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Javs



By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Taylor Sol has spent the summer sharing the sound healing properties of handpan and Native American Flute.

From showcasing the instruments at festivals and schools, to releasing an ancestral album on the summer solstice, the former Tairua resident has taken inspiration from the nature around him and is now embarking on a South Island roadie.

Taylor, 29, stumbled across the handpan around two years ago during a trip to Bali. As a seasoned drummer who grew up competing in regional music events such as the Smokefree Rockquest and Battle of the Bands, he was attracted to a "spaceship-like drum" in a shop called The Drifter.

"They had sticks there to drum it with, and it was quite mind-blowing because, as a drummer, you're only really playing rhythm, there's no melody. This tongue drum had notes on it that you could play like a drum," he said.

"It was combining the rhythm with the melody, which was a first for me."

The tongue drum was tuned to a 432 hertz frequency, which Taylor said was the "planet's frequency - the sound of nature".

He ended up buying a small version of a handpan and back home in New Zealand, started taking it to friend's gatherings and barbecues.

"I'd be jamming out, and it would cultivate a really beautiful space; it drew a lot of people in.

"I thought: 'Maybe I can offer this more often?' and it just evolved from there."

CONTINUED ON P2

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today

Sound alchemist Taylor Sol has taken inspiration from the nature around him and is now embarking on a South Island roadie. Photo: SUPPLIED

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Drummer's new journey

CONTINUED FROM P1

Taylor went from playing at yoga studios to market fairs, and in mid-2021, launched his sound healing workshops and performances which consist of native and contemporary healing instruments such as Native American flutes, handpans, Shamanic drums, crystal quartz singing bowls, and taonga pūoro.

He said even first-time listeners resonated with the sound,

Playing in nature is something else ... There's nothing quite like connecting nature with music.

- Taylor Sol

especially young tamariki. He shared the instruments with students at Hikuai School and has offered private and public workshops to people across the Thames-Coromandel.

And while he heads south on a new sound healing journey, Taylor also has plans to facilitate a 10-day wellness retreat in Bali in the coming months. He's also been invited to play at a wedding in India.

"Playing in nature is some-thing else," he said. "It's beautiful to play inside but there's



nothing quite like connecting nature with music. "All of the instru-

ments I play are tuned to the sound of nature, so, for

me, it's like coming back to the nature within and the nature without. I don't know what's coming next, but it's all beautiful.

DETAILS: To get in touch with Taylor or for more info, visit taylorsol.love

> Journalism 1000

In Brief

THREE LIVES LOST ON ROADS While most residents and visitors to the Coromandel over the holiday period enjoyed a wellearned summer break, TCDC said it was sad to report that three people lost their lives on roads in the Coromandel over the holiday period, with one more person in critical condition in hospital. Nationally, 21 people lost their lives on the roads over the Christmas holiday period, with eight in the Waikato region. TCDC said as a district, Thames-Coromandel was overrepresented in these figures, and it was a fact that needed to be changed.

www.valleyprofile.co.nz

ARRESTS AFTER ROBBERIES

Waikato Police's Operation Smelter, which targets a group of prolific offenders responsible for multiple aggravated robberies and commercial and retail burglaries in the district, has had immediate success. On January 10, Police executed a series of warrants in Hamilton and Thames. A total of eight offenders aged between 14 and 20 were arrested and appeared in court. Warrants were executed at several addresses in Hamilton, where offenders were arrested and charged with the aggravated robberies of the Gull service station in Thames and Mobil service station in Hamilton. At the same time, Thames CIB executed a warrant in Thames, where further evidence was obtained in relation to the aggravated robbery of the Gull service station.



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Spirits earn self-taught distiller silver

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

A distillery that takes inspiration from the land around it has received national and international recognition not only for its spirits, but for its mindset.

Kaimai Brewing and Distilling has its home inside the historic Waikino Hotel, a bar and restaurant opposite the Victoria Battery in the Karangahake Gorge.

Manager and distiller Wayne Chowles is a former miner himself, and the two gins that recently won silver on the international stage pay homage to the industry. Kaimai Brewing's Eliza's

Kaimai Brewing's Eliza's Claim Gold Gin and Eliza's Claim Dry Gin were aptly named after a woman called Eliza Earl, who was born in Greerton, Tauranga in 1868.

After giving birth to her first child in Te Aroha, Eliza's husband vanished, and she had to move back home to the family farm near Katikati, where she caught the fancy of a young miner by the name of William Tilslev.

Tilsley. In 1896, William discovered a gold-bearing vein and registered a claim over an area that he named 'The Eliza'. In January, 1900, Eliza and her newborn daughter Violet passed away and were buried in an unmarked grave in the Totara

Cemetery in Thames. Wayne's recent success at the 2023 London Spirits Competi-



Waikino Hotel manager and Kaimai Brewing distiller Wayne Chowles has been recognised on the national and international spirit stage. Photo: KELLEY TANTAU

tion, in which his Eliza's Claim Gold Gin and Eliza's Claim Dry Gin both won silver medals, comes after the distiller won a gold medal for his gold gin at the 2021 NZ Spirits awards.

Those awards acted as Wayne's "graduation certificate," he said. "The [gold gin] was the first gin I ever made commercially and, imposter syndrome, I had it in a big way. I'm self-taught, and I thought: 'Do I really belong in this circle?'.

long in this circle?'. "The NZ Spirits Awards were a good judge as to how we were doing in New Zealand and how we compared locally, but it didn't benchmark us against the rest of the world."

The London awards scored the gins 81 and 78 points, respectively, against roughly 2500 spirits which were entered into the competition.

Not only that, but Kaimai Brewing has also been named 'Best Hand-Crafted Single Batch Gin Distillery 2023 - North Island' in *Lux Life Magazine's* brewery and distillery awards.

Wayne said that competition had "nothing to do with the spirits themselves" and was more about the company's involvement in the community and its ethos.

"I'm probably more proud of that than any of the other [awards]," he said. "I've got the recognition internationally and locally to say,

"I've got the recognition internationally and locally to say, yes, the gin that we make is, at the very least, above average, but it's quite cool to be recognised for the person I am and the company I've built."

The magazine's write-up included praise for Kaimai Brewing using locally-sourced ingredients, its use of a Soxhlet Extractor to distil and isolate flavours from complex botanicals; and sourcing water from a 50,000 year old artesian aquifer.

Wayne, who continues to dabble in new spirits and flavours, is now looking ahead to a festival he's running which is dedicated to all things craft brews. It will be held on February 17 at the Waikino Hotel and will feature craft drinks from Wilderkin Spirits in Waihi Beach, Manaia Craft Brewers, and Bootleg Brewery, among others. The distillery also offers informal or formal gin tastings for groups. To get in touch, visit kaimaibrewinganddistilling.co.nz.





'Ramped up' Wings and Wheels returns

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

A replica of a plane flown by Sir Keith Park will be one of the aircrafts on display at Thames' Wings and Wheels event, which is returning after a two-year hiatus.

With aerobatic displays, historic military vehicles, and a myriad of entertainment, the showcase on January 27 will be a "ramped up" version of past Wings and Wheels events, Thames Business Association chief executive Sue Lewis-O'Halloran said.

"We're going all out to make it the best - it's been a major team effort with lots of thought put into it."

The New Zealand Warbirds will be making a return to the show, and president and experienced pilot Frank Parker said it was always good to showcase military aircraft and acknowledge people from the past - such as Thames-born Royal Air Force officer Sir Keith Park.

Frank, who is a former Thames local himself, said a Bristol Fighter would be in attendance at Wings and Wheels - a replica of an aircraft Sir Keith flew during his World War II service and with which he obtained aerial victories.

"The aeroplane was donated



to us by a gentleman who wanted to commemorate the end of the Great War [World War I]," Frank told *The Profile*.

