scored the first points of the match, but their discipline failed them, and six Collard penalties told the tale. Huge efforts across the board though from the Green Machine



Senior Women's Champs Coromandel celebrate their win.



Number eight Tala Moli was massive, both on defence and attack. he looked like he'd gone 10 rounds with Mike Tyson by full time, but was still coming back for more.

Senior B Men champs Tairua, left, and Senior C Men champs Thames. Out of position Oshea Te Oka-Cox, and prop Bryson Williams-Oka were also bloody good. Halfback Des Faoa and his sniping runs kept the Waihi defence honest, and

Hendrix Beazley tries hard to get his backline into action, and had a few powerful runs also. Waihi Athletic 46 (I Seiuli, I Lei-

lua, P Pouri-Lane, D Bellamy tries;

Q Collard 4 conversions, 6 penalties) beat Paeroa 20 (B Johanssen 2 tries, conversion, 2 penalties; P Tuigamala conversion). HT 16-6. Referee: Stu Watts.

Ole Tighthead Ted managed to catch a bit of the action from the rest of the finals too, thanks to his Uber, Bart the Photographer, arriving early.

After a quick stop in the refreshment scaffold for a shandy to wash the travel dust away, the C final was kicking off. Waihi against Thames, and it was a great clash probably the match of the day. Thames jumped out to a 22-9 lead in the second spell, with the wind at their backs, but Waihi battled into the elements and took the match to 21-22 at full time.

Tairua dispatched Coromandel 36-25 in the B final, scoring some early tries into the wind, and it looked like they'd run away with the match once they got the wind at their back.

Coromandel However, are made of sterner stuff than most teams, and didn't win the last two B finals by giving up when the go-ing got tough. An old school Fitzy 'game of two halves', but Tairua just had too many points for Co-romandel to claw them back.

As Vince Lombardi famously once said, "we didn't lose, we just ran out of time".

The women's final saw Coromandel take one trophy home for the day, beating Paeroa 38-17.

I didn't get to see too much of this game unfortunately, as I was caught up in the B final drama!

But great skill levels and some powerful ladies out there strutting their stuff. Our wahines in the Valley have certainly come a long way in the past few years.



209

HARD

NFDILIM

EASY

209

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SUDOKU

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ACROSS 1 Severe (5)

- **4** Bony frame (8) **9** Face dent (6) 14 Vegetable (5) 15 Unusual (3,2,3,8) 17 Derision (5)18 Bird (3)19 Substitute in reserve (7) 20 Sickened (9) 21 Bypass (6) 24 Heir (9) 25 Fortified building (6) 26 Not fair (6)29 Dangerous maniac (10) **31** \ Wholly (3) **32** Licit (6) **33** Pace (4) **35** Be in debt (3) 37 Competent (4) 39 Off-the-cuff (9)40 Dried flower petal mixture (9) 41 Takes it easy (5) 42 Forebear (8) 47 Boss (8) **51** Annoyed (5) 55 Alter radically (9) 56 Vital (9) 58 Bathroom powder
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- 61 On land (6)
- 62 Expected (3)
- 63 Banalities (anag) (10)
- 66 Half of diameter (6)

Thickset (6) Classified (3,6) 67 69 72 Diverse (6) Large spider (9) Cradlesong (7) 73 75 77 Sheltered side (3)80 Incident (5)81 Excluded, ignored (4,3,2,3,4)82 Deficient (5) **83** Stockpiled (6) **84** Reduced (8) **85** Romany (5) DOWN 2 Polite (9) Prickle (5) 5 Retain (4) Large vehicles (7) Apt to shoot (7-5) 6 8 Approaches (5) **9** Thirst (7)

