

Money talks and so does the public - after more than two years, Thames Community Board members have looked in their coffers and listened to the controversy and have decided to remove Create the Vibe. KELLEY TANTAU reports.

It's been 28 months - four more than the initial "lifes-pan" of the trial - and elected members have now voted to remove Create the Vibe and reopen Mary St to traffic.

The Thames Community Board was implored by its chair to vote with their "heads, not their hearts" at its meeting

on August 2, and after more

on August 2, and after more than an hour of discussion, head prevailed. While some board mem-bers didn't jump at the chance to dismantle the Innovating Streets project, with one say-ing they felt "forced" to make the decision others noted the the decision, others noted the Vibe's divisiveness and the

money it would cost to keep the space permanent - money they didn't have, Cr Peter Rev-ell said.

"Budget is a very significant thing we need to take into account and, personally, I think it would be reckless of us to spend one cent more than \$20,000 on this particular project.

"I think we'd be crazy to look at half-a-million to one million dollars to make The Vibe per-manent," he said.

The financial figures come from a WSP report that col-lated survey results and overall recommended to elected members that Create the Vibe shouldn't be made permanent.

It said that the project didn't achieve its objectives to create a civic heart with vitality; to provide a safe and accessible town centre; and to create community ownership. Most concern-ingly, the report said, there was resulting lack of buy-in from the wider community CONTINUED ON P2

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community news **'THE PAPER PEOPLE READ'**

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Create the Vibe to go

CONTINUED FROM P1

herefore, removing the Vibe would cost Therefore, removing the vice second to council just \$20,000 - as opposed to

\$500,000 to \$1m to make it permanent. According to council, the overall "adap-tive urbanism" initiative cost \$336,587 and was 90 per cent funded by Waka Kotahi New Zealand Transport Agency and 10 per cent by council.

The agency recently told The Profile that as of October, 2021, 49 of its 62 projects remained in place, three projects were inpermanently, four were removed earlier than their original proposed timeline, and six were projects designed to be short term events and therefore were no longer in place.

Cr Martin Rodley said he felt "let down" by Waka Kotahi, saying the agency promised support with things such as roading assessments back when the project first came to the fore

'I felt that my decision to support the Vibe last term was based around those things happening, and it's fair to say that [following] the reaction that other communities have had towards Innovating Streets - people attacking them with tractors and vandalising them - that Waka Kotahi abandoned us a little bit," he said.

I feel that we have been let down by them." Create the Vibe was touted as becoming "a shared civic hub space for people to gather on Mary St at the corner with Pollen St right in the middle of things... and where a good town square should be"

good town square should be". The pedestrian area was declared 'Best Street' at the Keep New Zealand Beautiful Awards on February 17, 2022.

However, two petitions - one 'for' and one 'against' The Vibe were presented to elected members during its lifetime, while businesses along the main drag spoke of loss of income and of the space attracting anti-social behaviours and drug use. Before a decision was reached, a well-

attended public forum exemplified the split response to The Vibe.

On behalf of the business community, Sue Lewis-O'Halloran from the Thames Busi-ness Association urged the board to "do the right thing" and immediately reopen Mary St, putting an end to the "divisiveness that has impacted so many businesses and our community for nearly three years

Villager Cafe owner Jason Liddiard, how-ever, said it would be "a total tragedy" to throw away The Vibe.

Nonetheless, after hearing from staff that "sometimes there's no good middle-road option", board chair Adrian Catran started discussions about dismantling The Vibe and reinstating Mary St to how it was 28 months ago. After a number of amendments to wording, it was unanimously voted to wave 'goodbye' to The Vibe and reopen the road.

Board member Holly MacKenzie said the project had been "tainted by terrible, negative vibes" and she was reluctant to vote on the option to dismantle.

"It's really hard for me to make a decision, and I feel like it's a forced decision because, unfortunately, the majority of the voices in here are negative ones," she said. "I think the concept of The Vibe is a great

idea and I love the purpose of it. I think it puts progression into Thames and I think that's why the older generation may be a bit frightened by it. Unfortunately, I'm only one voice

The board also voted to ask its chief executive to investigate the implementation of traffic calming upgrades to improve the quality of the adjacent streetscape for active transport. It also sought an investigation into establishing a 30kmh speed limit in the surrounding area.

No date to reopen Mary St was announced as part of the decision.

Journalism

Assaults on slip-clearing workers

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

hames-Coromandel District Council has L had to "safeguard" its slip-clearing work-force after physical assaults and verbal threats were made on its staff.

The council said that after a physical assault on geotechnical staff reviewing the major slip Tapu-Coroglen Rd, there was a second incident of contractors' staff clearing the slip at another site on the road being "verbally abused and threatened".

Details of both incidents have been passed to the Police, council said, while measures were also being taken to safeguard the workforce. Council said there had also been "repeated cases of traffic management signs be-ing stolen" from sites on the Tapu-Coroglen, which endangered the public and required re-placement. Waka Kotahi NZ Transport Agency has also reported a "noticeable increase in theft" of equipment from its work sites across the Coromandel Peninsula in recent weeks, which could cause delays.

The contract for repair works to the Tapu-Coroglen Rd was released to tender on July 28. Council hoped that works on permanent repairs would start in early October when weather conditions were more suitable.

Meanwhile, an additional \$76 million will be spent in the Coromandel to help improve State Highway conditions. The funding, which will go to Waka Kotahi New Zealand Transport Agency for the work, comes from the \$6 billion National Resilience Plan announced in the Government's May Budget.

DETAILS: If you have any information regarding the assaults or thefts, contact the Police.



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August 9, 2023, THE VALLEY PROFILE 03

Stabbing leaves shop owners 'scared' to serve

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Waihī family is facing each Aworkday with apprehension, after an aggressive incident at their business left the owner with a stab wound in his side.