"Around 30 years ago, they built five of the aeroplanes for a movie, and the movie was called *The High Road to China*. The movie was made but they used other aeroplanes, and the ones they built disappeared into a shed somewhere. "They were found maybe 10 years ago, and three of them came to New Zealand." New Zealand Warbirds obtained one of them, he said.

"It was a bit of a wreck, so we had it rebuilt and it was obvious that we should [paint] it in the colours of an aeroplane as*We're going all out to make it the best - it's been a major team effort with lots of thought put into it."*

- Sue Lewis O'Halloran

sociated with Keith Park." Frank, who attended Thames High School, went on to spend 16 years in the New Zealand Air Force, and another 34 years flying with Air New Zealand.

For roughly nine years, he has been the president at NZ Warbirds, of which there were around 550 active members, he said.

"What we try to do is show our aeroplanes off and remind people of their history and the history of our military people, and we're having fun doing it, anyway," he said. **DETAILS: Wings and Wheels**,

DETAILS: Wings and Wheels, Saturday, January 27 at Sir Keith Park Memorial Airfield, Thames. Gates open 10am-3pm. Entry adults \$15, children under 12 free. Airshow at 12pm. Food and drink available all day. For more information, visit www.wingsandwheelsthames.com.





eading the way on youth leadership

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Acall has gone out to the youth of Thames to join a new community initiative called T-RAP - the Thames Rangatahi Advisory Panel.

Young people between the ages of 12 and 24 are eligible to join the panel, which aims to be a safe space for all ran-gatahi [youth] to develop their voice within the wider Thames community by providing a platform for youth-oriented events, mentoring, community involvement and leadership.

The initial stages of the group will be facilitated by Olivia Kororia and Absalom Turoa, who both fall within the panel's tar-get age range, along with mentors Tina Marea-Waite and Ro Mitchell-Te Teira, who will provide guidance and experi-

The bulk of the mahi [work]. though, will be led by the re-cruited youths themselves, who will be expected to shape the panel into a group that meets their needs.

"Our youth are so used to being spoken to, not being spoken with. So [we're] giving them the opportunity to lead, Tina said.

And the panel is welcoming everyone - regardless of skills, interests or life experience.

"Maybe you're good at IT or public speaking or singing... We're not just focusing on sport. We've got art, music and drama. For the older ones it



T-RAP founding members Tina Marea-Waite, Olivia Kororia, Ro Mitchell-Te Teira and Absalom Turoa want to bring the youth voice back to Thames.

could be careers, it could be CV writing," Ro said.

Mentoring will be a large part of the panel. The group has de-liberately opened its doors to a wide age range, working to-wards an organic tuakana-teina [older person-younger person] role-modelling system. "I remember being 12, 13 and not having role models," Absa-lom said

lom said.

"Hopefully it becomes like a revolving door where the kids are meeting older kids and having the opportunity to learn something. All of a sudden all of the kids in the area have a voice and the rangatahi are in-dependent enough to be taken seriously.

Seriously. Olivia agreed, saying she was excited to help give her peers a place to connect. "I remember being that age and being so bored... [that's] when you get into trouble, so

you give them a place to go and things to do," she said. "It sets them up for the future."

While the shape and pur-pose of the panel is yet to be

fully fleshed out, the founding members all said they had high hopes it would help rangatahi develop a sense of belonging, in a community which has often been at odds with its younger members.

A level of fear has developed, with ram-raids and all of those sorts of things, [but] not every rangatahi is going to bash down your door," Tina said. "We all have to live in one

community. We need to con-nect. If we get that positive swing happening, who knows

66 Not every rangatahi is going to bash down your door... We need to connect.

- Tina Marea-Waite

what happens to our younger ones that are playing up? Giv-ing them a little bit of pride in our town - when you have all of that stuff within you then you tend to look after stuff a bit more."

Already community interest in the initiative is strong, and Ro said one of the panel's first steps would be hosting a meeting with community leaders and business owners.

"We're really going to focus on our rangatahi being more involved with the community and business owners being more involved with the youth," she said.

"There's gonna be mistakes on the way, but it's the only way they're going to learn."

Tina agreed, saying a mind-shift was needed to help bridge the societal divide. "Our rangatahi have just got

so much untapped potential," she said. "[But] nothing's going to change if we can't start working together." DETAILS: Visit facebook.com/ rangatahihauraki or search @ connecteenrangatahi on TikTok.

taisidese Journalism

Your local sleep experts



William's small misstep has big consequences



As part of a Valley Profile series, **MEGHAN HAWKES** explores our local history by seeking out stories of life and death in the Thames Valley

William Medhurst was pre-occupied with his chores on a late December morning in

1924. The 66-year-old had just had breakfast with his wife Emily and son Reginald and was quite cheerful as he left the house, remarking that he was going to

light the copper. He swept the yard and paths, catching the attention of his neighbour Jakob Bertelsen, who was sitting on his veran-dah. He watched William finish sweeping and drop the broom and then walk through the front gate carrying a benzine tin.

William had recently had an eye removed and the sight in the other was impaired so he

the other was impaired so he used a walking stick to assist him in getting about. This did not hinder him though – he and Emily had gone to the pictures on Satur-day night and the evening be-fore the two of them went for a fore the two of them went for a walk

He was also looking forward with keen anticipation to a holi-



The thriving coaching business at Paeroa, 1900s.

day with Emily in the New Year. But now Emily couldn't find him and called out to Reginald asking if William was in the ga-Reginald replied that he had left his father in the yard. Reginald and his mother

made a complete search of the property but William was not there. Reginald then went into the street and asked several people if they had seen his fa-ther. Jacob Bertelsen had seen William walk towards the river, but he took no particular notice as it had been William's habit for years to collect ashes and rubbish into benzine tins and carry them across the road and tip them into the river.

When Constable McClinchy was notified that William was missing he went to the river

bank at the end of Queen St and found footprints indicat-ing someone had slid into the water.

He organised a boat and some grappling irons and began searching the river. William's body was recovered after about an hour.

During the dragging opera-tions, a number of benzine tins were recovered, including one containing ashes that were dry

william had been a highly re-spected resident of Paeroa for many years. In the early days, before the advent of the rail-way, he was connected with the coaching business between Tirau and Rotorua, Cambridge and Hamilton. Later he came to Paeroa and was engaged in the service between Paeroa and the Thames goldfields.

William eventually purchased a large livery and bait stables and conducted them in conjunction with a taxi service.

He retired from the business in 1920 and, with his son, Reginald, established a taxi service

at his residence in Queen St. William, an Englishman, had married Emily in New Zealand in 1881 and they had five children but tragically had lost a son at four days old and a daughter at three-years-old. Several years later another daughter died from childbirth complications.

At the inquest, pains were taken to establish that William had not deliberately gone into the river. Reginald said at no time had his father complained of his sight affliction, nor did he

show any signs of depression. There was no cause for worry. Here was no cause for worry. He was a great friend of his fa-ther, and home life had been very happy. William enjoyed reasonably good health, had no financial worries, and pos-sessed his full mental faculties. The coroner concluded that

The coroner concluded that William accidentally drowned while tipping rubbish as had been his custom, and owing to his impaired sight had mis judged the distance from the bank to the river.

He was taken by train to Cambridge where he was buried. William, who was of a retiring

disposition, was content with his lot despite his vision dif-ficulties, when a small misstep had big consequences.

Beach-side scavenger hunt returns

The eagerly anticipated 'Waihī Beach Scavenger Hunt' is set to make its return on Auckland Anniversary weekend, January 27 and 28.

Organised by Waihī Beach Events and Promotions, the free event promises an exhilarating experience for the entire family while showcasing the charm of the picturesque beachside town.

A maximum of 100 teams can participate, comprising up to five individuals aged 16 years and older. An unlimited number of support crew under the age of 16 are additionally welcomed to each team.

