

tor romance writ cess" after more than 30 years putting pen to paper, she says.

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

7ou don't have to be roman-You don't have to be retained. says Waihī's newest award-winning author, just construct a good plot and a happy end-

ing. Shirley Wine is an author of more than 20 novels specialis-ing in rural and small town romances "with an edge"

mances with an edge". She wrote two books in 2021, one of them being *Autumn Shadows*, which this month clinched the national Koru Award for a novel of more than 65,000 words. The Koru Award is run by

Romance Writers of New Zea-land and is a readers' choice award aimed at recognising excellence in romance writing within the country.

The book's blurb reads: "The last person Gemma Halliday expects to arrive on her doorstep in the middle of a family crisis is Ben McGlade, the SAS soldier with whom she shared

one stolen night of passion. "Honouring a promise he made to Gemma's brother, a fellow SAS soldier, to watch out for his sister in his absence, Ben bears news of a threat against her and her child.

"Determined to protect the woman he can't forget, Ben vows to keep her and her infant son safe despite the memories of their night together that simmer beneath the surface."

The novel is Book Two in Shirley's Deep South series, and winning the award has made her an "overnight suc-

"I gave my mother my first book and she always said: 'If a job's worth doing, it's worth doing properly'. So, I gave it to her and said: 'It's a bit sexy', and she just looked me in the eye and said: 'How do you think you got here?

When writing romance, Shirley draws upon her own life experiences. She was born on a farm, lived on a farm, and married a farmer. She met her husband Martin when she was just 16-years-old. For "many years" she wrote the Country Comment column

for NZ Herald.

"I've had a h and varied life, huge and it's not aland .. ways bechappy, but '+'s defi-not been always b e e n sad," she says. "We've

suffered lot of а grief in our life, and writ-ing has literally saved my sanity.

Shirley became a mem-ber of Romance Writers of New Zealand in 1996 and has sold books to Harper Collins and also "indie publishes" her works online. They can be read on Amazon, Kobo, Barnes and Noble, and Apple. Still, Shirley says she deals

with "imposter syndrome".



Romance novelist Shirley Wine has won a Koru Award for her book. LEFT: Shirley with her husband Martin. Photos: KI Photos: KELLEY TANTAU

> such as romantic suspense, sweet romance, and sci-fi romance.

"I still

feel that

I'm not a real writer,"

Shirley specialises in contemporary romance, and says she doesn't rely on sex to sell her books. It's all about the good plot and happy ending. Shirley writes her romance

novels from her home in Waihī. Quite often, she's sitting in the living room when she poses a

"I'll say: 'How does this sound, or, what do you think I should do here?" she says.

"He's a sounding board... and

my number one cheerleader." She and Martin will celebrate

their 60th wedding anniver-sary in April next year, and the pair seem to know a thing or two about true love. "I believe in

"I believe in romance," Shirley says, "because I have my own hero at home.

DETAILS: Shirley's books can be found on her website: www. shirleywine.com.





she says. "But the thing with writing is, it's like getting up and cleaning your teeth. You have to write every day."

But Shirley, who "can't stand stupid heroines", says you don't have to be a romantic

person to be able to write ro-

mance novels. There is a raft

of off-shoots within the genre,

day

CONTACT US

The Valley Profile delivers 100% local news each Wednesday to every letterbox in Hauraki Plains, Paeroa, Waihī, Thames, Thames Coast and surrounding rural areas, plus bulk distribution Peninsula-wide, reaching approximately 35,000 readers.

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tolerated"

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Patrolling police officers saw drive into a Thames store, reverse, and drive into another store in an alleged ram-raid attempt last week

20-year-old driver was quickly apprehended and Waikato East Area

Commander In-Dean the concern and harm spector Anderson said he was pleased with the result.

"Our staff work hard to hold those who participate in unlawful behaviour to account.

We acknowledge the concern and harm this type of offending causes in our community and it will not be tolerated," he told The Profile.

"Staff have focused hard on preventative patrols within commercial premises in our towns, given the frequency of recent ram raid type offences across the country and the impact this has on business owners and the community.

The incident occurred around 2.20am on August 10. The offender allegedly targeted Thames Jewellers and the neighbouring Sunburst Coffee Lounge, on Pollen St.

He will appear in Thames District Court on burglary related charges later this month.

It was earlier ⁶⁶We acknowledge reported that the man was from the Auckland area, this type of offending and it was Paeroa causes in our commupolice who apprenity and it will not be hended him.

Inspector An-- Dean Anderson derson said patrols were

just one of many responsibilities that fell within an officer's daily duties, with officers deployed from around the district according to demand.