On July 29, a shirtless 24-yearold man entered their shop and approached the counter.

The owner, who asked to remain anonymous for his family's safety, said he was in the storeroom when he heard the door chime.

"He was just a regular fellow so I didn't bother to look at him, or profile him like what he was wearing," the owner said.

'I just looked into the camera, and as soon as I looked in the camera I was just held from [my shirt] and I was just pulled in front of him.

"And then I figured out, okay, he has got something in his hand. The item in the intruder's hand

was a walking stick with a knife attached to the end of it, he said. During the scuffle, the intruder

swung the stick at the shop owner, striking him in the side.

The owner was later taken to Waikato Hospital, where he received three stitches and continues to be in a lot of pain. Managing to pull himself away during the attack, the owner set

off the fog cannon and alarm. The intruder was turning back towards him, he said, but once he saw the fog he ran out of the shop. He was later taken into custody by

Police on the corner of Gilmour St

""m scared to come out to the counter at the moment... same as my family."

and Johnston St, after a member of the public reported a man carrying a weapon.

The intruder was a local known to the shop owner, who said he never expected to be approached in this way.

"He didn't utter any single word," the owner said.

"As soon as anybody comes, what we do is [say] 'hey, hello, how are you?' That's what I did and he didn't respond.'

There was no demand or threat, the owner said, indicating he wasn't planning a simple robbery. "He didn't even grab a single bag of lollies," he said. "[We're] just assuming that he was not good at his mental health.'

The incident has left the whole family rattled. Although their shop is open for business, the owner said they are still wary and watchful.

"I'm scared to come out to the counter at the moment," he said.

Same as my family, but we are just distracting our minds somehow because you have to do it, you know? Have to do something for our living."

The owner said he was grateful for the support of the community, who had rallied around in the wake of the attack.

"I just really want to [give my] thanks to the community - they are big supporters of us," he said.

Police said a man was due to appear in Hamilton Court this week, though charges were still being considered. He appeared to have been involved in two separate assaults, and wilful damage to two residential properties, Police said.

Reports of wilful damage included a broken window and a broken security camera from a thrown object.

Journalism



Elaine Lally, Margaret Ramshaw and Joan Waterson. Photo ALICE PARMINTER

'Sea of yellow' fundraiser

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

"sea of yellow" is heading A "sea of yellow is meaning to the Paeroa RSA, with the annual Daffodil Day luncheon scheduled for August 28 at 11am.

Organisers Elaine Lally, Margaret Ramshaw and Joan Waterson said they had a number of queries already from people keen not to miss out.

"It's a sea of yellow: we've got yellow flowers, yellow balloons, we wear yellow sashes and daf-fodils," Margaret said.

The cause is one close to their hearts - Margaret and Joan are cancer survivors themselves.

"I've lost a neighbour, I've lost so many people," Elaine said. "So I think it's a really worthy

cause

There will be lucky door prizes, raffles and a guest speaker from the Cancer Society, followed by a 12.30pm lunch. Last year, the luncheon raised around \$5000.

Some of the funds raised came from bunches of daffodils, which were hand-picked by Joan and her team of helpers.

"[We'd like to] show our ap-preciation to Leanne and Derek who've opened their property for so many years and let us go and pick daffodils," Joan said. "It's a fun day, everybody's

happy and it's really quite nice, Elaine said.

TICKETS: \$20, from Addictions Giftshop, limited to 100 guests. No door sales or Eftpos on the day. Journalism



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- Stabbing victim

04 THE VALLEY PROFILE, August 9, 2023

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Basketballers bounce into second place

BASKETBALL

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Waihī College students Rylee Morgan and Aaliyah Hill are national basketball finalists, coming in second place at the under 15 nationals on July 15.

The 14-year-olds were recruited for Tauranga's under 15 representative girls' basketball team earlier this year. Aalyiah was playing for the Tauranga B team, having just begun to play basketball this year. Rylee, who made the A team, has represented Tauranga since joining the under 11 team at eight years of age.

The team was up against Ro-

torua for the finals, and came away with 74 points to Rotorua's 92, earning them the silver trophy.

The girls said they had a great time playing in the tournament, and were both looking forward to playing again next year.

Both girls are enthusiastic sports players. Aaliyah has also played rugby and netball, while Rylee competed in the Waihī under 16 netball representative team and the Thames Valley under 16 rugby representative team, and is also Waihī College's school squash champion and sportswoman of the year.



Aliyah Hill, left, looks to her teammates from mid court.



Waihi College has several important dates

coming up in relation to Juniors

& new enrolments



www.waihicol.school.nz

Same Place - Different People, Different Stories: *Wednesday, August 30th from 2:15pm - 4:30pm*

This open afternoon is an opportunity for parents and whānau of current Year 7 & 8 students and any Year 6 students and whānau to visit our Year 7 & 8 classrooms. Here, students will be presenting information about different cultures who live in our local area and telling us their cultural stories in their own words.

Enrolment Dates, School Tours and Parent Information Evening:

This year, the Waihi College **Enrolment Forms** are due back by **Friday, September 15th**. The early return of enrolment forms will ensure that the Waihi College team have plenty of time to organize the 2024 program. Please return all completed enrolment forms to the front office at your Primary School. These forms can also be found on our website and at all the local primary schools.