"This free community event is not just about the thrill of the hunt; it's an invitation for families and teams to uncover the lesser-known treasures that dot the stunning landscape of Waihī Beach," events co-ordinator Matt Nicholson said.

Participants will navigate through 12 clues and challenges scattered across the beach Teams must creatively display their solutions on Instagram through captivating photos.

Those who successfully solve all twelve clues qualify for the chance to be selected as one of the three teams for the 'Dig Off' finale, with the winning teams walking away with cash prizes. DETAILS: Registrations are now open and are allocated on a first-come, first-served basis. For detailed information and registration. visit www.waihibeach. co.nz/events.

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Some of the organisers behind the Waihī Street and Art Festival: Carolyn Trebilco, Photo: KELLEY TANTAL Thea Ris, Duncan Smeaton, Jennifer Chappel, and Marg Meyle.

Art festival music to the ears of Waihī

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Astreet and art festival coming to Waihī this Auckland Anniversary weekend will be a visual and aural showcase of creatives from near and far.

Organisers behind the event, which is backed by Waihī Lions, have been work-ing for almost a year to put the festival together, bringing a fusion of entertain-ment which will be spread

across two days. The event was the brain-child of Thea Ris and Jose Jebb, who wanted to ex-pand on their local art group exhibition. Now with seven additional volunteers, the festival has continued to grow - with this year's fun including a Friday evening spread of entertainment.

"This is a family day out for Waihī and visitors, young and old. Everyone can enjoy themselves.

The festival had its beginnings before the Covid-19 pandemic and went ahead despite the summer cyclones that hit the

district in 2023. Thea said she was looking forward to having a bigger and better event this year that will feature performers such as

West African Style Drumming ensemble, Kra KoTo Kra; puppetry and circus com-pany, Naranjarte; local bands and musicians; and face painters and storytellers.

There will be a road closure through-out the day on Saturday, January 27, in order for visitors to be able to walk safely between the performances, the stalls - inside and outside the Memorial Hall - and the exhibition held at Waihī

Museum, Kenny St, which contains artworks from lo-This is a family day cal school children. out for Waihī and

The organisers said it was "not a small task" to host the event, but they enjoyed visitors, young and continuing to curate it each year.

enjoy themselves." - Thea Ris was raised from a raf-fle that went towards the Waihī Lions Club's commu-

nity efforts. They hope to raise a similar amount for the organisation this year. DETAILS: The Waihī Art and Street Festival, Friday, January 26 from 4pm to 8pm, and Saturday, January 27 from 9am to 3pm. For the full performers list, find the festival on Facebook, or, to volunteer for next year's event, contact Thea at thea.parish.ris@ gmaiĺ.com.



'More books the better' for first-time Paeroa fair

old. Everyone can

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

he Paeroa Lions Club will partake in The Paeroa Lions Club will particular this summer, with this summer, with hopes that funds raised can go towards helping the Lions Cancer Lodge in Ham-ilton. Club president Wei Zhang was inspired to organise a book fair in Paeroa after witnessing other Lions clubs run their own successful bookish events.

The Waihī Lions have been doing one for quite a few years and have raised quite a lot of money to help with com-munity projects," she said, "so I thought: 'why not have the Paeroa Lions do that as well?"

Wei said the Waihī Lions run their book fair in the winter season, so as not to conflict with their dates, she thought a summer fair could cater to local bookworms as well as those passing through Paeroa en route to their holiday destina-

tions. "We are going to donate any money raised to the Lions Cancer Lodge in

Hamilton," she said. "We got a letter from the lodge dur-ing Covid saying they were struggling financially, and we know some locals who

have been to the lodge. The feedback we got was that it was excellent, so I think this is quite a good thing for the Lions to support.

Wei asked that residents wanting to donate books do so before Friday, Janu-ary 26. They can be dropped off at the Paeroa Information Centre or Caltex

Paeroa Information Centre of Canca Service Station. "I'm hoping that this year, the book fair is successful so we can run it in the future as well," Wei said. "That will just give us another opportunity to contrib-ute to some of our local community pro-jects, so fingers crossed."

DETAILS: Paeroa Lions Book Fair, this Auckland Anniversary Weekend, January 27 and 28, at the Paeroa Memorial Hall, doors open 9am-4pm.



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RUPAL Meet Charlie, self-styled 'community pet'

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

he Hauraki Plains village of Netherton is home to farmers, families, and a parakeet with wanderlust.

Charlie, a two-year-old Al-exandra ringneck parakeet, is a socialite, poking his beak in at doors and windows across the area. Owner, 10-year-old Mia Schulte, and parents Dean Schulte and Amy Danyali, are used to his roaming tenden-

cies. "It's been a hell of a journey really, we've met a lot of people through Charlie," Amy said. "Lots of people have 'claimed' him, it happens all the time. He's had quite a few pages [A paighbour] paged

names. [A neighbour] named him Chico; he's got the name Brendan... I do get a little wor-ried, but less now that he's got [a] ring around his leg with my phone number.'

When the hand-reared fledgling joined Mia's family at six-weeks-old, he was already full

of personality. "He's incredibly intelligent," Amy said. "He will mimic what Amy said. He will mimic wha you're doing. He's picked up 'hello', 'whatcha doing', 'good boy Charlie', and he calls the chickens as well." It wasn't long though until Charlie decided to widen his cocicl airclo

social circle.

"He got outside and we got all worried," Mia said.



Charlie the Alexandra ringneck parakeet might belong to Mia, but the fields of Netherton belong to him.

The taste of freedom left Charlie wanting more: even clipped wings didn't stop his forays into the world. "He'd just circle around the

house... it became a regular thing because he didn't want to be inside. So we were like, 'what's the harm?' And then all of a sudden it just got wider and wider." Luckily, Charlie prefers his own bed, heading for home as soon as it nears dark. "He doesn't like staying out at night - he wants to go in his

cage, that's pretty normal for them," Amy said. On the rare occasions Charlie

doesn't make it home, he's usually at his 'second home' down the road with a neighbour.

Photo: ALICE PARMINTER Occasionally, someone will mistake him for a wild bird and keep him in for a few days, but Amy said most people in the area know where he belongs.

"In the morning we'll let him out, he'll have a feed and a fly around and he'll do everything with you; he'll sit on your shoulder and get ready with you," Amy said.

"When he wants to go outside, he starts screaming at you. He'll do a little fly around and then he'll come and land on the porch... Then he does a big squawk and you know he's going to take off."

Next it's off down the road to assist the neighbour with milk-ing, and he'll often stop in at the local businesses as well.

"He goes on the honey truck and... sits on their shoulder while they do the beehives," she said.

"He started going as far as Ballance, the fertiliser place, and he sits on their shoulders while they're working and says hello to everyone as they come

Charlie's latest haunt is nearby Netherton School, where he has made a game of perching on parents' cars and peeking in on lessons from the treetops, much to the delight of the children. And Amy has no doubt he will continue to search for friends across the neighbour-

hood. "He is incredibly friendly, and he is harmless. He's never hurt anyone," she said. "You can just flick him off if

you don't enjoy having a bird on you; some people don't. And if you ignore him he will go away. [But] he's such a character and he just wants love.





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Rural Life for floral fans

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

The Waihi Memoria transfer be burgeoning with floral sights and smells for the Waihī he Waihī Memorial Hall will

The Waihī Dahlia Club will be hosting this long-running event, but the day encompasses more than just dahlias. Club president Jennifer Chappel said there would also be marigolds, lilies, fuchsias, sweet-peas, and a whole lot more.

There would also be almost every kind of vegetable on dis-play, from potatoes to cabbages to rhubarb.

Jennifer said the event had been running for "60-odd" years, and she remembered taking part when she was a child.

"It used to be run by the Waihī Horticultural Člub, years and years ago, and when I was a kid, they used to do posy bowls, so I would do that."

