

New quarry 'outrage'

A second proposed quarry adjacent to HG Leach's existing Waitawheta operations would take the place of 113 hectares of RIGHT: Steve Erickson and Llyod Mercer are are concerned about a second quarry in the Waitawheta Valley. Photos: KELLEY TANTAU

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STELLER.

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

There's a quarry in the hillside of the pictur-esque Waitawheta Valley. Residents are accustomed to its operations, which have been managed by HG Leach since the late 60s, but the proposal of an adjacent second quarry - one that would take the place of 113 hectares of farmland - has started to

raise concerns. "They've brought the fight over to our side now," one local said.

Environmental repercussions, lowering property values, as well as noise and visual impacts, are a few reasons why a group of Wait-awheta residents are wanting to spread the word about the proposal, which is yet to have a resource consent application lodged with Hau-raki District Council.

They want to make sure that when an applica-tion has been submit-ted, council will make it publicly notifiable, meaning the proposal would be open for sub would be open for sub-

missions by all. "There's abo about 30 people [concerned], and think the majority of those people have already said something to council... and we're only just getting started," Steve Erickson said. "There's just no need to come over here when there's i'll reak over there " Llvod still rock over there," Llyod Mercer added

Steve and Lloyd are both long-term residents of the Waitawheta Valley. Lloyd who was a previous employ-ee at the Waitawheta quarry - has a property which will overlook the new site.

Not only do they fear the new quarry on Spence Rd - which adjoins the Wait-awheta River - will lower property values, but they are concerned that there is a Significant Natural Area [SNA] on the proposed site, "as well as many rare species

of plants and animals". "They haven't thought it through," Steve said.

"We want to protect this place because we've got a beautiful spot here." HG Leach chief operating officer Mark Baillie said the

company's application for the new quarry, south-west of Waihī, avoided the SNA on the proposed site.

The company had sought advice from "a number of technical experts" in relation to the development of the quarry, he said. "The resource is not some-

thing that we can control the location of; however, we have been mindful of the **CONTINUED ON P6**

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amily, community, and Fless time sitting in city traffic are some of the things that have called me back to my home town of Paeroa.

Kia Ora, my name is Davidda Hikatangata and I am the new Feature Writer at the Valleu Profile. I am really passionate about working in the community I grew up in, finding out who people are and what they love to do.

The opportunity to talk with people from all over the region and find out their stories gives me a feeling of connectedness.

I cannot believe how much goes on in our region, so many wonderful events and inspirational stories from our people here.

At The Profile, I will be working closely with our editor, Teresa Ramsey, and advertis-ing manager Nikki Sanders to gather those wonderful advertising feature stories, advertorials and news stories from local people, groups, events and businesses.

The majority of my schooling life was spent at Paeroa College, and prior to that, Tirohia Primary School, which is where I got to hone my love of writing with our Tuesday letter writing sessions. At one point I was pen pals with the late Sir Edmund Hilary (and I even received my fax license when he replied to my first ever fax!). received some tips from leg-



New Valley Profile feature writer called home

Davidda Hikatangata is The Profile's new feature writer. Photo: DAVE MIDDLETON

endary news presenter Judy Bailey, and a postcard from my childhood hero, Suzy Cato.

I have lived in Auckland for the past six years, mostly for the music scene (and because it saved me a bit of time and money not having to travel there every weekend!) Being a lover of music, going to gigs, and crafting my own music made it feel like a no-brainer to head to the city.

Weekends and evenings were filled with the sounds of my favorite artists, and sometimes, a bunch of friends.

I met lots of people who were the same as me, wanting to spend time with other musicians, crafting songs and put-ting together big elaborate musical concoctions.

This was and is still one of my big passions! However, it does not replicate or come close to the feeling of being back home with the people I love. Lucky for me, I come from a musical family, so one or more of us are always gigging somewhere.

Speaking of family shin-digs, from time to time you will catch me on the drums and singing backing vocals with my cover's band, King Cool.

Led by my brother, Kristian Bennett, on guitar and vocals, and joined by our friend Ty Gage on the bass, we are gearing up for summertime corporate functions, weddings and other celebrations, so keep an ear out for us.

I'm happy to be back home, hoping to write more songs and hopefully meet you and hear your story.

DETAILS: Contact Davidda for information about advertorials or advertising features for your business, club or community organisation: Ph 022 174 3988, email: davidda@valleyprofile. co.nz.



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Remembering 'wahine toa' Karly Forsyth

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

In 17 short years, Karly Marie Forsyth left an impression on the people she met.

Evident in her family, proud of the woman she had become; in the friends, who will cherish the schooltime pranks and hilarity; and in the rugby teammates, who were awed by her physical prowess and passion, Karly Forsyth was an inspiration, in every sense of the word.

Karly was farewelled on November 3, and while there wasn't a dry eye left in the Ngatea War Memorial Hall, burgeoning with people who knew the teen "pocket rocket", there were also stories that elicited laughter, like the ones told from long-time friends Brooklyn Nicholson, Jamie Kennedy, Cade Paton, and Chris Lourens.

"We are going to miss pushing you into every bush we walk past. We are going to miss putting rocks and bark in your bag and seeing how long it takes you to notice. We are going to miss losing you in a crowd of Year 9s at school. We are going to miss playing with your crutches and slings every second week. We are going to miss you laughing at stuff that's not even funny.

not even funny. "Most of all," they said, "we will miss you."

Karly, a 17-year-old passionate about sports and known for her wit and humour, had recently received a devastating diagnosis of a rare and aggressive form of cancer. She passed away on October 28. But in 17 years, Karly grew



into a dedicated and determined wahine toa. Hailing from a strong sporting family, Karly didn't let injuries stop her from making an impact on the rugby field. Gavin Flint, from Hauraki North Rugby Club, told of how Karly be-

Gavin Flint, from Hauraki North Rugby Club, told of how Karly became the first young woman to wear the Number 9 jersey when the club established its first women's rugby team in its history, dubbed the Diamonds. She ran on to the field as part of the first ever Diamonds squad in their first ever game earlier this year, and played at half-back.

"She'd be an inspiration to every young girl coming through our school system at the moment," Gavin said. "If you want inspiration, look to Karly Forsyth. She had amazing determination, a lovely personality, a good work ethic... everything you want in a became an inspiration to her peers and fellow rugby players. Photo: SUPPLIED good role model. "Karly girl, no matter how many girls wear that Number 9 jersey in the future, you will always be the first. You will always be remem-

bered. It will always be your jersey." A 12-hour walkathon around the Hauraki North fields has been planned to remember Karly's spirit and legacy. It will be held from Sam on Saturday. December 2

205 SEALEY ST, THAMES

with all donations going to Starship Hospital and Ronald Mc-Donald House.

Club president Andrew Williams said anyone of any age was welcome to take part. The 12-hour walk dubbed 'Ks for Karly' could even be divided between teammates, he said.

"We've got an opportunity here to get out in the community and acknowledge what has happened.

"[Karly's parents] Brad and Ange have done so much for us, so we wanted to create an event that did something for them and something for Starship as well."