The Waihi College School Tour will be on Thursday, November 2nd from 9am - 11:20am. This is an opportunity for all students who have enrolled, to visit Waihi College and see how our school works. Parents are welcome to join their child on this tour. The Parent Information Meeting will be on Thursday, November 2nd from 5:15pm - 6:15pm. Parents are welcome to visit the Year 7 & 8 area of the school and find out how the program works. It is a chance to meet the teachers, see the waka environment and ask questions. The meeting will be in Te Arawa waka - there will be students to help you find the way! WAIHI WAIHI UPCOMING EVENTS FOR

JUNIORS & NEW ENROLMENTS

Wednesday 30th August: 2.15-4.30pm: Open Afternoon

Friday 15th September: Encolment Forms due back

Thursday 2nd November: School Tour: 9am-11.20am

Thursday 2nd November: Parent Info Evening: 5.15-0.15pm

SAME PLACE; DIFFERENT PEOPLE, DIFFERENT STORIES

Check out the Keeping Informed section of the Waihi College website to stay informed with all things Waihi College www.waihicol.school.nz

Late artist's sculpture to be his 'legacy'

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

A local artist will never get to see the sculpture he designed become a landmark, but his partner and the art trust working on its installation say it'll be his "legacy".

Chris Budgen passed away in January, 2019, after submitting a design to the Thames Public Art Trust's sculpture competition. He was never able to learn that his design was chosen to be installed as part of the trust's sculpture trail initiative, which has already seen a giant jandal and horseshoe spheres erected along the pathway.

But Chris' partner Saila Wood said he would have been "delighted and humbled by this news".

"I am thrilled for Chris that his sculpture has been constructed and is soon to be installed.

"It's a wonderful legacy for Chris to leave behind something creative of himself here in Thames."

Saila said Chris was an "incredibly talented man" who made complex three-dimensional origami and wooden working models with homemade gears, which were a delight to his eight grandchildren.

He was also an accomplished



The trustees of Thames Public Art Trust meet at Chris Budgen's piece Interwoven, which will be installed along the Hauraki Rail Trail. Photo: KELLEY TANTAU

musician who set up the Thames Acoustic Music Club, which is still running today. "I'm incredibly proud of Chris," Saila said, "and I am so grateful his sculpture will soon be installed for future generations to enjoy. It will be a prominent piece along the rail trail which will bring joy to many, many people."

Titled Interwoven, Chris'

piece is made of macrocarpa and weighs two tonnes. Its colourful beams are akin

to another of the trust's installed pieces - Colour Harmonics, by Michael Smither. "Some of our [competition] entries were massive, some were tiny, but this one... this was translatable," trustee Rob Johnston said.

Construction on Interwoven started in 2021, and it's been gratefully stored at Kōpū KiwiTranz "for some time".

There's no confirmed date for when it'll be installed opposite the Totara shops, along Ngati Maru Highway, but it "will look awesome", the trust said. In June, the trust also ap-

In June, the trust also appointed two new trustees sculptor John McKeowen and glass artist Jenny McLeod. They both have a passion for art in public spaces.

"When I came here 20 years ago, I was struck by the fact there was no local art," John said.

"Most towns had bits and bobs around the place, but in Thames, there was a lack of it. Now, there are demonstrable things that we can see being done in Thames."

Public art in the town has moved ahead "in leaps and bounds", John said, and it has been gaining more support, too

DETAILS: To follow along with the trust's work, find Thames Public Art Trust on Facebook.





Waihī shines at Matariki event

A community-wide Matariki event saw Waihī College's hall packed to the gills, as students performed kapa haka and Matariki-themed items. The concert, held on July 26, was hosted by Waihī Beach School and the college. The free event was open to all, and a sausage sizzle out front raised funds for the college netball team. Children of all ages participated, from early childhood centres right up to late teens. It was a fun-filled night, with every act enthusiastic to show off their skills. TĀTANA KING and **JAZMINE JONES** captured the action.



The Waihī Central School kapa haka "looked so professional and lifted the roof", acting principal Annie Sims said.



The littlies of Te Kohanga Reo o Pukewa show their best moves.

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Vaihī Beach School prepares to take to the stage.



Waikino School kapa haka students perform



For many of the students at Waihī Central School, this was their first time performing on stage.



Waimata School's unique glow in the dark routine.



Authorised by Bob Salmond, 187 Featherston Street, Wellington



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All aboard Deodar

It was a memorable Monday morning for students around the Thames Valley who were able to hop on board the Deodar III – a police maritime unit vessel first launched in 2007. The trip was organised by Thames-Coromandel school community officer Senior Constable Brian Connors, who was joined by fellow Police staff, emergency services, Rapid Relief Team and the local Coastguard. Deodar III crew member Senior Constable Matt Sheehan told The Profile the maritime unit left its base in Auckland in "complete fog". There was "restricted visibility" until about Kawakawa Bay - with the boat and its crew relying on radar to navigate towards Thames. Valley Profile reporter KELLEY TANTAU was at the wharf to capture the action.



School Community Officer Brian Connors arranged the Deodar III visit.



Students from schools around the Thames Valley were invited to see the boat on Monday. Photos: KELLEY TANTAU



Ellyse and Ruby from Ngatea Primary School have fun on the wharf.



Hunter, Daniel, and Mikayla.



School principals Wayne Whitney and Brook Hill

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Life Eradication of M bovis on track

ew Zealand has no farms in-Mycoplasma bovis (M bovis) as the joint government and primary sector eradication effort moves into its next phase.

Biosecurity and Agriculture Minister Damien O'Connor an-nounced the milestone last week as New Zealand moved closer to a world-first eradication of the disease

The last known infected property in mid-Canterbury has been destocked and declared diseasefree, taking New Zealand to zero

confirmed infections. "Five years of hard work, sacri-fice, and collaboration with MPI, DairyNZ and Beef+Lamb New Zealand have brought us to this milestone on the road to eradication," Mr O'Connor said.

"I want to acknowledge the hardship which affected farm-ers and families have felt during this time. I also want to thank the broader sector who've stepped up their animal tracing efforts, allowing us to move the programme on

to a new surveillance phase. "Allowing M bovis to become endemic was estimated to come at a cost of \$1.3 billion in lost pro-duction in the first ten years alone.

"At the height of the pro-gramme, there was a peak of 40 infected properties across the country and today we have none.