10 Greatest (4) 11 Pillaged (6) 12 Passenger ship (5)

13 Death investigation

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- 45 Woodwind player (6)
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- threatening illness (4,7) 49 Pariah (7)
- **50** Long fish (3) **51** Tropism (anag)(7)
- 52 Lethal (6)
- 53 Flashy (12)
- **54** Opposed to (4) **57** Sent out (6)
- 64 Buoyant safety devices (9)
- **65** Foursome (7) **66** Hermit (7)
- 68 Moved on hands
- and knees (7)
- **70** Artist's board (7) **71** Arid area (6)
- 72 Spite (5)
- 74 Very bad (5) 76 Fortunate (5)
- 78 Agitate (4)
- Continuing (7) Cigarette seller (11) 79 Long ago (4)
- Facelift (6) 23 Photo enlargements
- (4-3) **24** Hide (7) 25 Blush (6)27 Completely (7)28 Habitual practice (6)
- 30 Ring (4) 32 Fewest (5) 34 Earlier (5)
- **36** Thwart (4)

(7) **14**

16

22



PREVIOUS SOLUTION

ACROSS: 1 Waste, 4 Hit below the belt, 14 Pupil, 15 Train, 16 Deliberate, 17 Story, 19 Can, 20 Backlog, 21 Strategic, 22 Detach, 25 Temporary, 27 Regard, 28 Sacred, 33 Rebellious, 35 Lip, 36 Sewing, 37 Snap, 39 Let, 41 Disavow, 42 Salami, 43 From now on, 44 Chief, 45 Amethyst, 50 Ma, 51 Defended, 55 Route, 58 Vertebrae, 59 Stifle, 60 Imitate, 61 Has, 63 Lute, 64 Cavity, 65 Aim, 66 Double back, 68 Docile, 69 Marble, 71 Abilities, 76 Orphan, 77 Headboard, 79 Seagull, 81 All, 84 Exile, 85 Infallible, 86 Wings, 87 Liver, 88 Make short work of, 89 Rests.

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ENTERTAINMENT Hauraki musos rock out at Rockquest

By DAVIDDA HIKATANGATA

The "ultimate goal" for Hau-L raki Plains College band The Interns was to perform at Smokefree Rockquest.

Luckily for the four-piece indie rock band, they already achieved that dream twice in the span of a few weeks, and with a second chance video in the works - they aim to make it three times.

The young quartet, made up of year 13-students Harvey Allen on the drums, Zoe Winter on the guitar, Jaskeerat Randhawa on the bass and Isaac Smith on the guitar and vocals performed at the Smokefree Rockquest Waikato Regional Heats on May 24 in Hamilton at the Clarence Street Theatre.

Not only did they perform an original rock funk piece called Flow, written by Isaac, they also made it through to the Waikato Regional Finals on June 14, where they performed Flow as well as a pop rock original called If Only, also written by Isaac.

"We were all pretty happy, especially on the day as the competition was really fierce, and we had no idea if we could go through again," the musos said. While The Interns didn't make it through to the National Finals, there was still an



opportunity for them to give it one more shot with a second chance video, which the young musicians will record during the July school holidays.

"We have to perform three original pieces, so we will do *Flow* and *If Only*. Our third [song] is still in progress being written by Isaac.

Even though each band

member had played at Smokefree Rockquest before, this was their first time performing at the event as The Interns. Bass player Jaskeerat, 17,

said the "nerves set in really early" as the bands at the heats were good.

"The ones [bands] at the finals were the best, we needed to make sure we played beyond

Photo: SUPPLIED

It was clear how much the musical achievements meant to the musicians.

well."

"Performing at Rockquest is the ultimate goal because of the prestige and connections and the experience of being able to write and perform a song in front of a crowd that is there for us," they said. But when it comes to inspiration, the band doesn't just draw from one source.

The band drew inspiration from each of their different music tastes, from Isaac's interest in Twenty One Pilots and Jakeerat's preference of funk and disco tunes to Zoe's mix of Dire Straits and classical music and Harvey's penchant for classic rock.

Even though The Interns won't be continuing as a band after they "go different ways" and graduate from Hauraki Plains College, they hoped to have some sort of music in their lives. But for vocalist and guitarist Isaac - he planned to go to university next year to pursue songwriting and performance as a career, he said.

"Personally I am using Rockquest to build a portfolio of original songs that I can then use in live shows or release online to get myself into the industry.

Isaac's advice for students who wanted to start a band and get into performances was to just do it, he said.

"A lot of the time the reason people don't make music is because they are afraid what they make isn't good, but in reality, it is most of the time not as bad as they think it is."



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