Individuals and groups wanting to enter, and those interested in donating or providing spot prizes, can do so by contacting Hauraki North Rugby Club on Facebook. Karly's family told *The Profile*

Karly's family told *The Profile* they were grateful for the community's continuous support. "On behalf of our family, we

"On behalf of our family, we would like to say a huge thank you to family, friends and the local community for their aroha, support, and generosity during Karly's battle with cancer and the ongoing support we are still receiving."

ongoing support we are still receiving." Karly was the daughter of Brad and Ange (nee Hancock), and the strong and cheeky little sister of Lara. All of those who knew Karly agreed, her legacy will live on. **DETAILS:** Ks for Karly, Saturday, December 2 from to from at Have

Defails: Ks for Karly, Saturady, December 2, 8am to 8pm at Hauraki North Rugby Club, Waitakaruru. Email haurakinorth@hotmail.com to enter and/or donate.

Journalism

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Education New deputy ready to make a difference

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Thames High School's new tu-Thames High School's new tu-muaki tuarua has started his tenure with a "rewarding" few

tenure with a "rewarding" few weeks in the role. Christopher Ashforth has taken over as the school's deputy princi-pal this month, bringing his "vast experience" and "positive influ-ence" to the job. Mr Ashforth trained at Auck-land University, gaining a Gradu-

land University, gaining a Gradu-ate Diploma in Teaching before moving on to work at Mount Al-bert Grammar, Selwyn College, and Saint Kentigern College, where he taught as a visual art teacher specialising in pho-tography for senior students.

In 2017, he became the Head of Learning for visual art at Tangaroa College.

There, he took on new challenges, becoming a Dean and moving through the different vear levels of Year 9 to Year 13.

In 2022, he started studying for a Masters de-gree in Secondary Leadership at Victoria University, which in-spired him to make a difference in

other communities. "During a visit to Thames to see my mother and father-in-law, my

family and I were captivated by the stunning mountains, scenery, and the close-knit and supportive



Thames High's new tumuaki tuarua Christopher Ashforth was welcomed at a powhiri at the school this month. Photo: SUPPLIED

Secondary School Leadership and apply the acquired knowledge and experience to support the continu-ous development of Thames High School. Lastly, I look forward to learning from my experienced col-leagues in the Senior Leadership

team, as they have a lot to offer." Thames High tumuaki [princi-pal] Michael Hart said it was "fantastic" to have Christopher joining the staff. "Christopher brings a vast ex-

perience from a wide range of schools, and has great attributes for the role," he said. "His experi-ence in both curriculum and pastoral care leadership means he has the right stuff to be an effective leader of our junior school, and provide leadership and support to our pastoral team. At the heart of all our roles is the ability to engage with our diverse community, and form caring and trusting rela-tionships with staff, students and

whānau. Within the two weeks he has been with us, he has already made strong connections with our team, and has taken the time to connect with taiohi [young people]. We know he will make a great contribution to our team and school.

The deputy principal role be-came available as the school's in-cumbent, Natalie O'Neill, made the decision to dedicate herself to her family and the family farming business

Mr Hart said the school was "lucky to have had a very strong field of candidates".

"Christopher exceeded the board's expectations for a passionate educational leader, who has a clear vision for education. He has a strong commitment to giving effect to Te Tiriti o Waitangi, and strengthening our cul-turally responsive approach to wellbeing, learning and teaching.

"Our student council met all the candidates and were impressed with Christopher's interest in them, to form connections and listen to them.

"It is clear that his experience and his formal educational lead-ership studies mean he has a good grasp of the challenges and opportunities for our school. His insights into what works in other schools and understanding of best practice is an asset we are fortu-nate to have secured."



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com-

m u -nity," he told

The Profile. "My primary objective

[as tumuaki tuarua] is to make a positive influence on the students

and the community, just like the

staff members are currently doing. Secondly, to finish my Masters of

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cknowledging the history of Pūkorokoro

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

day of commemoration - He Aday of commentoration – He Rā Maumahara – was held by Ngāti Paoa earlier this month to remember the bombardment of its kāinga at Pūkorokoro 160 years ago by a naval warship.

On a journey to settle its griev-ances and strengthen its identity, the Hauraki iwi is sharing and ac-

knowledging its "sad history". On November 3, 1863, boats from the HMS Miranda fired shells and rockets at a Ngāti

Paoa kāinga [village] at Pūkorokoro, exploding a whare and killing Ngāti Paoa men, wom-en and children, and causing the rest of the inhabitants to flee.

Twenty days later, on November 23, 44 officers and 922 men from the 12th and 70th Regiments, Waikato Militia, Auckland Naval Volunteers, and 54 cavalry of the Colonial Defence Force - dubbed the Thames Expedition - disem-barked just south of Whakatiwai. From there, the troops marched

along the beach to Kaiaua, crossed several streams and swamps, and ascended a fern ridge before descending to Pūkorokoro, the jour-

ney taking more than seven hours. They found the area had been occupied by Māori who had decamped, leaving their equipment and with fires still alight. Tents were pitched and scouting parties sent out. Later, the troops set fire to the considerable area of fern around the camp, clearing several 100 acres of land.

The unjustified invasion in November, 1863, was part of a campaign to take over land, set up mil-itary redoubts, and quash Māori Kingitanga resistance.

The bombardment of Pūkorokoro and the history of violence against Ngāti Paoa was acknowledged in Parliament in June this year, when the Ngāti Paoa Claims Settlement Bill was read for the first time read for the first time.

The Bill gives effect to the Ngāti Paoa Deed of Settlement, which Ngāti Paoa signed with the Crown in March, 2021.

At the time, Coromandel MP Scott Simpson told Parliament that a "terrible act" was inflict-ed upon Ngāti Paoa people at Pūkorokoro, where a vessel of the Crown, of the Royal Navy, came into the Firth of Thames and fired cannon into the marae and into the pā. "There was death, there was desecration, and there was harm and damage that was done, and then they had the audacity to sail away having inflicted that terrible crime, to sail away then and rename that area Miranda in the name of that vessel. That was

At the 160th commemoration, a karakia was held at Pūkorokoro Bridge, and a pōwhiri drew together roughly 500 guests to Ray's Rest Camping Reserve. Waka tāngata drew up to the shore and conducted a haka.

Preva Jackson, who helped organise the commemoration, said it was important the community, and particularly the tamariki, learned about Pūkorokoro's "sad history". Tamariki from schools across Kaiaua, Mangatāwhiri, and Waitakaruru were in attendance.



At the 160th commemoration, a powhiri drew roughly 500 guests to Ray's Rest Reserve.

Chair of the Ngāti Paoa Iwi Trust Herearoha Skipper said Ngāti Paoa was on a journey to settle its grievances and strength-en its identity as a people. "It is important the wider com-

munity understands what happened at Pūkorokoro in 1863, and the impact this had on us as a people," he said. "The invasion and killing of our

people was bad enough, but it was made worse by the fact a fort was built and given the name 'Mi-randa' after the warship, replacing the name Pūkorokoro. It was only in 2015 that the joint name 'Pūkorokoro/Miranda' was officially recognised.'