She has been the club's presi-dent for roughly 20 years but has had a passion for growing

flowers for much longer. "I like growing them all - the giants and larges are more of a challenge," she said. The Waihī Dahlia Club is

seeking new members to keep the group - and the show - in



There'll be more than just dahlias on display this weekend. Photo: Pl

operation. Jennifer said her oldest

member was aged 92. 'I need some younger members to come and help because it's getting too much." DETAILS: The Waihī Dahlia Show, Memorial Hall on Seddon St, Waihī, Saturday, January 20. Hall open to the public between 12.30pm-3pm. Flowers available from 2.30pm for a gold coin donation. There's also a cut flow-ers and vegetables section for anyone to enter. Hall opens for entries 6.30am to 10.30am on the day. Judging begins at 11am. Inquiries to Jennifer: 0272040488.

Jaurn

Bountiful show Survey: Rural crime rates continue to rise

Sentencing judges need to Sstop going lightly on those convicted of illegal hunting and the killing or stealing of live-stock, Federated Farmers rural policing spokesperson Bichard policing spokesperson Richard McIntyre says.

And to keep pressure on the government to ensure rural ar-eas get a fair share of police resources, farmers needed to report all instances of criminal activity, he said in reaction to the findings of Federated Farmers' recently released 2023 Rural Crime Survey. Of more than 1000 farmers who responded to the questions,

67 per cent said they had experienced a crime or suspected they had, in the instance of hard-toprove incidents such as livestock

killing or theft. That's a 14.7 per cent increase from the 2021 survey, and a 26 per cent rise from the federation's first survey in 2016. This year's tally was boosted

by the inclusion of a question on illegal street racing, reported by just under 62 per cent of farm-ers. However, that accounted for only seven per cent of the rise and McIntyre said there was a marked overlap with 'boy racer' burnouts and dangerous driving, and instances of road and fence damage.

"The often-dangerous antics of sometimes hundreds of boy racers in isolated rural areas is very intimidating for families. "Too many farmers are having

to keep stock out of road-adja-cent paddocks because animals

are being spooked and injured." While the number of surveyed farmers reporting single incidents of crime has dropped

We've got people shooting semi-randomly about the place without any understanding of the safety risks.

- Richard McIntyre

slightly since the 2021 survey, McIntyre is alarmed that the number who have been hit by five or more criminal incidents has nearly doubled to 33.4 per cent.

After illegal street racing, illegal hunting or poaching is the next highest reported crime at 47.1 per cent, and property theft

47.1 per cent, and property treat at 35.5 per cent. McIntyre is particularly wor-ried by the high rates of illegal hunting, as well as theft and kill-ing of livestock (at 33 per cent

and 23 per cent respectively), because they involve offenders coming on to farms with firearms.

He says when hunters ask the landowner for permission to come on to the property, there's an opportunity to let them know where houses are, where staff are working and where livestock are located.

"With people hunting illegal-ly, or looking to steal livestock, that whole safety element is out the window. We've got people shooting semi-randomly about the place without any unstanding of the safety risks. under-

McIntyre also admits some exasperation that nearly half of those farmers hit by crime had not reported it because they thought police were too stretched or wouldn't be inter-

ested. "All crime, and even suspicious vehicles and activity, needs to be reported. Police have told us time and again it helps them pick patterns of offending that boost the chances of an arrest. Just 15 per cent of farmers who experienced crime in the last two years said police had investigat-ed and prosecuted the offender. It's only when we have more police dedicated to rural areas that we'll boost that figure.



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With multiple locations throughout Whitianga, there's plenty of time to explore and celebrate the Coromandel's finest.

ENTERTAINMENT



Bringing 'Roaring 20s' to life

Thames Music and Drama are once again taking theatregoers on a journey back in time.

Mamma Mia went to the 70s; Judy White and the Seven Dwarfs went to the 60s; and this year's show, Chicago, will go even further back - all the way to the Roaring 20s.

go even har and Roaring 20s. In fact it will be exactly 100 years since the real life trials of Beulah Annan and Belva Gaertner, whom the characters of Roxie Hart and Velma Kelly are based on. In the 1920s, at the height of prohibition Chicago seemed to be run by crimi-

tion, Chicago seemed to be run by criminals and the press sensationalised the scandals as entertainment. Maurine Dallas Watkins, a reporter for

the *Chicago Tribune*, who covered the trials of Mrs Annan and Miss Gaertner, was so affected by what she witnessed that she penned the satirical play *Chicago*.

While many may believe that the musical version, developed by Bob Fosse and Fred Ebb for Broadway in the 70s, is all about booze, broads, and the evils of jazz music, Thames MAD director Asha Peppiatt says her focus will be on how celebrity status and the media play a huge role in public opinion and whether some people literally "get away with murder". "We still see this occurring nowadays.

"We still see this occurring nowadays. Even more so since the advent of social media," Ms Peppiatt said. "It's pretty dispicable and I wanted to

"It's pretty dispicable and I wanted to use the show as a subtle way to highlight the modern dangers."

Ms Peppiatt has gathered together a team of creatives to support her vision. Key roles include musical director Edwin Randell, costume designer Natalie Callard, and choreographer Sherrie Roue-Walker, who will collectively add to the spectacle audiences can expect when the production hits the stage in May.

"I am thrilled to have the calibre of talent I have in the creative team. Not forgeting our amazing set construction team, led by Case Kruitof. I can't wait for everyone to see how it comes together down at the Thames Civic Centre."

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All things gin at the Waikino Hotel

Experience heartwarming hospitality and great spirits in a spot as old as the hills

Nestled in the wild Karangahake Gorge, the Waikino Hotel Bar and Kitchen offers thirst-quenching beverages, award-winning craft gin and

homestyle soul food. Family friendly and full of history, it's a favourite stop for locals and roadweary travellers. The Waikino Hotel's 126-year-old

story is one of fire and flood, excess and prohibition, but most of all, it's a story about connections: connecting travellers and towns, the present with the past, and the community with each other, and now it has become home to

www.thamesfisheries.co.nz

an award-winning craft distillery.

A few years ago, Kaimai Brewing and Distilling set up its operation at the hotel and released its first gin, Eliza's Claim Gold Gin. Crafted using pure artisan spring water and botanicals complimented with organic rosemary and manuka honey, this gin glitters with real gold flakes (just like the land it's made on).

This went on to win a gold medal in the New Zealand Spirits Awards. More recently, the distillery's Gold Gin and Dry Gin both earned silver medals at the 2023 London Spirits Competition, while Kaimai Brewing itself

brewery and distillery awards.

The company now boasts a range of six distinctive gins, a spiced rum, and the newest release, a beautifully crafted Apple Pie Moonshine.

It offers formal and informal tastings to groups of all sizes where the distillers themselves guide guests through the tasting process, and help them to discover and appreciate the unique

flavours of each gin. Something to look forward to is an event that celebrates all things craft spirits, set to be held at the historic tavern on February 17.

Enjoy the best of both worlds - a

www.thecheesebarn.co.nz



KEREPEHI BOWLS

Another successful se-ries of tournaments was held at Kerepehi Bowling Club recently with good turn outs and kind weather.