"While we've had brief periods in the past where we had no infec-tions, we still had possible cases being investigated. This is the first



time we've had no cases and no in-

vestigations." In 2018, the government an-nounced the decision with DairyNZ and Beef + Lamb New Zea-land to be the first in the world to eradicate M bovis from New Zealand to protect the national herd,

Kiwi farming businesses, and ex-port growth, he said. "Looking at what we have achieved together over the last five vears. I am confident we made the right decision. We always knew it wouldn't be easy, especially for the farmers affected, but when you looked at the impact that living with M bovis has on animal welfare and on farmers, we knew we had to try.

The government couldn't vet say they had reached eradication as new cases may be detected in the future, he said.

'However, with no confirmed infection from our background surveillance since April, 2022, we can be confident that we are mov-

"All the indicators – from our bulk milk testing to beef herd surveillance – give us confidence our

10-year programme is working. "Being the first in the world to attempt to eradication, we have built a playbook over the last five

years with immense effort from everyone involved.

Nearly 184,000 cattle were culled in the eradication programme, including 280 farms depopulated, nearly 3000 farms subject to movement controls and many more tested on-farm. "The programme has touched nearly every farming community across the country," Mr O'Connor said.

The focus now was on next steps for the M bovis programme with a move to a national pest manage-ment plan (NPMP) – similar to what is used for Bovine Tuberculo-sis control, with OSPRI nominated as the management agency.

Fonterra revises forecast farmgate milk price

Fonterra Co-operative Group reduced its 2023-24 season fore-cast farmgate milk price range on August 4 from \$7.25-\$8.75 per kilogram of milk solids, with a midpoint of \$8 per kg/ms, to \$6.25-\$7.75 per kg/ms, with a midpoint of \$7 per kg/ms. Fonterra chief executive Miles

Hurrell said the revised forecast Farmgate Milk Price range re-flected ongoing reduced import demand for whole milk powder from Greater China. "When we announced our

opening 2023-24 season fore-cast Farmgate Milk Price in May, we noted it reflected an expectation that China's import demand for whole milk powder would lift over the medium-term," he said.

"Since then, overall Global Dairy Trade (GDT) whole milk powder prices have fallen by 12 per cent, and China's share of whole milk powder volumes on GDT events has tracked below average levels. "This reflects a current surplus

of fresh milk in China, resulting in elevated levels of local produc-tion of whole milk powder, and reducing near-term whole milk powder import requirements. "The medium to long term out-

look for dairy, in particular New Zealand dairy, looks positive with milk production from key exporting regions flat compared to last year," Mr Hurrell said.

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Focus on what you can control

Rural Life



By Dr Ilyse Jennens The relentless train has made the start to calving challenging and can at times feel like it will never end. It is important

to remember that

there are things that we can control and to focus our efforts on these. This is a quick reminder to continue this focus and looking forward to ensure you are well set up for peak milk production and mating.

How well cows are transitioned from dry to milking has a major influence on how well they come into peak milk production and get back in calf. Use of diet calculators, feed budgets and spring rotation planners alongside feed and blood tests can be used to regularly check and adjust diets and mineral dosing.

Most mastitis infections are picked up around the time a cow calves, so prevention measures are best focussed on freshly calved cows. Use of the cleanest pasture possible for springer and colostrum cows will minimise exposure of these cows to bugs. Milking freshly calved cows as soon as possible after they calve reduces their risk of developing mastitis. Trimming tails, washing and drying heavily contaminated udders, stripping quarters daily to identify and treat mastitis early and careful application of teat spray are also important mastitis prevention strategies.

Keep in touch with your veterinarian if you are experiencing more than eight cases of mastitis per 100 cows calved, high or rising bulk milk SCC or if any cows develop toxic mastitis.

Calf disease prevention – use of cleanest pasture possible for calves at birth, prompt



pick up from paddocks, spraying of navels with iodine prior to transport to calf sheds and feeding with good quality (tested), warm colostrum as soon as possible after birth (within 4-6 hours) are key steps. The use of Multimin as calves arrive in calf sheds can help prime calf immune systems. Continued attention to shed use and hygiene as the season progresses is also important.

Prompt detection and treatment of uterus infections by metrichecking – ideally metrichecking is done in two weekly batches of cows calved at least two weeks to allow early treatment and recovery before mating.

With all your careful focus, hopefully you will be set up for a disease-free spring. But do remember we are here to help. Contact your veterinarian to discuss how we can help or if problems do start to occur – the sooner the causes are identified, and prevention put in place, the smaller the overall impact.

Wishing you all a quick and smooth calving!

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Rural Life Windy and dry weather forecast

National Institute of Water and Atmospheric Research (NIWA) forecasters are expecting stronger than normal winds and drier than normal weather throughout Waikato from August to October.

The seasonal climate outlook reported temperatures are about equally likely to be above average or near average, with rainfall totals most likely to be below normal.

An increased frequency of high pressure systems near the region would likely lead to spells of drier than normal weather, NIWA said.

Seasonal wind speeds may be stronger than normal thanks to a lingering cell of rising air over the western tropical Pacific, a signature not typically associated with El Niño. "Overall, this shift supports

"Overall, this shift supports more frequent southwesterlyquarter winds for New Zealand over the next three months," NIWA said.

Soil moisture levels are most likely to be below normal, while river flows are about equally likely to be below normal or near normal. NIWA reported that El Niño Alert criteria continued to be met during July.

Central equatorial Pacific sea surface temperatures exceeded El Niño thresholds but the Southern Oscillation Index (an atmospheric indicator) was neutral.

Full ocean-atmosphere coupling for El Niño is expected in the next three months, likely persisting through summer, NIWA said.

Atmospheric pressure is forecast to be above normal to the northwest of Aotearoa New Zealand, and below normal to the south, leading to more southwesterly winds than normal across the country for the season as a whole.