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Quarry proposal brings 'fight to our side'

CONTINUED FROM P1 environment throughout the de-

sign process. In a letter sent to residents within the of the proposed site, HG Leach said its Spence Rd quarry would be designed to ensure compliance with Hauraki Dis-trict Council's noise standards. It would operate between Monday-Saturday form and Sup-Saturday, 6am to 6pm, and Sun-

day, 7am-1pm. The company is also proposing to undertake "screen planting" to reduce the visual impact of the quarry from nearby Franklin and Hume Rds.

Mark said HG Leach was not able to confirm the extent of the resource remaining in the existing quarry, and that the Spence Rd proposal was "more economically viable in comparison".

He said the company took "the wellbeing of the community seriously

"At a local Waihī level, the Spence Rd quarry will service the local aggregate market, helping to contain input costs across the construction sector. In addition, the quarry will minimise overall costs associated with transporting aggregate to the Tauranga and Coromandel markets.

"It is important to retain the quarrying activity in the local economy, keeping the jobs locally

and supporting other businesses

A Hauraki District Council spokesperson confirmed the pres-ence of a Significant Natural Area on the Spence Rd farmland and said it was aware of HG Leach's proposal to establish a second quarry there. They said no resource consent

application had yet been received by council

by council. Once a completed application had been received, an assessment would be carried out to deter-mine which processing path was required to be followed – non notified, limited notified (to spe-cific potentially affected parties) or public notification (open for sub-

missions by all). If limited, or fully notified, a hearing will be held to consider the application and any submissions received, and to make a decision on the proposal.

"One big concern is that councils have the ability to make a consent for the quarry non-notifiable. This should not be allowed," Steve said.

"We're outraged, really, that [HG Leach] would even consider this, so we want to be sure it's publicly notified and the council doesn't just push it through, that's our emphasis for now."

Journalism

New public housing for Thames Work started last week on eight new Kāinga Ora homes in Thames, which the organisation is saying will help meet the need for

public housing in the district. The two and three bedroom single storey homes are expected

to be completed early next year, adding to the 208 public housing Kāinga Ora homes in the Thames-Coromandel.

At 110-112 Harvey Crescent, our two-bedroom homes four will replace two houses

while at adjoining sections at 736 Mount Pleas-ant Rd and 125 Harvey Crescent, two two-bedroom and two threeoedroom homes will re-place two existing houses, with all four current houses built in the

early 1960s. The eight new homes are being built offsite in a factory and will be transported to the sites where

they will be installed and connect-ed to services, and have porches, decks and fencing built. They will be low maintenance, fully insulated and have double glazing, carpets and curtains, along with a fenced outdoor area

and allocated off-street parking. A further four houses are also planned for 820-822 Mount Pleasant Rd, and a single house at 302 MacKay St, with work for these houses expected to start on site early next year with comple-tion by the middle of 2024.

An artist's impression of the new home planned for 302 MacKay St, Thames. LEFT: Kāinga Ora's Darren Toy. Images: SUPPLIED

stages.

Darren Toy, region-l director al Bay of Plenty for Kāinga Ora, said the houses

According to Kāinga Ora, all proposed buildings will be built within the local council's district plan requirements and will take into consideration boundary lines.

The agency said it had a "spe-cialist team" who matched homes to people most in need from the Housing Register.

of new public housing for Thames, with 38 houses currently either underway or in early planning

Existing connections to the community, like work, schooling or family would be considered, as well as assessing who would "be a good fit" with those already living in the area, it said.

The whānau who lived in the old homes would move to other Kāinga Ora homes as suitable ones are found. They would have the opportunity to return to live in the new homes, if they wished.

would be welcomed by those most in need of a place to call home

With 81 whānau on the Housing Register in Thames-Coroman-del, there is a real need for these houses and it's great to see work starting, with quick completion of these first eight homes early next year through the innovative use of offsite manufacturing.

"By making better use of our existing land we can replace old houses built over 60 years ago on large high maintenance sections, with more warm, modern homes which are better suited to how whānau live today," he said. "These are the start of a pipeline

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Recreational boat ramp completed at Kopū

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Recreational boaties envisioning an easier access into the Firth of Thames from Kōpū will have a clearer picture as construction finishes on the new ramp at the much-anticipated marine precinct.

Contractors and council staff were down at the Kōpū Marine Servicing and Business Precinct last week to hear the latest updates on the \$15.3m project. Urban Solution's Lorenzo

Urban Solution's Lorenzo Canal said the two-lane recreational boat ramp was a regional one - meaning it also catered to boaties from around the rohe [area], and formed part of the "network of boat ramps" around the Thames-Coromandel district.

He said the contractors and workers on site had been "very diligent" as the project neared the final six months of construction.

struction. "From the early part [of construction], we had some pretty horrendous weather, so the people on the ground have shown real grit and determination in getting this done," he said.

Work on the rest of the project is progressing well, with the piling barge having started the seaward-side pile-driving operations on the commercial wharf.

The target date for the commercial slipway to be complete is the end of December this year, while the commercial wharf is expected to be completed by the end of March, 2024

2024. Fulton Hogan will return in early 2024 to complete the car park surface, King St paving and Quay St entrance widening.

ing. When it's finished, the facility will consist of an 80m long commercial wharf and floating pontoon enabling in-water marine servicing and vessel loading; an expanded, unsealed haul-out; an upgraded, concrete reinforced slipway; and a public boat ramp and car park. The whole precinct is now due to be completed by mid-2024 - with Mr Canal saying they wanted the entire facility to be finished before any of it was open to the public.

Thames-Coromandel Mayor Len Salt said he was excited to see the progression of the marine precinct, and that the development's milestones, coupled with news that the broken Coromandel roading network will soon be repaired, provided residents with an additional boost.

"This last week or two, we've reached a pivot point of news coming through that turns a corner [for the district]. There's a new sense of optimism and hope that I have not seen literally for 10-11 months."

He said council was building up the district so that it would be "in better shape for the future". Journalism



Urban Solution's Lorenzo Canal, left, discusses the boat ramp project alongside TCDC Mayor Len Salt.

RIGHT: The two-lane recreational boat ramp will form part of the "network of boat ramps" around the Thames-Coromandel district. Photos: KELLEY TANTAU





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Vintage tractors, machinery and memorabilia will be on display. File Photo: SUPPLIED

Well-oiled event on its way

he Hauraki Vintage Machinery Club

The Hauraki Vintage Machinery Club is gearing up for its annual Crank Up Day to be held this weekend. Featuring live displays of vintage tractors and machinery, memorabilia, and sheep shearing, club president Neil Fitzgerald said the day was for anyone interested in taking a look at the old classics

Neil was an earthmoving contractor for 56 years and owns his own assortment of vintage machinery, including several tractors, bulldozers, draglines, a stationary baler, and other earthmov-

Up Day, or who want to join the club, don't need to have amassed their own collection, he said.

Instead, both the annual event and

the club are great opportunities for a social gathering for all ages. With tractor rides for the kids, food and drink for sale, the Crank Up Day will have plenty to take in, he said. Peo-ple are also encouraged to bring their own vintage or classic vehicles along

own vintage or classic vehicles along. DETAILS: Hauraki Vintage Machinery Club's Crank Up Day, Sunday, November 26 from 10am to 4pm at the Kaihere Domain, 1559 Kaihere Rd. Entry a gold coin donation.