Murray Fisher Memo-rial (Eileen Fisher) optional fours prize winners: First: (Kerepehi/Hauraki) Graham Pyke, Margaret Henderson, Lance Trow, Michael Trow. Second: (Kerepehi) Lorraine Putt, Rod Pettifer, Tania Pet-tifer, Denis Putt. Third: (Tui Park) Ken Paul, Alison Hon-eyfield, Julitte Wright, one other. Fourth: (Kerepehi) Geoff Sanders, Shaun Mill-er, Dave Lyes, Mike Proctor. Christmas Hams (Linn

Motors, Pak n Save Thames) Opt 4's prize winners:

First: (Thames) Bruce G, Rodney, Herby, Wayne. Second: (Kerepehi/Hau-Second: (Kerepehi/Hau-raki) Andy McCowatt,

PAEROA BOWLS

he winners of the Paeroa Bowls recent championship tournaments are as follows:

Championship Pairs winners: Peter Rowling and Tony Watt; and Champion-ship Triples winners: Ken Paul, Paul Cornish and Tony Watt

Both championships were very keenly fought by all participants, with these two teams eventually winning

out The bowling was well contested by all participants

Grant Sharpe, Laurie Virko, Shaun Harrison. Third: E Lowry team.Fourth: (Kerepehi/Hauraki) Graham Pyke, Lance Trow, Kelsie Trow, Margaret Henderson.

Thanks go to the loval sponsors and teams attending to have made 2023 a great year, especially with part of clubrooms being a building site.



Del Graham competes. Photo: SUPPLIED



Peter Rowling and Tony Watt. Photo: SUPPLIED

and narrow margins made for fantastic competition and viewing.



Summer festival draws a crowd

More than 1000 visi-tors attended the Waipaopao Anzac Bay Summer Kick-Off Festi-Bay val on December 2.

This was the free event's second year running, with organisers saying it deliv-ered a magical day in the popular picturesque bay. Reon Tuanau, of Te Whānau a Tauwhao Whānau a Tauwhao of Otawhiwhi, opened the festival, speaking of the significance of Waipaopao and encouraging the crowd to be kaitiaki [carers] of the land. He also shared this

year's festival focus: he oranga taiao, he oranga tangata – a healthy environment, a healthy people The

Waihī Beach School kapa haka group entertained their home crowd with performanc-es, followed by the live music line-up featuring the Harmonic Resona-tors, Stylus, and Matty and the Buxtones.

"The collaboration be-tween Waihī Beach Events and Promotions and Te Whānau ā Tauwhao enabled the community and visitors to come together in a significant spot here at Waipaopao, to learn more of the history and to celebrate the start of the summer season," Reon said

The kaupapa around this event is so positive, we can encourage our tamariki to care for our whenua for the future.



Waihī Beach School entertains a large crowd. Photo: SUPPLIED



Centres are a 'home away from home'

Are you looking for a small home away from home setting for your childcare service? Or perhaps you would like your child to be in a space that caters to their specific age group?

With three local daycare centres in central locations, we can cater to the kind of childcare service that suits you and your family/whanau needs. We are a wrap-around service offering care and education from 7:30am until 5:30pm.

Being family/whanau orientated, this partnership enables us to use your aspirations to help guide our curriculum, with school readiness being of great importance.

At Paeroa Early Learning Collective, we have specific rooms and spaces designed to cater for your child's age and stage of development.

At Ngatea Early Learning Centre and Paeroa Early Learning Centre, we have mixed age spaces, enabling children to learn from one another and be able to share the same play space as their siblings.

Our highly qualified staff focus on a curriculum that is based on child centered fun, learning and outcomes. We follow Ministry of Education policy, protocols and procedures.

Rostering for low child-teacher ratios, so your child gets the care and attention they need while gaining a better understanding of your child's learning and interests.

Our teachers are an integral and valued part of our service, continually upskilling through professional development and utilising local support services to inform our curriculum. Our teachers will genuinely care for and nurture your child.

We continually self-review to improve the enjoyment and education of your child. We believe in sound values, always being honest, polite and respectful.

Until January 31, new enrolments are offered three months free for over twos and six months free for a second child.

Please email or phone us to inquire. Some Terms and conditions apply. Come in, feel welcome to have a look around, chat with our managers and teachers and see what our wonderful centres have to offer.

Our priority is your children. So, your child can come and "Love, learn and laugh" with us.

DETAILS: Paeroa Early Learning Collective, Ph 07 862 9202, paeroaelcollective@gmail.com; Paeroa Early Learning Centre, Ph 07 862 7669, paeroaelc@gmail. com; Ngatea Early Learning Centre, Ph 07 867 7892, ngateaelc@ gmail.com.

- Supplied by Nicola Ryburn, Centre Manager



A Barnardos early learning centre building has been moved from Hamilton to Turua.

n a tightly co-ordinated sequence of steps involving cranes, large trucks, and pilot vehicles that would make *Mission: Impossible* look simple, a Barnardos early learning centre building has been split into nine pieces and moved from northern Hamilton to Turua on the Hauraki Plains.

Starting with carpenters and electricians making the final preparations for the building's move, it was all go on January 9. A crane arrived in Rototuna at midday to load the first two parts of the building on to flatbed trucks. At 3pm, pilot vechicles appeared ready to escort the trucks on their slow, 90-kilometre drive to the building's new home. Once there, the trucks and crane parked up for the night and discharged the building segments on to new framing the next morning. Once the trucks and crane had returned to Rototuna, this meticulous process was repeated until January 12, when all parts of the building on to Turua. Photo: SUPPLIED had been successfully relocated to Turua.

The refitted building will be a modern, fit-for-purpose centre providing early learning to the Turua and surrounding community that will give tamariki, like the building itself, strong foundations for the future.

Barnados is still looking for financial support for the project. Contact them on 0800 005 437 or fundraising@barnardos.org.nz if you'd like to help out.

Dive Into Learning

At Pūriri School

Creating lasting, positive childhood memories.

Our small, welcoming school community encourages and enables students to celebrate growth and success in an inclusive and innovative environment.

Did you know that we are one of the oldest schools in the region (est 1878), rich with history and an honourable legacy of learning?

Our vision and passion are to create a positive educational environment, inspiring lifelong learners with confidence to embrace their uniqueness, making lasting connections with peers, local community, and the world around them.

Life is about learning, inside and outside, in every place and every context. If we're not inside learning literacy and numeracy, you'll find us by the river exploring and applying our learning.

It would be my honour to meet you and your child or children for a school visit or chat. Ngā mihi nui, Lydia Lester - Principal

Enrolments available now for 2024,

start date: 7th February. Visit: https://www.puririschool.com Email: principal@puriri.school.nz Call: 07 8681031

Fe Kura O Awa River School

Our local awa (river) creates a unique learning environment where tamariki are immersed in hands-on outdoor learning experiences fostering values such as exploration, problem solving, discovery, collaboration, Tikanga Māori, environmental education and action.

Our dedicated teaching and support teams provide individualised learning pathways, bringing all children into the learning mindset, even when they don't realise it themselves.

Each child has their own unique strengths and challenges – let us help your child be happy and fulfilled at school as we work with whānau to model our "Do TRUE" valuess



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Paeroa Early Learning Centre 8am- 4:30pm 9 Nowra Cres, Paeroa Ph 078627669 or 0272481199 Email: paeroaelc@gmail.com www.paeroaearlylearningcentre.co.nz

New enrollments only are offered 3 MONTHS FREE for over 2's and 6 MONTHS FREE for a second child! Offer valid until 31 January 2024 Please email or phone us to inquire. Some terms and conditions apply.





Paeroa Early Learning Collective 7:30am- 5:30pm 65 Belmont Road, Paeroa Phone 078629202 email: paeroaelcollective@gmail.com www.paeroaearlylearningcollective@gmail.com

Thames High School Te Kura Tuarua o Te Kauaeranga KEY DATES 2024	Line in
Tuesday 16 - Thursday 18 January Uniform Pop Up Tuesday 16 - 10:00am-5:00pm Wednesday 17 and Thursday 18 - 8:30am-2:00pm	
Wednesday 24 January Office Open 8:30am-3:30pm Enquiries & Enrolments	
Monday 29 January Auckland Anniversary. School closed	
Tuesday 30 January Course Confirmation Day Year 12 & 13 ~ 10:45am - 1:00pm / Year 11 ~ 1:15pm to 3:00pm	
Wednesday 31 January Year 9 Start & Orientation 8:45 – 3:15 pm	
Thursday 1 February Years 10-13 Start School 8:45am – 3:15 pm	
Friday 2 February School Starts at 8:45am Pôwhiri Whole School Time of Pôwhiri 10:00am	
Monday 5 February Teacher Only Day	
Tuesday 6 February Wailangi Day. School Closed	
Wednesday 7 February School Resumes 8:45am-3:15pm	
If you have any questions please contact the school office 07 868 8688 or email office@thameshigh.school.nz file@thameshigh.school Events and Celebrations	



20 minutes from Thames and 30 minutes from Coromandel With a strong supportive staff and board of trustees we pride ourselves on making learning and achieving goals for our student's fun and exciting.