"Patrols provide reassurance to our communities and help to keep our people safe. Calls for service are responded to according to priority and availability of units at the time. This includes deploying staff from



Thames Jewellers and Sunburst Coffee Lounge in Pollen St, Thames, were ram raided last week. Photos: GORDON PREECE

other areas to assist where needed," he said.

"I acknowledge we cannot be everywhere at once, and we need local communities to help us address unlawful behaviour in our region." DETAILS: Police encourage people

to report any suspicious behav-

iour. If you feel unsafe, do not hesitate to call Police on 111 if the incident is happening now, or 105 after the fact, or call Crime Stoppers anonymously, Ph 0800 555 111 or www.crimestoppers-nz.

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Hauraki teen's 'humbling' bike project

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Jaymee Davies is a 15-year-old juggling school work, playing club netball, coaching and crossfitting. On top of all that, she runs a

Bikes for Youth initiative that has benefitted a number of students in low socioeconomic areas of South Auckland.

Jaymee, the daughter of Senior Sergeant Richard Davies, helps put donated and refurbished bikes in the hands of kids in need, to encourage and inspire them to learn.

Î make whatever I need to work around it because [Bikes for Youth] is important to me,' she told The Profile.

Jaymee, who lived in South Auckland before she and her family moved to Maramarua, saw a New Zealand Police social media post around two years ago, which showed off a bikes initiative in Whanganui run by Senior Constable Jason Page.

She made contact with Jason and was inspired to find a way to benefit the community she grew up in. The idea was formed to put bikes in schools so that teachers could use them "as a reward system".

"The kids have quite low at-tendance rates, so if they came to school, put in the effort, then they could take the bike home for the weekend but they have



Jaymee Davies hands a bike over to Josh (left), alongside Constable Mike Cornelius and Commissioner Andrew Coster. SUPPLIED

to return on Monday," Jaymee in by our bike mechanic, it can said. The bikes could also be used

for education purposes and to get students to sports training.

Jaymee said this simple initiative had already displayed farreaching benefits. These schools have 200-300

kids in them, and five bikes can make a difference to 300 lives, which is just surreal," she said. "To us, a secondhand bike might just be a piece of junk, but to them, with a little bit of time put

change everything. It just shows how much we take for granted."

The bikes are donated by the community and sit between two police stations. Qualified bike mechanic Constable Mike Cornelius repairs and cleans the bikes in his own time, and has so far completed more than 20.

Bikes that aren't in good nick are stripped and the parts are used on other bikes, Jaymee said.

Recently, the efforts of Bikes

for Youth were celebrated by NZ Police when Police Commissioner Andrew Coster met with Jaymee at the Pukekohe Police Station.

A 13-year-old called Josh had his bike stolen while he treated his friends to lunch at McDonalds. He had bought the bike his pride and joy - with money he had saved up and with a contribution from his dad, Aaron.

Staff at Pukekohe Police Station were able to call on Jaymee's Bikes for Youth project,

and a replacement was found for Josh. The day he called in to receive it, Commissioner Andrew Coster was visiting the station and was able to take part in the handover.

Jaymee said these kinds of moments were humbling.

"It had been a couple of weeks before we managed to get a bike back into [Josh's] hands, and his dad said that Josh thought the Police would be too busy and that it didn't matter. But it does matter," she said. Jaymee, who is in Year 11 at

Hauraki Plains College, said she spends as much time as she needs managing Bikes for Youth. She said she was "so lucky" to have the support of her parents, the police, and her school dean, Mr Anish Chand.

She also thanked Inspector Amber Stobie and Area Commander Dave Glossop for their background work, and Bikes for Youth ambassador Mark Leaver. "We eventually want Bikes for Youth to get bigger and move around the country, and there are a few other things we're looking into, but for that to happen we do need to seek permanent sponsorship.²

DETAILS: Email bikesforyou21@ amail.com, or donate: givealittle. co.nz/cause/bikes-for-youth-1.





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Education ----Inline hockey players off to United States

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

INLINE HOCKEY

hree teenage inline hockey players hailing from Waihī have made the national under 16 team and will head to America

to compete. Zac Williams, Ryan Williams, and Connor Adams have made the New Zealand Bantams inline hockey squad after two successful weekends of trials.

The boys are all students at Waihī College and had their start in the sport with local club, The Waihī Miners.

While Ryan still plays for the club, based from the Waihī Events Centre in Haszard St, Connor and Zac now represent the Hamilton Devils.