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ALL REAL PROPERTY Rural Save soil': Capitalise with natural capital

120



By Bala Tikkisetty

ne teaspoon of soil contains One teaspoon of soil contains more living organisms than there are people in the world and New Zealand loses about 192 million tonnes of soil to the ocean

every year. Without this "biological diversity" there would be no ter-restrial life on earth. In addition to providing habitat for billions organisms, soil acts as a water filter and growing medium. It contributes to biodiversity, solid waste treatment, acts as a filter for wastewater and supports agriculture.

Unlocking the secrets of this complex chemical, physical and biological powerhouse – a power-ful source of "natural capital" – has had a huge impact on human life.

The transformation of this type of natural capital into resources that people value and use is generally called ecosystem services.

It is a concept gaining more at-tention as we see environmental pressure increasingly applied to the health of resources, such as soil, we once took for granted.

Functional land management is a resource management framework that seeks to optimise the

cropping and environmental returns from land. It focuses on soil functions related to agricultural land use: primary production, water purification and regulation, carbon cycling and storage, functional and intrinsic biodiversity, and nutrient cycling.

LT C

Building on that good work, some areas still need improvement.

Good practices needed include optimum cultivation and avoiding over-grazing and heavy grazing under wet weather, both of which can damage the soil's structure and lead to compaction.

Others include carefully match-ing fertiliser applications to suit soil and crop requirements, practicing appropriate use of pes-ticides and other agrochemicals, managing pasture to maintain complete soil cover and careful application of farm dairy effluent to avoid saturation and to optimise organic matter and nutrient status.

Minimising human-induced erosion and maintaining good soil quality are essential for maintaining soil ecosystem services such as nutrient and water buffering, productive capacity, assimilating waste and minimising impacts of sediment and other contaminants on waterbodies.

Protecting sensitive areas on farms also benefits production. For example, wetlands deliver a wide range of ecosystem services such as improving water quality, flood regulation, coastal protection, and providing recreational opportunities and fish habitat. Waikato Regional Council's soil

quality monitoring programme measures soil properties such as soil compaction, nutrient status, biological activity, soil carbon and organic matter at about 150 active sites (some sites are lost due to urban expansion etc, but new sites are added to keep the total number of 150). About 30 sites are sampled each year, so it takes five years to get around all 150 sites.

The sites covered include the major land uses and soil types within the region.

The results show issues such as compaction and excessive nutrients and a variety of trends, such as to an improvement in some indicators like macroporosity (a measure of the proportion of large pores in the soil that provide the air supply to roots). The latter is most likely attributable to good land management practices undertaken by our farming community.

The council is committed to working with farmers, the wider agriculture sector and other stakeholders to increase the understanding of soil issues and

Without the biological diversity of soil, there would be no terrestrial life on earth, Bala Tik-kisetty says. File Photo: PIXABAY

to provide advice on sustainable agriculture practices that decrease impacts on our natural capital.

Soil is one of the most valuable assets that a farmer has. It is our collective responsibility to make use of soils without damaging either the soil or any other part of our environment, protecting them for our own use and use by future generations.

Let us name this decade as "Save Soil" decade.

- Bala Tikkisetty is principal sustainable agriculture advisor at Waikato Regional Council. Contact him on 0800 800 401.



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Rural Life Koi shooting comp ticks biosecurity measures

The New Zealand Bowhunters Society removed more than four tonnes of pest fish koi from the lower Waikato River catch-

The 33rd World Koi Classic, which is the brainchild of past president Allan Metcalfe, is a fun competition for New Zealand bow-hunters who vie for titles such as heaviest koi, most total kills, most fish per team and even smallest carp - but it also comes with

This year, the event was sponsored by the Waikato Koi Management Programme (WKMP), a partnership between Waikato Regional Council, the Department of Con-servation (DOC), Waikato River Authority and Te Riu o Waikato, which was set up in 2020 to trial new methods and research approaches for the control of koi carp in Waikato waterways, including installing carp barriers and supporting community-

workstream lead for Waikato Regional Council Michelle Archer said the competition was an excellent resource when it came to koi management, but there were a lot of biosecurity risks to consider

There are a number of invasive aquatic species that bowhunters can inadvertently

species that bownenters can madvertendy move around, either on their gear or by boats and trailers," Michelle said. "Obviously, we've got koi – their eggs can be spread if they're on aquatic weeds – but we also have hornwort, golden dodder and alligator weed. Also, the invasive and un-wanted organism gold clam was discovered wanted organism gold clam was discovered in the Waikato River this year and remains



their biosecurity planning for the event and making sure that information and equip-

ment was available to help the bowhunters plan their movements and undertake effective cleaning. DOC technical advisor freshwater Nigel

Binks said koi were commonly seen in the Waikato River system and they were regarded as a pest because their foraging behaviours degraded the quality of freshwater habitats and impacted the survival of native species.

More than 40 competitors took part in the World Koi Classic, shooting a total of 4113 kilograms of koi over the two days, with weigh-ins at the Ohinewai Hall.

The largest koi caught in the competition weighed 5.8 kilograms and the smallest carp was just 200 grams.



First novel a 'tonic in tough times' for writer

Finishing his first novel has for writer Ron Murray, who is holding a book signing for his novel, *Coromandel Dreamin'*, at Carson's Bookshop in Thames on Saturday. The novel has taken four years to write, roughly coinciding with an up-and-down battle

The novel has taken four years to write, roughly coinciding with an up-and-down battle against metastatic melanoma first diagnosed in 2019 - for its 66-year-old author.

Set in the mid-north of the Coromandel Peninsula in the late 1970s, the book doesn't draw on the cancer struggle though.

Coromandel Dreamin' is the first novel for Ron, who is a corporate communication specialist now living in Auckland. He describes the novel as "a love story with elements of high drama". He wrote it to reflect a little of the Aotearoa of the times – and the beauty and allure of the Coromandel.

"But it was also driven by my desire, as a writer all my working life really, to pen a novel," he said

"More lately, I was driven by the urgency of the moment – I wasn't sure how much time I might have up my sleeve to achieve this.

"I'd written poems and published poetry books, as well as a couple of non-fiction books – but a novel is the holy grail. It's like being a runner and aspiring to a marathon - or an ultramarathon."

Ron says the novel jumped ahead of two other fiction



Ron Murray, with his sixth novel, Coromandel Dreamin'.

works he'd begun to write, grabbing his attention in 2019. The book's inspiration came from an old English ballad, *Thomas The Rhymer*, made famous by 70s folk-rock band Steeleye Span. "It tells the story of Thomas,

who's a musician just kicking
 round on some side road in old
 England when a woman on a
 white horse appears and invites
 him to jump up and come back
 to her place."

The novel opens with a similar

Photo: SUPPLIED

pickup – the lead character and narrator of the story is hitching through the Coromandel on a wet autumn, late afternoon when he gets a ride with a woman who has a small settlement in the backblocks of the Peninsula near Coromandel Town.

Ron, who began his career as a high school English teacher before switching to journalism, said the setting of the story was a no-brainer.