We have an open door policy so you can drop in anytime during school hours 8.30am – 2.30pm.

Check out our website www.tapu.school.nz

Or contact us during school hours on 07 868 4838 Or email: office@tapu.school.nz

TERM 1 2024 begins 30th January 8.30am





Holistic highlights at THS

In the upcoming year, we anticipate exciting events, beginning with the orientation of Year 9 students and our school-wide pōwhiri.

Notable highlights for 2024 include a revamped uniform in collaboration with NZ Uniforms, introducing a more contemporary design for Years 9, 12, and 13. Additionally, we proudly announce the establishment of a Goldfields School Satellite Class, fostering inclusive education in our community.

Emphasising holistic well-being, Thames High School is privileged to offer the Ka ora Ka ako, Healthy School Lunches Programme, offering nutritious daily lunches at no cost to parents or caregivers, promoting their overall health. In a commitment to a focused learning environment, the school extends the existing 'no phone use at class time' rule to a complete ban on phones and accessories throughout the school day. This decision, stemming from consultations in 2023, underscores our dedication to a focused and safe learning environment and positive social interactions.

Further, as one of six schools in the Waikato participating in the Active As programme, supported by Sport Waikato and Sport NZ, Thames High can enhance its resources for promoting healthy activities, both in and outside school hours.

This initiative aligns with our commitment to fostering an active and vibrant school community.

- Supplied by Thames High School

New school year tips for teens

While the back-to-school season might stir a mix of emotions in teens, here are some tips to ignite your spark and infuse your upcoming high school experience with enthusiasm.

Set personal goals: Take a moment to reflect on what you want to achieve this year. Whether it's acing a challenging class, joining a new club, or making new friends, setting goals can give you a sense of purpose and motivation.

Try something new: High school is the perfect time to explore your interests. Join a club, sports team, or art class that you've never tried before. You might discover a hidden talent or passion that adds a whole new dimension to your high school experience.

Connect with peers: High school is all about building connections. Don't be afraid to reach out and make new friends. Attend school events, strike up conversations in class, and be open to meeting people with different interests and backgrounds. You never know the friendships you might form.

Get organised: Stay on top of your assignments and commitments by keeping a planner or using digital tools. Being organised not only reduces stress but also frees up time for the activities you love.

Embrace positivity: Approach the school year with a positive mindset. Focus on the opportunities for growth and learning rather than dwelling on challenges. Surround yourself with uplifting people and engage in activities that bring you joy. Take breaks and have fun: Take breaks,

Take breaks and have fun: Take breaks, enjoy your hobbies, and spend time with friends and family. Balancing work and play contributes to a more fulfilling high school experience.



Canal West Road, Waitakaruru RD 6 Thames 3576 www.waitakaruru.school.nz P: 07 867 3155

Student Life

Robin Hood a rousing success

Moanataiari School's Robin and the Sherwood Hoodies production late last year was hugely successful, teacher and director Debbie Trenwith said. "The play was funny and action-packed, and the students performed exceptionally in their acting roles, singing and dancing. The whole school was involved, and we had fantastic support from our families and the community, with sold-out performances on both nights," she said. Costumes, sound, and lighting support were supplied by Thames Music and Drama, and the school also received funding from the Creative Communities Scheme, backed by Creative New Zealand.



Nursie, played by Isla Higgs, with some villagers and Merry Men.



The whole school joins together for the opening number, Sherwood Forest.



Cleo Challis as Robin Hood and Jacob Kidd as Will Scarlet.



apphire Taurua-Stoneham as arrator/storyteller Billy Wigglestick.



The junior students perform a song dressed as woodland creatures.

PROGRAMMES **AVAILABLE FOR 2024**

If school wasn't your scene, or if you want to learn to earn, these are some of the FREE options we have for you:

Retail Level 2 - Upskill your customer service, learn how to deal with the public.

Foundation Skills L1, Mechanical Engineering L2, Intro to Agriculture L2 (these 3 programmes will help you achieve NCEA Level 1 and 2)

Agriculture Level 3 - Te Mahi Whenua (15 weeks)

Horticulture Level 3 (29 weeks)

Health & Well Being Level 3

Prep for Success

We also offer some fee paying short programmes – Barista and Defensive driving lessons and Learners courses Call us for pricing.



Welcome to 2024

School office open from 25th January

- Tuesday 30th January Year 11-Year 13 Course Confirmation. Online bookings available, further information will be emailed out.
- Wednesday 31st January pm Friday 2nd February Year 13 Camp
- Thursday 1st February & Friday 2nd February Year 11 and Year 12 Block Course 8.40am - 3.00pm
- Wednesday 7th February Year 9 & all new students Powhiri starting at 9.45am - all new students please assemble in the gym by 9.00am.Returning Year 10 - Year 13 students, school year starts at 8.40am

Late enrolment paperwork due by Friday 26th January Scheduled enrolment interviews available for new students from Wednesday 31st January

Uniform Shop and Chromebook Distribution:

Wednesday 31st January 11.00am-6.00pm Thursday 1st February 8.30am-3.30pm School is closed Monday 5th February - Teacher Only Day





15 Te Aroha Road, Paeroa Phone: 07 862 7579



Unique 'haven' for learning Welcome to our village

 $N^{\mbox{estled}}$ amidst lush green spaces, shaded by trees, and dotted with well-loved and wellused natural and structured play areas, Kopuarahi School provides a distinctive and unique haven for learning.

Embedded in the principles of kaitiakitanga or guardianship and sustainability, our school has a strong commitment to delivering a balanced, responsive curriculum.

Our educational focus centres on robust foundational literacv and maths learning, while fostering a deep connection with our surroundings as an extension of formal classroom learning.

Our curious, active, creative students are encouraged to explore and collaborate through handson, real life learning opportunities.

Learning is an ongoing journey. We consider it our responsibility to guide and inspire students to 'point them in the right direction.' What sets Kopuarahi School apart is our commitment to main-

taining small class sizes, providing a unique position that allows us

to build meaningful connections with our students and their families. Recognising the power of personalised learning, our dedicated and professional team works to cultivate the unique talents and untapped potential within each child.

With a proud vision for preparing children for the challenges of tomorrow, our curriculum is designed to equip students with the skills and knowledge necessary to navigate a dynamically evolving world.

We aim to foster resilience, adaptability, and a strong sense of social responsibility, preparing our students to become active contributors to society.

Placing students at the heart of everything we do, we view each student as a valued member of our community.

Kopuarahi School is a place where the joy of discovery, the beauty of education, a forwardlooking vision, and the principle that everybody is somebody converge to shape well-rounded individuals poised to make a positive impact on the world. Why not contact us to find out more?

- Supplied by Kopuarahi School

Students enjoy learning and having fun at Kopuarahi School. Photo: SUPPLIED

Nestled between Ngatea and Thames in the small rural town of Turua, Turua Playcentre provides a place for parents with babies and young children to come together for two mornings a week.

The Playcentre philosophy val-ues parents as the first and best educators for their children so that families are strengthened, and communities enriched.

As an option for early childhood education, Playcentre supports parents and caregivers to play and learn alongside their children.