"Westerly winds will bring warm air into the region from Australia at times," NIWA said.

Coastal sea surface temperatures ranged from 0.3 degrees celsius to 1.8 degrees above average during July.

erage during July. "The warmer than average seas may reduce the intensity of episodic cold, southerly air masses that typically occur during late winter and spring."



Matatoki School students celebrate their new mural, brought to life by artist Kylie Gunn. Photo: KELLEY TA

Matatoki's new mural a nod to the past

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Anew mural on a relocated classroom has given Matatoki a bold new splash of colour.

Brought to life by Thames artist Kylie Gunn, the mural was based on the students' learnings about the area, teacher Hine Viskovich said.

It was funded by the Thames-Coromandel Creative Communities Scheme, administered by Creative Coromandel.

"Our students have learned not only how to research the history of our area, but also see their

learnings expressed creatively in art form," Hine said.

"We can describe these things in words, but sometimes a picture is much more effective". The rural school now plans to visit Auckland

Museum to see remnants of the Oruarangi Pā – a significant site on the Waihou River in Matatoki. Students are also working with another local

artist to design and paint a new waharoa [entranceway] that celebrates the past.





Greatest shoreline erosion measured

Gabrielle some of the greatest shoreline changes at more than half the sandy beaches in the Coromandel Peninsula since monitoring began by Waikato Regional Council.

The council has monitored shoreline change (erosion and accretion/beach building) at 102 sites on 27 beaches in the peninsula since the late 1970s, and measurements taken after the cvclone showed significant erosion at 14 of the 27 beaches. Some dunes had eroded the furthest since monitoring began.

Senior environmental monitoring scientist Nathan Singleton, who has been in his role monitoring the beaches for nearly 20 years, said the council usually monitored shoreline change annually in September, however, it had been out measuring shoreline change in the fortnight immediately after the cyclone.

Data relating to an extreme post-cyclone event was invaluable to assess the impact on Coromandel beaches and guide work on future adaptation planning, he said.

Erosion caused by storms often recovered naturally in the following months, however, it could take many years for a beach to recover from a major storm, he

said. "A lot of these beaches have long term cycles of erosion and accretion. Having long term data is important for capturing these



Nathan Singleton measures the shoreline at Hahei. Photo: SUPPLIED

cycles and capturing cycle variability," Nathan said.

Councils needed to understand the extent of natural beach change to sustainably guide existing and new developments on the coast, as reducing, and where possible avoiding, coastal hazard risk was an important part of re-gional and district council planning

At the 102 specified sites, measurements are taken along a transect line, including at the dune toe and edge of vegetation, to determine vertical and horizontal shoreline changes over time.

"I saw some of the some of the biggest cuts in the dunes I have

ever come across in my time at council," Nathan said.

"Hahei, Whiritoa, Pauanui and Whangamatā had 2-4-metrehigh sand cliffs and visually, it was wow, crazy, I almost needed a ladder to get down to the beach."

Walkways were also undermined at Matarangi Whangamatā. and

"The data collected over the years show the position of the dune toe along the Coromandel beaches fluctuates, but there is no clear widespread long term (permanent) shoreline change. It also shows that shorelines don't all respond in the same way to any one storm.'

STAGE 1 IS NOW COMPLETE



The Christian outreach group Evangelism Explosion was on Paeroa's main street on July 28, taking advantage of the sunny day to share their music. "We do preaching and outreach," they said, noting that they travel all over and try to get out every fortnight. The group has members local to Paeroa, and is part of a worldwide movement which uses gospel in its ministry. Photo: ALICE PARMINTER

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Living the lifestyle, loving the choice ... A lifestyle village in Thames on the Coromandel



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SPORTS Black belt family a formidable force

MARTIAL ARTS

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

The Wood family are not to be reckoned with.

They've been asked whether or not it's true they can "make somebody go down with just a finger". It is.

Four out of the five family members have all earned their black belts in Kiaido Ryu martial arts - and while they haven't used their abilities "in the real world", time and again they've shown their skills in the dojo. "Growing up, my kids had never really

been sporty," mum Jo said. "They were happy to run around and

play with a ball but they never did Saturday morning netball or soccer at that stage."

Jo told *The Profile t*hat when her eldest child Grace was around eight-years-old, the pair went to check out Kiaido Ryu. After a few moments of watching, Grace wanted to have a go, "and that was it". The other Wood siblings followed as

The other Wood siblings followed a soon as they were allowed.

Olivia started Kiaido Ryu the day after she turned seven. Isaac was allowed to start at six-and-a-half because "he'd been hanging around, watching from the side for so long", Jo said.

It was mum's turn to try out the sport after her children encouraged her. Now Jo's husband Troy is the only one in the family who hasn't trained in martial arts.

"I think he's a bit intimidated by all of us," Olivia joked.

The Wood family train at the Thames



The Wood family, from left, Grace, Jo, Olivia, and Isaac.Kiaido Ryu Martial Arts Dojo - which has
recently celebrated its 40th year in opera-Zealand.
The sp

tion. It is run by experienced teachers Lance and Ava Strong, who have also developed 12 other Kiaido Ryu schools across New Photo: SUPPLIED

The sport uses coloured belts to represent the rank and progress of its students, from white, yellow, orange, blue, purple, green, brown, and black.

The hardest thing to do is to go in and

start as a white belt," Jo said. "You feel so unco-ordinated, and it looks much easier than it feels... I used to wonder how the others didn't laugh at you.

"But they've all been there and they've all done that, and they know how it feels."

For a decade, the Wood family have been dedicated to their martial arts training, and their passion for the sport can be proven in their ability to remember the exact dates they earned their black belts.

Grace got hers on July 6, 2018, while Olivia obtained her black belt on July 9, 2021.