"I spent my youth in the Bay of Plenty, which is an area I know well and love, but the Coromandel always had a sort of wild allure for a young guy growing up in the Western BOP. As a kid, teenager, and young adult I went there a lot, first with my family then as a surfer – holidaying, camping, exploring, tramping, surfing, diving, partying, shopping – some of my most abiding memories have a Coromandel backdrop. "It's my favourite coastline

"It's my favourite coastline and the hinterland is utterly spectacular."

writing *Coromandel Dreamin'* as a first novel was quite an experience, Ron said.

experience, Ron said. "Exhilarating but challenging. With non-fiction you work off your facts, observations and research and the content is relatively clear.

"Fiction is literally a whole new world; you can scope out the plot trajectory and character profiles but it's amazing how the imagination takes over – the muse feeds you quirky plot shifts and new people in the early hours of the morning.

"And working out how to end it. Now that's a challenge. But when it happens, it's a great moment."

DETAILS: Ron will be at Carson's bookshop in Thames on November 25 from 11am to 1pm.

Santa Parade + Whānau Day • Dec 9

10:50am • Santa Dash commences at north end of Pollen Street

11:00am · Santa Parade commences

12:00pm · Whānau Day at Te Kura o Te Kauaeranga

1:00pm · Prize Giving Commences

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WAIHI COLLEGE WAIHI COLLEGE CELEBRATES SUCCESS

Waihi College recently celebrated the cultural, sporting, service and academic achievements of their students at their end of year Prizegiving ceremonies. The Cultural Prizegiving kicks off the celebrations, followed by the Sports Prizegiving (which is for Seniors and Juniors), then the Senior Effort & Service awards, followed by the Year 13 Leavers Breakfast and lastly, the Academic Prizegiving. The Junior Prizegivings follow later. These celebrations are an opportunity to proudly display our students amazing results, hard work and determination and end the year with a bang.

We farewell Alistair Cochrane this year after twenty-two years as Waihi College's Principal. He has led our kura with love, commitment and his ever-resounding motto of "it's all about the kids". He has been a massive asset to our school and community for over two decades, and his big heart and passion for always putting students first will be very missed. We are lucky enough to have the wonderful Briar Carden-Scott step into his shoes and we look forward to making her welcome at the start of 2024. Alistair won't be too far away though, and we are delighted that he will be stepping into the roll of International Coordinator three days a week – we knew he wouldn't be able to stay away! We also farewell Shafee Bhure, Charles Pipe, Joy Maclean and Johnnie Andrews-Nye – they are much loved by the students and staff and 2024 won't be the same without them. We wish you well for your next adventures. Lastly, we temporarily farewell Brian Hennessy who is taking a year sabbatical in 2024.

Dux this year went to Tyla Millar. She was closely followed by Meg Thomas who took away Proxime Accessit for 2023. Well done girls – a huge achievement.

Thank you to the incredible teachers and staff at Waihi College who continue to offer amazing opportunities and mentoring to our youth. We are so proud of their efforts in helping our students' reach their potential. The student's achievements, whether big or small, personal or public, are much valued and we look forward as always to seeing what 2024 will bring.

2024 STUDENT LEADERS



Leader of Arts & Culture: *Hamish McKinnon*



Leader of Te Ao Māori: *Moana McGee*



Leader of Community: *Sabine Rush*





Leader of Environment: *Hamish Mudford*

Leader of

Sport:

Kelly

Brooke



Leader of Service: *Maya Dodd*



Leader of Well Being: *Zara Davies-Young*

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HERE WE STAND

WAIHI COLLEGE CELEBRATES SUCCESS

2023 ACADEMIC ACHIEVEMENTS SPECIAL PRIZE WINNERS

Particular congratulations go to the winners of the 2023 Special Prizes which recognise academic. sporting or cultural success as well as leadership and community involvement. The night's key winners are:



The Shepherd Cup & Waihi Lions Scholarship for DUX: Top academic achievement for Waihi College

TYLA MILLAR (ex Waimata School)



The O'Learv Cup for Leadership: For being an exceptional role model and showing leadership within the DIVYASH SWAMY (ex Waihi East School)



The Rudy Sas Scholarship This scholarship is for a young person with a connection to our local community who is going into the trades ACE CROWE (ex Waikino School)



The Kathleen Adams Memorial Award (also known as the Jubilee Award): This is awarded to a student who is hard working and has

a mature attitude and approach to their studies CIARA HENNESSY (ex Waihi East School) and OLIVIA ELLIOTT (ex Katikati College)



The Principal's Award

For someone who has worked hard all year and made a nificant contribution to the life of the school DIANNA OAK (ex Katikati College) and JACK DINNAGE (ex Great Marlow School, England)



This award is presented by Whaea Tuihana The Coombes Cup for Jack-Ainsley for someone PROXIME ACCESSIT: who shows leadership Runner up to Dux qualities and is a positive MEG THOMAS (ex role model for our Maori Waihi East School) Students NAELENE

Ara Poutama Award

DONALSON (ex

Waihi Central

School)

1

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students are nominated by

their school in recognition

of their work in a particular

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To gain this award

vocational field

、 School)

(ex Waihi East



Scholarship: This significant scholarship is to financially assist a student who is entering into a Trades apprenticeship. ΖΑΚ BUTTERWORTH (ex Waihi Central . School)



The Ethel Madgwick Cup - Rural Women NZ: This is awarded to a student who wishes to further their studies ide of Waihi Collec MEIKA LAMAN-TRIP (ex St Joseph's . School)



and those who show outstanding potential



Ko Te Tangata Scholarship for school leavers at the University of Waikato. This award is given to students who show great promise for tertiary education and are high achievers. JĂDE WAITE (ex Waihi Central School)



The Kurt Hahn Award Kurt Hahn established the Outward Bound movement, and this award is for a person who best fits the Outward Bound movement motto "to seek to strive and not to vield" DIVYASH SWAMY (ex Waihi East School)



Performing Arts This award is in memory of Penny Bowden who was a former Head of English. This award is given to the student who has been a mainstay in the performing arts, worked hard to achieve their artistic talents while helping others do the same

BAYLEY GODDARD (ex Waihi Central School)



This award is given to a The John van der Zwan student who has shown International Student commitment to learning Award for outstanding and one who strives for contribution excellence and distinction This trophy is awarded to It recognises students the international student who have achieved to a who has embraced particularly high standard opportunities and contributed to school life LENI WALTER TYLA MÏLLAR (ex (International Student – Germany)



Area School)

David Johnstone Charitable Trust Scholarship for Tertiary Education. This award is designed to financially assist students who are going to WINTEC or Waikato University within the fields of Science or Technology. JAYDA WILLIAMSON (ex Whangamata

The Chandel Cup: This is for the student

who has made the most consistent effort during the vear MÉG THOMAS (ex Waihi East School)



First in Calculus HAYAAT DASS (ex Zaved College for Girls



activities, has a bubbly personality and has a reat sense of community



University of Otago 150th Entrance Scholarship This award is given to a student who shows academic ability, motivation and potential to





Waimata School)





The Board Chairman's Award and the Waihi Beach Lions Trophy fo Citizenship School)