Playcentre strengthens the bond between each child and their par-

Beyond that, it grows con nections between parents and whānau in a community - creating a "village" of support for young children and their families that will stay with them during their Playcentre years and beyond

A focus on child-led learning means that each day Turua Playcentres offers a variety of learning and play experiences such as building, baking, painting, dressing up, singing, sand and wa ter play.

The activities change every day as Playcentre parents all bring different skills, interests, and cultural backgrounds to add to the rich learning environment.

Turua Playcentre has a roll of 15 children and cater to families with tamariki from birth to school age. They offer three free visits before you join and invite families to come along and see what they're all about.

They are open Tuesdays and Thursdays from 9:30am-12pm at 12 Raratuna St, Turua, or you can contact Brianna on 027 880 2724 or turua.playcentre@gmail.com. - Supplied by Turua Playcentre



Turua Playcentre is here to help strengthen bonds. Photo: SUPPLIED







- Focusing on engaging children in real life learning
- Rural school environment close to town
- Small class sizes
- One to one digital devices
- Personalised learning
- School van pick up and drop off with door to door service within the local area of a 6km radius, or by negotiation

KOPUARAHI SCHOOL Bush Road, Ngatea | 867 5048



At Playcentre children do what they do best - PLAY! Our Playcentre offers endless opportunities for children to explore, create, jump, run, get messy and grow. With a huge variety of quality play and learning resources, there's plenty to do for children 0-6 years. A friendly welcoming whanau-led environment where tamariki and their whanau play and grow together.



TUESDAY & THURSDAY 9.30AM - 12PM **12 RARATUNA STREET TURUA** COME ALONG AND JOIN THE FUN - SEND US A MESSAGE OR POP BY 027 880 2724 BRIANNA OR TURUA, PLAYCENTRE@GMAIL.COM

ent or caregiver.

Student LifeNew tech sets PārāwaiSchool up for the future

Students are looking forward to benefiting from creative and modern education at Pārāwai after their latest round of grant funding.

funding. In the 2023 school year, Pārāwai was able to secure funding to ensure that all classes from Year 4 and above have 1:1 access to iPads, and the Year 0-3 students have at least a 1:3 ratio.

This will allow the students to access the wealth of creative tools that come with this technology.

The school is now aiming to become an Apple Distinguished School in the 2024/2025 school years, which will 'inspire students to imagine new possibilities, but also be committed to making positive change in our world'.

This sits well within the school's vision of 'Be Courageous, Strive for Excellence, and be of Big Heart.' Apple Distinguished Schools are centres of leader-ship and educational excellence, and with the school previously purchasing a number of STEM resources (Spherobots, makerbots, beebots, lego and EPro 8 Kits, including the electronic components), the opportunities for students to learn through a range of experiences is endless.

This on top of modernised classrooms, full accessibility upgrades, a heated pool and a won-



Pārāwai students using Apple pens and iPads: James Heap, left, Felix Milner, Alex Atrill, and Cavika Booth. Photo: SUPPLIED

derful school library and STEM (Science, Technology, Engineering and Maths) learning space, ensures the school is fully equipped to provide quality teaching and learning at the forefront of education.

This new technology will only enhance the learning programmes and exciting adventures that Pārāwai already has.

As part of Pārāwai's current localised curriculum, students are able to access the immense learning opportunities within the local area, with a specialist EOTC (Education Outside The Classroom) teacher running class trips each term. These trips provide contextual-

ised learning opportunities which help students consolidate their learning.

These components, alongside the structured literacy programme, and sound classroom practice, set up Pārāwai's learners well for their future in an ever changing world. - Supplied by Parawai School Global brand campaign launched to attract international students

Education New Zealand Manapou ki te Ao has launched a new international advertising campaign called Learn New Every Day.

The campaign aims to build awareness and preference for a New Zealand education with prospective international students.

It delivers a student's point of view of the first-time experiences international students could encounter in a single day when they study with New Zealand.

ENZ general manager of marketing and communication Geoff Bilbrough said Learn New Every Day was designed to cut through in a very competitive market.

"We wanted to capture the essence of what it is really like to study with New Zealand, taking the perspective of a learner as they encounter new experiences, and convey the excitement and emotion as they go through their day," he said.

"What makes the campaign more memorable is its high energy, positive, contemporary feel. And the first-person point of view approach is unique to the category."

Learn New Every Day was pretested in in-depth, one-on-one interviews with students and parents from China, South Korea, India, and Vietnam.

Feedback was also sought from across New Zealand's international education sector, who also responded positively to the concepts, their relevance to the young learner, and the clarity of the idea, ENZ said.

ENZ global brand manager Nick Sinclair said the campaign involved a mix of current international and domestic students from primary, secondary, and tertiary institutions.

"We had a wonderful time interacting with the international students while capturing these 'firstexperience' scenes," he said.

"They were really excited about the opportunity to take part in the decision-making process for other students and their parents as they choose their overseas study destination."

The campaign will run for at least 18 months.

It is running initially in China, India, South Korea, Thailand, Vietnam, and Japan, targeting students aged 16 to 24 and their parents across all sectors including high school, university, Te Pūkenga, English language schools and private training establishments.

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January 17, 2024, THE VALLEY PROFILE 19



Reputation precedes Coromandel con

OPINION



By RON AGNEW

When posted to Thames Police Station in the 1970s, I found

I was the relieving Constable, a task I really enjoyed. I relieved the single constable stations of Coromandel, Whitian-ga (there was no station at Tairua) and Ngatea. The late Hori Chesnutt, who had been a soldier in the Korean war, was at Coromandel, Dave Wall at Whitianga, and Bob Cuthbert at Ngatea. I stayed in the motel nearby, to which all the Police calls were switched over.

There were no Police cars at these stations, we had to use our own private car on mileage. It is fair to say I was never the flavour of the month at Coromandel with Hori and Peggy

I arrived with my family at Hori's Police house, which served as the Police Station as well, to introduce myself, but when I opened the car door, our little dog took off, chasing Hori's ducks and chickens

roaming on his front lawn. The dog chased them round the back of the house before I could



Thames Police staff in 1979, including Hori Chesnutt, right, back row.

stop him. Next I heard screaming and shouting at the back, and our dog came screaming back pursued by a high-flying hammer and then an axe! Hori was ropeable.

"Get that mongrel dog off my property!!" Then Peg came to the front door, ordering us off the property. I told them who I was, and things settled down a bit. Hori showed me around his po-

lice office, which was a separate room on the front deck. He gave me the keys to the room and the old wooden cell block and the Post Office Box, but said "DO NOT lose it as it was the only ONE I have!!

The old wooden kauri cell block at the side of the house, which is now at the Coromandel Museum, was the oldest I had ever seen. It was bare wood and very grimy and smelt strongly of smoke.

There was the outline of a body along the wooden bench prison-ers sat on and slept on. Hori said a prisoner had set fire to his mattress while Hori was out dealing with other matters, which had then charred the interior of the

Photo: SUPPLIED room. Sadly, the prisoner did not survive.

Hori had quite a reputation within Police circles. The previous decade, he had been called out in the early hours to a youth burgling the chemist shop. Hori arrived as the offender ran

from the scene. He yelled for the offender to stop and stand still. When the offender ignored this advice, Hori drew his old police revolver and shot the offender in the backside.

Hori drove the offender, in ag-

ony, to Thames Hospital, where the bullet was removed, and the offender was later discharged. However, Hori never had another burglary in town for four years after this incident.