Jo got hers on December 6, 2019, and the latest milestone belongs to Isaac, who earned his black belt on June 30, 2023.

The family members have come face to face on the mat but insist they don't spar outside the dojo, saying it was not a "natural thing" for any of them to "throw a punch at somebody".

But they were all very proud of their black belt-status, with Olivia admitting it was the most physically difficult thing she had ever accomplished, and Grace saying it was "a surreal experience".

"It was such a rewarding experience that left me blown away by my own achievements and with a new found confidence in myself," Grace said.

"You don't ever start out thinking: 'I'm going to get my black belt'," Jo added.

"You start out thinking: 'I'd be really pleased if I could just get my yellow'. But it's really quite empowering to watch your daughter flatten somebody."



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SPORTS

\$40k adds to grant windfall for Thames Bowls

BOWLS

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

he strong membership of Thames Bowling Club can now await its new artificial turf after a successful round of funding grants.

The New Zealand Community Trust recently awarded \$124,000 of grants throughout the Waikato region - and the bowling club on MacKay St was the recipient of a \$40,000 piece of it.

"It's the cherry on top," club treasurer and vice president Karl Garrett told *The* Profile.

"The club's got funds but we rely on outside money from grants and busi-nesses to help us retain a good, sizable chunk which you need for financial security going forward."

The club's new artificial turf is costing \$198,000.

It will replace the carpet laid 12 years ago at a cost of \$212,000. "We commenced [the project] prob-

ably about three, four months ago," Karl said.

"We knew we had to get some funding to make it happen, so we put applications in, started getting the funding, and organised a company to lay it."

Not only did the club secure \$40,000 in funding from NZCT, they also received a \$50,000 grant from Pub Charity, and \$30,000 from the Lion Foundation.

They are also awaiting the outcome of a final funding application.

Vice president Karl Garrett says the new turf will add life to the popular bowling club. "[The turf] is starting to get holes in it and the surface underneath has moved a little bit," Karl said.

"[The installation company] TigerTurf will replace the carpet and 50 metres of the surface as well to make it level.'

The club is well-used, with high school students coming down in the winter time, and the social event, Business House Bowls, on during summer. "It's a very popular club," Karl said.

"We've got about 120 plaving members and 150-160 social members, so it's a busy little club and [the new turf] is definitely going to give it more life.

"We're proud of the fact we provide members with great facilities grass greens, artificial greens - and the grounds go a long way to fulfilling what we're achieving.

It is hoped the new artificial turf will be laid by April, 2024.

Photo KELLEY TANTAU

Also a recipient of the recent NZCT grants was the Thames Squash Club, which was granted \$23,000 for its kitchen refurbishment.

Paeroa Golf Club was also granted \$20,000 for a new tractor, and the Whangamatā Summer Festival was provided with \$8976 to cover event costs.



Paeroa Bowling Club enters 120th year

This bowling season, 2023-24, the Paeroa Bowling Club marks its 120th consecutive year in existence.

Club spokesperson Martin Douglas said the elected board were very much looking forward to contributing to the on going success and governance of Paeroa's community bowling club and also looks forward to welcoming new members - those new to bowls and experienced bowlers.

To start the new season next month, a "have a go day" will be held on September 23 for anyone who would like to try lawn bowls, he said. "Bowls is a game for any age and we would love to see you. So come on down and try bowling and enjoy the facilities."

The 120th Paeroa Bowling Club committee: Kevin Lockley, Gwen Dunn, Martin Douglas, Sherryl Waterman, Tony Watt, Peter Rowling, John Tarrant, Paul Cornish. Absent: Gary Barbour. Photo: SUPPLIED

When I opened my shop Gothica Baby in November 2022, I chose to do an advertorial with the Valley Profile to introduce ourselves to the community.

I chose the Valley Profile over other local publications in our region because it is authentically local, not just "cut and paste" stories from outside our area.

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THE OLD POST Vintage Valley News

As part of a Valley Profile series, MEGHAN HAWKES searches through old newspapers to bring you the stories Thames Valley locals once read about

themselves. 1903

Abazaar in aid of the Paeroa Convent School was held in Ryan's Hall, Karangahake. Prior to the opening of the bazaar, the Karangahake Brass Band performed an excellent programme of music.

lent programme of music. The hall interior presented a very pleasing picture. The ladies committee had fitted up the stalls exceedingly tastefully, and the array of goods, ornamental and useful, was displayed in an attractive manner and with picturesque effect. The sideshows did a thriving business but it was the sawing competition for ladies which proved most interesting and amusing. The ladies handled the saw in a workmanlike fashion, and "brought down the dust" right merrily. During the evening a Japanese fan dance was given by a number of Paeroa children which was excellently performed, the children having being carefully drilled by Miss Milgrew and Mrs Sanderson. **CONCERT HELD**

The Paeroa Mandolin, Banjo



The Karangahake Brass Band c 1906

and Guitar Club held a highly successful concert at Hikutaia. An excellent programme was rendered, and the audience showed their appreciation by frequent applause and demanding encores. Mr Harston, the conductor, ran a very efficient club and his planned departure from Paeroa would be a severe loss to all music lovers. He was once district secretary of the London College of Music. **PIAKO BLOCK SURVEYED**

London College of Music. **PIAKO BLOCK SURVEYED** Surveying the Piako Block to open it for settlement was about to begin, the news being welcomed across the district, especially by farmers. Land speculators though were warned off. Many people had been waiting for years to obtain a portion of this ground to cultivate and settle on. There would be plenty of land left for people from other parts of the colony, but those in the vicinity of the Piako Swamp should not have to compete for sections. It was hoped the land would be taken up by those who would work it, and not by land speculators. **BARN OPENING**

Arthur Vowles, of Netherton,

Photo: SUPPLIED

had erected a fine barn and to celebrate its opening invited about one hundred guests from Netherton and surrounding districts. Hugh Morrison, in his fine oil launch *Dairymaid*, brought a large number from Hikutaia and lower Netherton. Dancing, interspersed with songs and recitations, commenced at 8pm on the upper floor, and was kept up with great zest till the small hours of the morning. The guests sat down at midnight to a splendid supper, the table running the full length of the lower floor. A toast praising Mr Vowles declared that it was such men as him wanted in new districts. **SKATING CRAZE**

SKATING CRAZE The skating craze at Waihī had completely blotted out the earlier ping-pong craze; the ladies having caught the fever badly. Another feverish episode hit Waihī when, opposite the new fire brigade station, three kegs of tar ignited during tarring and sanding operations being carried out by the borough workmen. The frenzied blaze resisted all efforts for a considerable time to extinguish it, the town soon being enveloped in smoke.