The John Combes Memorial Cup for Science and Mathematics: This cup was presented to the College by the Combes family in memory of John Combes who was

an outstanding student of Maths and Science (ex Waihi East School)



Best All-Round Girl, Board Chairman's Award & Martha Women's Club Award: For academic, cultural,

sporting and service. TYLA MILLAR (ex Waimata School)



Second Evah Carey





Maya Dodd



Humanities: For the student who has dedicated time and MEIKA LAMAN TRIP passion to helping others through community spirit and tackling current





For Year 13 Art **CEYLIN BEKTAS** (International Student – Germanv)





The Jack Silcock

who have shown

before themsel QUEENIE SU (ex Waihi Central School)

their schooling at Waihi

College. It recognises a

person who has put others

Memorial Cup:



The Bronwyn Wightman Memorial Trophy: This award is for a student who has enthusiastically participated in school

Scholarship:



achieve at university



The Rvan Family Trophy: This trophy is for Service to school and community SETH FRAUENDORF (ex



(ex St Joseph's





For academic, cultural, sporting and service. DIVYASH SWAMY (ex Waihi East School)









Maggie Gerbich Burrouahs



Maia Short Memoria

This is for a year 13 Girl

Māori was incredibly important to her JAYDA







Joseph Frew

Justus Chapman

Leader of Sports 2023, Services to School, Service to Sport, Reffing, Coaching

Services to Sport, Coaching, Reffing



Tyla Millar

. Xandrex Manaoat Royal House Leader 2023, Leo's, SADD

Dominion House Leader 2023, Services to School, Coaching

www.valleyprofile.co.nz



Sudden death of housekeeper after stomach pain



As part of a Valley Profile series, **MEGHAN HAWKES** explores our local history by seeking out stories of life and death in the Thames Valley

Patrick Farrell was too poor to give his housekeeper, Catherine Mackay, wages but he put a roof over her head at his house in Mangatangi, about six miles from the water at Miranda. By June, 1874, the 44-year-old Scotswoman had been with him for nearly four years, and when he came in on a Wednesday evening he found her uncharacteristically sitting by the fire complaining of stomach pain. He had never known her to complain of anything except toothache.

Patrick told her to take off her boots, and put her feet to the fire. Catherine stooped down to take off her boots then she raised herself up again before suddenly falling off the chair against Patrick who was sitting close by the wall.

He lifted her up in the chair, and then went to the kettle to get hot water to pour on a cloth to place on her stomach before he realised that Catherine was dead. He car-ried her to her room and laid her on the bed then went to look for a horse to go to Thomas Vining's, who lived about a mile off.



The night was dark and wet, and he could not find the horse so he walked to Vining's, having to cross a river on the way. There was nothing anyone could do except arrange for John Peterson to transport the body by boat to Thames

At the inquest, held at the Shortland court house, a few sad, stark facts about Catherine were confirmed by Patrick Farrell. She belonged to the north of Scotland, and had a brother who died suddenly.

She told Patrick she had no relations in the colony. He was not aware of anything of value she possessed. He could not afford to pay her. Thomas Vining said he had known Catherine for about three years and she and Patrick

VIOLENCE FREE

lived on good terms.

Dr Lethbridge said it was three days before he examined her. There was a mere trace of food in the stomach but he didn't think insufficient food or exposure to wet contributed to her death. There was no mark of violence about her that he could see. He found she died from a spasm acting on a heart weakened by disease.

Catherine may have been part of the wave of 12,000 unmar-ried women who arrived in New Zealand on free or assisted ship's passages provided by the government to bolster its domestic servant labour force and balance the surplus of male setters during the mid 1800s.

She was likely a spinster – single women of marriageable, childbearing age - objects of pity with insecure lives, dependent on the men in their families, or poverty stricken due to employment difficulties. An excess of these women was thought responsible for many of society's problems, solved by dispatch to the colonies.

Emigration was fraught, with travel conditions being arduous on top of separation from all they knew sometimes without even the assurance of a job when they arrived. The colonies were not the 'promised land' for many single emigrant women - they were merely a substitute for the lives they left behind.

Whatever it was that brought Catherine into Patrick Farrell's life, four years after her death, he was described as still attempting to subdue the wilderness on his

Catherine is buried at Shortland cemeterv

lln Brief

FATAL CRASH

One person has died after a crash in the Waikato on November 19. The crash occurred on Waiti Rd, Tahuna, Matamata-Piako just before 2am. The Serious Crash Unit is investigat-

REOPENING DATE

A reopening date of December 15 has been set for the Tapu-Coroglen Rd, which has been closed since the storm events in January. Thames-Coromandel District Council says roadworks will continue on local roads and highways throughout the region, sometimes with traffic management, as other cyclone damage is repaired.

HAURAKI MAKES TOP TEN Airbnb has ranked the Hauraki District the eighth most hospitable town, city or region in New Zealand. The accommodation website ranked the locations with the highest density of five star reviews. Carterton took out top place, followed by South Taranaki and the Waipa region in second and third respectively.

THAMES MSD CLOSED

The Ministry of Social Development's Thames branch is currently closed for urgent building repairs, after suffering storm damage earlier this year. Options are being explored for faceto-face appointments, TCDC said, and the building will be reopened once the issues have been resolved.

ing turned 150 this year, and a celebration was held with Mayor Len Salt unveiling a commemoration plaque. The building formerly housed the town's post office, courthouse and police station.

LANDMARK CELEBRATED The Coromandel Town council build-



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Ho-ho-hoping to get festive this silly season

By DAVIDDA HIKATANGATA

Jingle bells are set to ring throughout the Thames Valley this silly season. The jolly man in the big

The jolly man in the big red suit has set his sights on our region, so keep your eyes peeled for all things Christmas in your town.

There is something for everyone to enjoy, from Christmas carols with the Kerepēhi Brass Band and the Ngātea Xmas Funday, to the Paeroa and Thames Santa Parades, Te Kauaeranga Whānau Day, and Waihī Christmas at the lake.

If you wish to join in the festivities happening in your area across the next month, here are some noteworthy dates to jot down on your calendar.

November 26: Kerepēhi Brass Band Christmas Carols at the Beach for the Kaiaua Seaside Market at 925 East Coast Rd, 11am-1pm. The band will also play Christmas Carols in Ngatea on November 29; Paeroa on December 6; and Thames on December 13, all from 6.30pm.

The Paeroa Santa Parade will kick off at 5pm on December 1 with the theme: 'Winter Wonderland'. The Thames Santa Dash opens the Santa Parade at 10:50am in Pollen St on December 9, followed by Te Kauaeranga Whānau Day at Thames South School with the theme: 'The Environment - Loving the Earth'. Live entertainment, free activities, rock climbing wall, bouncy castle, food and market stalls.

Waihī Christmas at the lake begins at 2pm on December 10, with live music, creative kids activities, fun rides, stalls, food trucks, prizes and more. Santa will be there and so will his grotto. On December 15, Paeroa Christmas Lights at Maritime Park will open, bookings online at www.historicalmaritimepark.co.nz.