Police his included. Police his included. Police were not too impressed with Hori's methods of Policing, and he was charged at a police tribunal. Hori was fined the maximum allowed then: 40 pounds was a lot of money in those days. A *Sunday News* reporter offered Hori a lawyer to appeal the charge, in exchange for the story. On appeal, the fine was reduced to 20 pound. The local Coromandel

community held an appeal to pass the hat around to pay Hori's fine. I enjoyed relieving Hori. His children Russell, Joanne and Raewyn, would pop in the office to check out the new policemen do-

ing Hori's work. However, even though I had to deal with a number of fights in the pubs and main street on Friday and Saturday nights and also complaints of assault by the publican at the top pub, and one fatal accident on the gravel road to Colville, I don't think Hori ever forgave me because I lost his post office box key! I couldn't think where I last saw it

In 1979, the Police built a new station in Coromandel for Hori and gave him a Police car. I continued relieving him on his holi-day time but would continually get calls to help him shift the sheep at the golf club. I had to put the blind ones in the boot of the Police car, while slowly following the mob down the road to new pasture.

- Ron Agnew is a former Thames Police officer



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SUDOKU

Fill the grid so every row, every column and every 3x3 box contains the numbers 1-9

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JUMBO CROSSWORD

ACROSS 1 Mait Maltreat (5) 4 Not young any longer (2,6,7) 14 Form (5) **15** Cringe in fear (5) 16 Handwritten book document, piece of music (10) **17** Gag (5) 19 Twosome (3)20 Married state (7) 21 Red pen art (anag) (9) **22** Feeling of hostility (6) 25 27 28 Intermediary (2-7) Accident (6) Return to custody (6)33 Narrow section restricting flow (10) **35** Lubricate (3) **36** Disperse widely (6) 37 39 Grotesque (4) Pretend (3) 41 42 Russian tea urn (7) Grev allov (6) 43 Hand over to the authorities of another country (9) 44 Bring upon oneself (5) **45** Frailty (8) Symbol for sodium 50 (2) **51** Inaugurated (8) 55 Satirical comedy (5) 58 Coast unpowered (9) **59** One-and-only (6) 60 Volunteered (7)

61 Small round mark (3) **63** Mob violence (4) 64 Spirit, courage (6) Furrow (3) Rotted down (10) 65 66 Ledger entry (6) Bring to mind (6) 68 69 71 76 Swing (9) Calamitous (6) **77** Zealously enthusiastic (9) **79** Highest tier of seats in a theatre (7) 81 Falsehood (3) 84 Porcelain (5) **85** Showing scorn and disrespect toward (10) **86** Decorative woven band (5) 87 Confiscate (5) 88 Payment to one made redundant (6,9) 89 Bee product (5) DOWN Out of order (6) Drop bombs on (5) 2 3 5 Colourful gemstone (4) **6** Feathers (7) Egg on (6) Cunning (5) 7 8 Bareheaded (7) 9 **10** Complain pettily (4) **11** Draw out (6) Temper tantrum (5) 13 Committed, loyal (7) 14 Wither (7) Speed up (10) Proprietor (5) 18 23 24 Obstacle (7)

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MEDI	UM							

26 Prospect for the

29 Extreme pain or

Tropical disease (7)

31 Paint layers (5)32 Meditation chant (6)

34 Longitudinal vessel beam (4)

Young deer (4) Thin biscuit (5)

Tidings (4)

48 Meat pin (6) **49** Unrefined (5)

Squash (7)

Droll (5)

for (7) 68 Bike user (7) 70 Forsake (7)

73 Sex drive (6) **74** Reptile (6)

75 Ill-judged (6)

78 Confused,

uncertain (2.3)

82 Difficult (4)

vessel (4)

76 Lukewarm (5)

Freight (5)

83 Eastern sailing

Breathtaking (7)

Impartial (7) Not known (10)

Open-ended cigar (7) Lace hole (6)

Coagulated milk (4) Hessian (5)

Provide funding

72 Faithful, resolute,

and dependable (7)

36 Jammed (5) **38** Harvest (5)

future (7)

misery (7) **30** Find (6)

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and more



EASY

153



DOWN: 2 Moustache, 3 Spurn, 5 Lied, 6 Tornado, 7 Handkerchief, 8 Dowse, 9 Payment, 10 Rush, 11 Shanty, 12 Quote, 13 Penname, 14 Retired, 16 Third degree, 22 Dallas, 23 Relapse, 24 Entrant, 25 Demote, 27 Torpedo, 28 Despot, 30 Rare, 32 Demon, 34 Tweak, 36 Drop, 38 Owl, 42 Fibre, 43 Avoided, 44 Tidy, 45 Reason, 46 Range, 48 Out of breath, 49 Codicil, 50 Cog, 51 Shorten, 52 Happen, 53 Bespectacled, 54 Idea, 57 Entrée, 64 Assurance, 65 Textile, 66 Baffled, 68 Stencil, 70 Treadle, 71 Behave, 72 Broad, 74 Prism, 76 Taboo, 78 Zero, 79 Home

PREVIOUS SOLUTION

ACROSS: 1 Smash, 4 Clutched, 9 Purest, 14 Route, 15 Rub up the wrong way, 17 Scare, 18 Tin, 19 Utensil, 20 Hackneyed, 21 Stripe, 24 Endeavour, 25 Dither, 26 Centre, 29 Best-seller, 31 Hem, 32 Drapes, 33 Brat, 35 Owe, 37 Coma, 39 Resurrect, 40 Supersede, 41 Erode, 42 Flattery, 47 Stopcock, 51 Slash, 55 Bloodbath, 56 Amendment, 58 Dogs, 59 Gap, 60 Eddy, 61 Source, 62 Pop, 63 Artificial, 66 Budget, 67 Lessen, 69 Cathedral, 72 Bitter, 73 Keepsakes, 75 Pattern, 77 For, 80 Leave, 81 Chilled to the bone, 82 Elate, 83 Recoil, 84 Maddened, 85 Coven.

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SPORTS

Young runner finds feet with new sport

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Waikino 10-year-old who Awas told to find himself an individual sport took up run-ning four months ago. Since then, he has run in 10 events and has amassed an impressive display of medals.

Emily Livick said her son, Tamahau, used to enjoy play-ing rugby, but doctors told him that his medical condition that affected his sight, meant be should purgue a different he should pursue a different sport.

She came across Achilles International New Zealand, an organisation which provides Kiwis with disabilities the opportunity to participate along-side able-bodied athletes in local, national, and international events.

"Because of their encourage-ment," Emily said, "[Tamahau] ran in 10 events in four months and placed in the top three in his age group in nine of them." Tamahau came third in his

Marathon, third in his age group for the Auckland Marathon, third in his age group for the Queenstown Marathon, and first in his age

Games North Island Athletics Games North Island Athletics

Championships. It's the biggest athletics event for children, with the games at-



Tamahau, 10, runs with a guide from the Tauranga chapter of Achilles International New Zealand. INSET: He won five gold medals at the Colgate Games North Island Athletics Championships. Photos: SUPPLIED

tended by hundreds of athletes aged 7-14 years old. Emily said she was proud of

her son for pushing through his barriers time and time again. "When he runs, it's like hav-

ing vertigo," she said. "Every-thing goes blurry. He doesn't get it when he sits still, so when

he runs, he looks at the ground most of the time so he doesn't get sick."

Tamahau has a guide from Achilles' in Tauranga joining him along every long-distance running event, and Emily said he loves these opportunities because the guide can warn

him about obstacles. "And he has more freedom to just run," she said. "Athletics track running is very challenging for him as he doesn't have a guide to warn him about people cutting into his lane his lane.

"They sometimes trip him

while racing, and concentra-tion on staying in his lane when his vision is low can be very taxing." Emily said he was now look-

ing forward to participating in the Wellington Round the Bays in February, as well as the Run Away Hawke's Bay Marathon

"We'd love to see more kids with disabilities out there running because there are options available to them. That was one of the reason's Tamahau did the Colgate Games, so that kids with disabilities could see him and decide that maybe they'd like to compete too, because just because you have a disability, it doesn't mean you can't participate.'





HAURAKI'S HOME OF 💲 SUZUKI