ENTERTAINMENT Barbershop set to croon

Mighty River Harmony, an auditioned, a cappella chorus of around 20 singers, mostly from the Waikato, will be performing in Thames this Sunday.

The group sings four-part harmony, often in the barbershop style, and for the past 30 years, the chorus has been one of the top barbershop harmony groups in the country.

Most of the singers are seniors but they also sponsor the mixed youth chorus Manu Mātātahi, which they said had a "promising future". The chorus and some of its quartets perform regularly at both private and public functions. At the Thames concert, hosted by the Thames Music Group, the chorus will present a range of songs, old and modern, including two that they will perform on stage at this year's Pan Pacific Barbershop Singers' Convention in Auckland.

DETAILS: Mighty River Harmony Barbershop Chorus, hosted by Thames Music Group, on Sunday, August 13 at 2pm, St George's Church, Thames. Admission: \$20; TMG members \$15.



The Mighty River Harmony Barbershop Chorus.

Photo: SUPPLIED

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Thefts delay Coromandel road works

KOPU-HIKUAI RD UPDATE

here has been a noticeable increase in theft from Waka Kotahi NZ Transport Agency work sites across the Coromandel Peninsula over the Over the past few weeks, the transport agency says. "The theft of plant and equipment exposes

road users to the risk of harm and/or injury as safety devices such electronic warning and temporary traffic management signs are used to help manage everyone safely through our worksites. "Theft also delays the completion of

works, while our teams are distracted from the vital recovery works reinstating what has been stolen.

'We ask if you have any knowledge concerning these thefts, please contact the NZ Police.

Meanwhile, the team on site have had some great and not so great weather on the Kōpū-Hikuai Rd bridge project - last week was magic but there were a few downpours, however this week blue bird days and chilly.

Weather is an important factor in the ground stabilisation, which is what some of the teams are currently carrying out. When stabilising the ground, they need it to be reasonably dry to manage the quantities of cement being mixed in and the curing time.

Things are drying out and the team has been injecting 75 tonnes of cement, five metres deep into approximately 300m3 (106 tonnes) of slip material at the base of the slip area to retain and stabilise it.

Another team has been mixing 6000m3 (or 2119 tonnes) of slip material with over 1,000 tonnes of lime and cement on the slope to form a stable layer that will support the heavy machinery working there and eventually the new bridge.

A Kōpū yard is being used to store ma-chinery and materials, and if you're local, you may have seen the first of the six seis-mic pile casings arrive. The oversized pile casings began arriving last week – but they



We've been questioned many times why a temporary Kōpū-Hikuai Rd bypass can't be formed. As much as we hoped for it to be an option, and we did investigate it, a temporary bypass is not possible. The steep topography needs extensive earthworks and retaining to form slopes for regular vehicles, or temporary staging across the slip. Ground conditions are so poor even our drilling equipment needs a digger to assist when shifting location. Unfortunately, someone didn't quite believe us and gave it a go. As you can see, they needed a tow. Luckily it was wet and boggy, if they had made it over the top, there is a 6-metre drop off to the state highway. Trust us, we looked into it. - Supplied by Waka Kotah Supplied by Waka Kotahi

deck.

won't stay there long as work got underway this week on installing the casings at the eastern abutment.

Last week, the 100t piling rig started driving the first piles for the new bridge. First to be installed are the seismic casings and after that the permanent piles.

There are eight 22m long permanent piles that will sit in two sets of four, and with the two abutments, will support the new bridge

Each pile will be driven at least 10m into the rock to confirm it is a solid rock founda-tion. That means some piles will be driven at least 20m into the ground.

An auger or 'screw' method will be used to install the piles which minimises noise and vibration impacts on the ground and for the surrounding wildlife.

- Supplied by Waka Kotahi

GOLDFIELDS WOMEN'S INSTITUTE

www.valleyprofile.co.nz

The July Meeting of the Goldfields Women's Institute commenced with the Aspirations and Prayer. Thoughts were given to any member who has been ill with the flu or Covid. A warm welcome was extended to Federation President, Dawn Clark from Maramarua and Shirley Harding from Waihi. The Motto – "I'd rather be sorry for something I had done than for something I didn't do" was read by Kate Wood. Birthday girls for June were Bev Schenkel and Sue Fah, with Dot McHardy celebrating in July. The Roll Call – Sing Say or Pay \$1.00 had several members giving us plenty of laughs while the rest paid up. The Good Deed was renewing our stock of Well, Birthday, Sympathy or Thinking of You Cards. Raffles were won by Jean Brady and Sue Fah. A thank you letter has been sent to the Seagull Centre in Thames for all the new wool and baby clothes that they have donated to us which will be sent with items that we have knitted. A box of Used Cards, Calendars, Pictures, Stickers and other activity items has been sent to the Goldfields Special School in Paeroa. Dawn and Shirley then spoke regarding the 102nd New Zealand National AGM/Conference they attended recently in Timaru. Dawn and Shirley were very impressed with Waimate Federation who hosted the Conference and at the end of the Conference Waimate put on a bus trip for members which took them around the area as well as up as far as the White Horse. There was a lot of discussion with our members of different aspects that were discussed at the Conference as well as the All the members were interested remits. in what came out of the Conference and both ladies were presented with a gift. During lunch it was a good opportunity for members to get to know both Dawn and Shirley which was a good way to end the meeting.