In Ngātea, celebrations begin on December 17 with the Xmas Funday at the Ngatea War Memorial Hall, 10am-3pm, gold coin entry. Entertainment all day, food trucks, more than 80 stalls, Santa, face painting, kids rides and lots more. On December 22, enjoy Car-

on December 22, enjoy Carols in the Karangahake Gorge hosted by Kerepēhi Brass Band from 6.30pm.

DETAILS: To find out more about what is happening in your town, check out our Events tab on the Coromandel App, free to download in your Smartphone app store.



Kerepēhi Brass at a venue near you

Much like the classic holiday carol *The Twelve Days of Christmas*, Kerepēhi Brass Band's upcoming calendar of events is plentiful and diverse.

The band has 16 events planned between now and Christmas, including four Santa parades, one each in Waihī, Thames, Paeroa and Mercury Bay; seven carolling sessions; three markets; and more.

The gigs are as far-flung as Hamilton and Mercury Bay, while carols will be played and sung in Waeranga, Kaiaua, Thames, Ngātea, Paeroa, in the Karangahake Gorge railway tunnel, and Waihī.

And as if members of the band are not busy enough, they will also attend their own Christmas party and a wedding of one of their former band members.

Co-vice president and band sergeant Fleur Weaver said November and December were busy months for the band's fundraising. "We have a very diverse group

we have a very diverse group of members, all of whom are amateur musicians who range vastly in ability and experience, but who all have one common reason for being there: a passion for making music, and first and foremost, sharing that love of music with our community," she said. "As with most things these days,

"As with most things these days, we can't rely on goodwill and freely giving of our time to achieve this. "To keep growing, we require

funding to purchase much-needed new instruments and that's not cheap. We want to reduce as many barriers as we can to players, especially the youth, getting involved." Fleur said any support the band received would help enable it to continue to grow and develop the next generation of players.

continue to grow and develop the next generation of players. She also praised band president Luke van Vliet's "leadership and drive to diversify the band and keep it moving forwards", as well as newly incumbent committee members Nicki Leventer, treasurer; Jacquie Mitchell, secretary; and Cynthia Bates, fundraising.

DETAILS: If you are a business, organisation or individual interested in sponsoring or donating to the band, contact kerepehibrass@gmail.com. To keep up to date with the band's happenings: www.kerepehibrass. co.nz, YouTube: @kerepehibrassband or follow them on Facebook and Instagram.





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Duck's away

Thames Coast Kindergarten's annual Duck Race Fundraiser was a flying success, raising more than \$2000 for the not-for-profit seaside kindy. Teachers said the combination of the kids' creativity - with decorated ducks and handmade boats racing in Te Puru creek - was a sight to behold. "A big shoutout to all the participants, sponsors, and supporters who contributed to the event's success," the kindy said. "Their generosity and involvement played a crucial role in reaching such an impressive fundraising total. The kids had a blast and won some spectacular prizes... it was especially lovely to see the wider community come and enjoy the day.



Decorated ducks float down Te Puru Creek



Teachers, from left, Emma Corner, Kate Coatsworth, and head teacher Karen Bowie

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The annual duck race raised more than \$2000.

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ENTERTAINMENT



Hallelujah as choir steps back in time

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

The Waihī War Memorial Hall is being transported back to the 18th century, as an authentic performance of Handel's *Messiah* takes to the stage this month.

Tauranga chamber choir Scholars Baroque Aotearoa and baroque orchestra NZbAROK will perform the sacred work, depicting the life, death, and resurrection of Christ, on November 26 alongside so-prano Greta Claringbould, countertenor Coco Diaz, tenor Jeandré le Roux and baritone James Har-

With instruments, pitch and voices all authentic to the Baroque era, the concert promises to be a

chambur choir

unique experience, sounding as close to Handel's original vision as possible

The historic instruments, including a baroque trumpet, harp-sichord, timpani, and strings, are all tuned to the lower pitch of Handel's time, creating a fuller, rounder sound than that of modern instruments.

"None of it is amplified. So you get to hear right down to almost a whisper, and the softness of some arias, and then building up to the crescendo of soloists and the choir," chorist Rona Keith said.

"And then when the timpani comes in as well, it's visceral, it's actually inside you. Messiah is a great place to start

The Scholars and NZbarok orchestra, both experts in period music,

cordially invite you to this Christmas Tradition:

handel's

Sat 25 NOV 7:30 pm MT MAUNGANUI St. Thomas More

Sunday 26 NOV 2:30 pm WAIHI Memorial Hall, Seddon St

www.scholarsbaroque.com

- + to 75 to 700 , 700 to

for those new to classical music. Rona said, as much of the oftperformed music will already be familiar to listeners.

"The music's very relatable. Eve-rybody knows the Hallelujah Cho-rus," she said. "[And] one of the things the conductor does is dress up as Mr Handel, the composer, and he really gets into it. "We try to make it something

that's accessible for anybody ... but at the same time we're absolutely serious about the music." DETAILS: Handel's Messiah, Novem-

ber 26, 2:30pm at the Waihī Memorial Hall. See scholarsbaroque.com for more.

Journalism

TICKET

NZBAROK

Waihī pauses to remember

An Armistice Day gathering was Aneld on November 11 at the Tunnellers Memorial in Gilmour Park, Waihī. Waihī Heritage Vision members

and descendants of World War I tunnellers Pete and Vicki Beve-ridge welcomed 21 descendants of tunnellers to the commemoration.

"Armistice day in New Zealand is not as well attended as it is in Europe," Waihī Heritage Vision spokesperson Krishna Buckman said. "However, in Waihī at our Tunnellers Momerial in Cilmour Tunnellers Memorial in Gilmour Park, we have been commemorating Armistice Day since the dedication of the memorial in 2016." People made the effort to attend,

coming from Taranaki, Auckland and even Gore, she said.

and even Gore, she said. The laying of the wreaths was presented by four descendants from the Cook Islands Mauma-hara Māori Pioneer Battalion, The Forgotten 43, who also shared a recital of *The Ode* in their Cook Is-land language land language. Joh, Moe, Tia and Ben of the

Cook Islands also shared stories of their family members who served with the Māori Battalion.

"We also welcomed representa-tives from the Sappers Association to our ceremony," Krishna said.

"We heard stories from Ernie MacManus, from Otago, son of John (Jack) MacManus, who told John (Jack) MacMahus, who told us of his father's experiences in the tunnels, along with letters read by niece Diane Cooper." Krishna said Taranaki woman Barbara Dargan was gathering stories of her grandfather's experi-ences as a tunneller for a book she

ences as a tunneller for a book she

"All the descendants' stories were similar in that the father or grandfather who returned home didn't talk about their experience in the war, instead choosing to bury their experiences," Krishna said. "Some also spoke of mental and physical repercussions." Guests were invited to contin-

ue catching up over lunch at the Waihī Memorial RSA after the ceremony had wrapped up.



SCHOOL LEAVERS

If school failed you remember... Rivers never go in reverse so be

like a river, forget your past and focus on the



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November 22, 2023, THE VALLEY PROFILE 23



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HARD

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	7			3		5					
EASY	EASY										

MEDILIM JUMBO CROSSWORD

ACROSS

- 1 Modify for a new purpose (5) 4 Disapprove

- (4,1,3,4,2) 11 Cereal crop (5) 14 Rural holdings (5)
- 15 Inconsiderate (11)
- 16 Rough writing (8)
- **19** Perturb (7)
- **20** Undress (5) **21** Bed cover (9)
- 24 Unreal (9)
- 26 Dishonest act or
- statement (6) 27 Become wider (6)
- 31 Insure (5)
- 32 Brews up (8) 34 Intense dislike or
- fear of foreigners (10) **37** Small child (3)
- **39** Of the stomach (7)
- 40 Russian vehicle drawn by three horses
- abreast (6)
- **41** Incapable (6) **42** Dross (4) **43** Tuneful (7)
- 46 Proficiency (10)
- **51** Piece (7)
- 55 Dark blue colour (4)
- 56 Grinding teeth (6)57 Lucky charm (6)
- 58 Crack (7) 60 Male cat (3)
- Prepared (2,3,5) 62
- 63 On time (8) 64 Chocolate substitute
- (5)
- Travelling show (6) **6**7
- PREVIOUS SOLUTION

- 68 Of mountains (6) 69 Dare (9) 74 Eating place (9) 75 Thin soup (5) 83 Muggy (5) 84 Communication device (5) 85 Be lavish in one's spending or celebrations (4,3,4,3) 86 Prise (5) DOWN 2 Lethal (6)3 Dancing shoes (5)5 Throbbing pain (4)
- 6 Globe-circling line (7) 7 Summer flower (6) Grind (4) 8 **9** Sixth sense (8) **10** False front (6) Wagon-builder (10) 11 12 Small island off Italy (4)Ì3 Thick sweet syrup (7) **17** Grass edging of road (5) **18** Think carefully (10) 22 Pry (5) 23 Meal cooked outdoors (8) 25 Distinguished
- 29 Be frugal (6)30 Loses feathers (6) 33 Collector's item (5) 35 36 44

9

3

8

46 Ornate lighting

7 6

2

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- 48 Instance (7)
- 49 Of or like a horse (6)
- 50 Large strong box (5)
- Small wild horse (7) 53
- ambitious drive (3-2-
- Snake poison (5)66 67 Museum keeper (7)
- 70 Small axe (7)
- (6)
- 77
- 78 Employee (4)
- 80 Meal list (4)



DOWN: 2 Answer, 3 Ideal, 4 Hop, 5 Nail, 6 Oilskin, 7 Hamlet, 8 Nuns, 9 Intermix, 11 Pillar, 12 Toxicology, 13 Ebbs, 14 Smelter, 18 Songwriter, 20 Sire, 23 Smirk, 24 Eventual, 26 Elastic, 28 Bargain, 30 Potato, 31 Vigour, 32 Apples, 35 Needs, 37 Ahead, 38 Harp, 40 Grim, 45 Fable, 46 Reliable, 47 Shabby, 48 Additional, 49 Tang, 50 Outlaws, 51 Oceans, 52 Elver, 54 Team, 55 Fervent, 56 Exotic, 61 Rebellious, 63 Balsa, 67 Approach, 68 Kilt, 69 Blushed, 72 Uranium, 73 Boxing, 74 Bounce, 75 Bolero, 79 Tonic, 80 Apse, 81 Disc, 82 Reef. 85 Soh.

127 3 4 8 9 2 5 1 7 1 2 6 5 7 3 1 2 1 4 Compan Puzzles © The Puzzle Compar www.thepuzzlecompany.co.nz 7 6 2 4 8 9 3 8 6 4 8 4 1



- **52** Heinous (4)
- 54 Lacking width (6)59 Enterprising or
- 3-2) **61** Stop up with filler
- 65 Embrocation (8)
- 71 Regain (6)
- 72 Painting in plaster
- 73 Aliens (anag)(6)
- Red powder (5)
- Complimentary (4)
- 26 Aloof (7)
- 28 Rummage for food (6)

musician (7)

ACROSS: 1 Vanish into thin air, 10 Spotless, 15 Asleep, 16 Illuminate, 17 Flexible, 19 Recluse, 21 Skeet, 22 Arrogance, 25 Reprimand, 27 Abridge, 29 Clover, 33 Local, 34 Frontier, 36 Propaganda, 39 Gig, 41 Factual, 42 Fedora, 43 Rattle, 44 Fume, 45 Forceps, 48 Astronomer, 53 Stifled, 57 Belt, 58 Garden, 59 Twelve, 60 Warrior, 62 Gel, 64 Exacerbate, 65 Abnormal, 66 Denim, 69 Belief, 70 Compass, 71 Outskirts, 76 Cleopatra, 77 Nomad, 78 Station, 83 Hypnotic, 84 Nationwide, 85 Sinker, 86 Dressage, 87 The cream of the crop.

Confess to (5) 76 Diary (7) 81 Hinged hatch (8) 82 Fairground ride (6,5) Pacific country (4) 38 Change direction (4) 43 Craze (5) Vary a lot (anag)(8) 45 Genetically copied (6)fixture (10) 47 Majority (4)

ENTERTAINMENT Strong show as community comes together

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

The birds of Kerepēhi School's community flocked together to produce and perform the school's first production in nine years, and teacher Naomi Fisher said the experience had been empowering.

The 90 tamariki of Kerepēhi School spent most of two terms rehearsing the songs, dances and script for *Birds of a Feather*. The play, by New Zealand company Hī Hā StoryDance, was specifically written for primary-aged audiences and looks at the importance of protecting the environment.

It depicts several native birds learning to work together as they fight to protect their bush home from the "baddie" property developers. It also introduces the con-

It also introduces the concept of tangata whenua, and the bilingual script is uniquely Aotearoa, interspersing basic te reo Māori with English.

"It was important that we involve the whole school," Naomi said, "[and] that it's got the culture of our school."

For the teachers, it was also an opportunity to tie the play's theme back to their classroom lessons.

"We've been studying local ngahere [bush] for the last year, we've got a wetlands area we're developing at school ... we learnt about the kowhai plant and the different parts of the



flower, the stamen, the leaves and petals," Naomi said. Choreography was practised

each morning, and the students all had a helping hand in making the costumes, props, and set. "[The wings] were all second hand materials that we either

"[The wings] were all second hand materials that we either had donated or got from the op shop ... The headbands we made with the feathers," Naomi said. "We're an enviroschool as well, so it's all interwoven within our curriculum."

The community rallied around the school to support the production, Naomi said, drawing parallels to the whakataukī [proverb] at the heart of the play's theme. "Ehara taku toa i te toa takita-

"Ehara taku toa i te toa takitahi, engari he toa takitini - it's not the strength of me alone but the strength of everyone," she said. "It really is a real community effort. We even had some of the parent helpers painting some of the walls too, and helping to hang backdrops ... Even just shuttling the kids [to the hall] when it's been raining."

After three sold-out performances, the school is now looking ahead to more shows in future years.

"A few of us were keen on the

dance and drama side of things, and we felt like it was time," Naomi said. "We're wanting to do it every couple of years now.

"It's just amazing seeing the kids' confidence grow. Some of the lead roles are quite shy kids, and they've just really stepped up into those roles."





HAURAKI'S HOME OF 💲 SUZUKI