COMPETITION: Bloom: Helen Udy 1. Cluster: Sue Fah 1, Helen Udy 2, Shrub: Sue Fah 1, Helen Udy 2, Orchid: Sue Fah 1, Competition, Garden Scene Photo – Helen Udy 1.

Heartland campaign to kick off

HEARTLAND RUGBY

SPORTS

The Warehouse Bunnings Heartland Rugby Champion-ship kicks off this weekend with Thames Valley playing Whanganui at Whanganui. The two teams last met in a

semi-final for the Meads Cup last year with the Butcher Boys defeating the Swamp Foxes 25-18.

Unfortunately, only 11 players who have previously rep-resented Thames Valley are available for the team this year. Cobras' Leroy Neels and the Waihou trio of Sam McCahon, Harry Lafituanai and Calum Wood will be key players in the back line with 110 caps. The forward pack will benefit from the experience of Cobras'

Cam Dromgool, Waihou's Tim Erceg and Mercury Bay's Tyler Relph, and the two returning loan players from Waikato – Tayne Tupaea and origin play-er Tui Paitai.

In recent weeks, the Swamp Foxes have played two preseason games with a 29-21 win over the NZ Harlequins and a narrow 29-31 loss to North Harbour B.

Newcomers who have from playing overseas), Hen-drix Beazley (Paeroa), and Jake O'Connor (Waihou). Forwards include Richard Rosewarne



Sam McCahon, the most experienced 2023 Swamp Fox, in action against the New Zealand Harlequins.

and Guto Davies from Hauraki North and Sam Pou and Mosese Mafi, two loan players from Hamiltón Marist.

Now in his sixth season, Sam McCahon is the most capped Swamp Fox in the squad with 45 games, and with his "never say die" attitude, he will be a great mentor for all the new-

Following the success of tak-ing a game to Whitianga last

season the TVRFU has decided to spread home matches around the union this year.

The pre-season games have been played at Paeroa and Waitakarūru.

The venue of the Heartland matches is as follows: August 19 v Poverty Bay at Te Aroha, September 2 v King Country at Thames, September 16 v South Canterbury at Whangamatā and September 30 v Ngati Po. Photo: SUPPLIED/TVRFU

rou East Coast at Waihī. Thames Valley has only had two wins over Whanganui since the Heartland Championship was introduced in 2006. The first was a 17-7 victory in 2018 and then by 36-30 in 2019 -both at Cooks Gardens.

This weekend's match is scheduled to be shown live on Prime TV at 2:30pm on Saturday.

- Supplied by TVRFU

Sports awards nominations open

The Waikato Sport & Active Recreation Awards are open for the fourth year; celebrating, recognis-ing and acknowledging play, ac-tive recreation and sport organisa-tions, initiatives and people in the

Waikato region. Sport Waikato chief executive Matthew Cooper said 2022 saw a record number of nominations a record number of noninations and some outstanding initiatives, coaches and volunteers from around the region. The 2023 awards encourage nominations from those in the community who go above and be-

yond to deliver programmes and initiatives that meet the needs of the participant and create a more active region. Alongside the initiatives are Community Coach and Community Unsung Hero categories, which always attract a large number of quality nominations.

'We're really amazed by all those creating initiatives that are aimed at participation – last year we had community programmes sup-porting young people to be more active, stories of change from the traditional sporting models, pro-grammes aimed at diversity and inclusion and wonderful stories from schools doing things differ-ently to keep our tamariki active in a way that's positive and fun," said Cooper. And this year there is a new cat-

egory – Outstanding By Youth For Youth Initiative for those young people leading or co-designing opportunities. MORE INFO: www.wsara.co.nz.

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ACROSS: 1 Money down the drain, 10 Moccasin, 15 Renege, 16 Disqualify, 17 Milliner, 19 Pep talk, 21 Fused, 22 Arguments, 25 Therapist, 27 Pliable, 29 Groove, 33 Fancy, 34 Teaspoon, 36 Comprehend, 39 Gas, 41 Odyssey, 42 Sunset, 43 Client, 44 Bare, 45 Antwerp, 48 Family tree, 53 Devoted, 57 Raid, 58 Social, 59 Troops, 60 Mixture, 62 Lid, 64 Wainwright, 65 One by one, 66 Cache, 69 Echoed, 70 Hearing, 71 Associate, 76 Perplexed, 77 Fatal, 78 Tally-ho, 83 Lopsided, 84 Worshipped, 85 Unsure, 86 Designed, 87 Benefit of the doubt.

DOWN: 2 Obeyed, 3 Event, 4 Due, 5 Wide, 6 Tissues, 7 Eluded, 8 Rule, 9 Informal, 11 Olives, 12 Cold turkey, 13 Song, 14 Narrate, 18 Guillotine, 20 Lure, 23 Spiel, 24 Forecast, 26 Hacksaw, 28 Lengthy, 30 Harden, 31 Bonsai, 32 Opened, 35 Sauna, 37 Dread, 38 Dear, 40 Scar, 45 Arrow, 46 Twilight, 47 Phobia, 48 Frightened, 49 Mill, 50 Letdown, 51 Trowel, 52 Empty, 54 Edit, 55 Outlast, 56 Earthy, 61 Sweetening, 63 Union, 67 Gruesome, 68 Visa, 69 Exhaled, 72 Shampoo, 73 Sphere, 74 Tahiti, 75 Cherub, 79 Lasso, 80 Opus, 81 Isle, 82 Adit, 85 Use.



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