According to Inline Hockey New Zealand, the sport, which the boys said was like "ice hock-ey on wheels", had its origins in the United States

The sport quickly spread to other countries and was now played extensively in Europe, North America, South America, Asia, and Australasia.

The first New Zealand Inline Hockey open tournament was held in May, 1995, and New Zealand first qualified for a place in the World Championships in 1999.

Zac, Ryan, and Connor will head to America in January, 2023, for the North American Roller Hockey Championships.



Zac Williams, left, Ryan Williams, and Connor Adams have made the New Zealand Bantams inline hockey squad.

The event had its beginnings back in 1994, and with three of the 11 New Zealand-wide players selected for the Bantams being from Waihī College, it was evi-dent the Hauraki town produced

talented inline hockey athletes. Ryan, 14, said it was likely due to players being able to pick up a stick at a young age.

"It's for beginners, but you come up against teams that have been playing for a while, so you have to get better to go up levels.

Inline hockey is different to field or ice hockey in that there are only five players, including the goalkeeper, from each team on the rink at a time.

Although the boys said inline

had "less contact" than ice hockey, due to its faster game play it could still be a high-adrenaline, physical sport

In one instance, Ryan, an at-tacker, successfully scored a goal but skated straight into the side of the post, shattering a tooth. Zac and Connor, who are both goalies, also said they have had

"lots of shots to the head". But overall, they encouraged people to get in touch with their local inline hockey club, and said the sport had allowed them to meet new people and play overseas.





Waihi College celebrated their Ball in style this year, hosting the event at the Waihi Beach Surf Club.

The theme was House of Cards and the surf Club was decorated with balloons, dice, cards and lighting in red, black and white – it looked spectacular and the students found it so exciting to have the Ball in such a gorgeous venue.



www.waihicol.school.nz Event Production Services were in charge of the amazing lighting, sound and staging and hired DJ Matt Hicks to be part of their crew for the night. The lights, which were in keeping with the red, black and white colour scheme, shone all through the venue and out onto the beach lighting up the waves and sand through out the night. DJ Matt Hicks had an awesome set, keeping everyone dancing the night way. Security guards from First Security in Tauranga ensured the students were safe and happy and the team from Classic Photo Booths were busy as always. The Surf Club crew worked hard



in the kitchen dishing out awesome nibbles, in the bar serving Tropical Splash and Blue Lagoon mocktails, in the cloak bay looking after people's precious belongings and out and about securing the grounds. They were all brilliant and it made for a fun, easy and relaxed night under the close eye of event organiser Wendy Shave; Waihi College's

Communications Officer and Arts Coordinator. It was really lovely to hear such positive feed back about the Waihi College students, with comments all round about the kids thanking them and being so fun and easy to be around.

There were plenty of photos taken on the night – the ever popular Photo Booth was set up on the deck and had a queue all night, there were entrance photos taken by our amazing balloon arch and formal photos set up in a room off to the side (both expertly decorated by some talented Waihi College students



and fantastic Art teacher). To top it off, we also had wandering photography catching the moves on the dance floor. They will all be uploaded over the next wee while onto our website and you will find them in the School Photos section under Keeping Informed (www.waihicol.school.nz), Remember, you don't need a Dropbox account to view them (nor do you need to be added to the Waihi College Photos Dropbox Team); just click on the link and choose the 'CONTINUE TO WEBSITE' option . More photos will be coming, so check back regularly.



Thanks to all the Waihi College staff, students and hired crews who helped make it such a fantastic evening. Already looking forward to next year!

For all things Waihi College, head to their website and check out the Keeping Informed section. From there you'll find Latest News, Daily Notices, Calendar, Photos and Newsletters too https://www.waihicol.school.nz/

Mayor Adams unopposed

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

It'll be "business as usual" for Toby Adams, because while seven candidates are set to vie for the top job in Thames-Coromandel, the Hauraki Mayor has been re-elected unopposed.

been re-elected unopposed. Candidate nominations for the local body elections - which has its voting day on October 8 - closed on Friday, and as of August 15, more than a half dozen of mayoral hopefuls for Thames-Coromandel put their name in the hat.

The spot is guaranteed to be filled by a newcomer after current Thames-Coromandel Mayor Sandra Goudie announced she would not stand again this year. Candidates are: Eric Carter; John Freer; Len Salt; Peter Pinkham; Cherie Staples; Ron Julian; and Steve Hart.

In contrast, no one except current mayor Toby Adams submitted a nomination to lead the Hauraki district.

It was an outcome Mayor Adams said was confusing, but humbling. "It's humbling that people have felt

"It's humbling that people have felt you've done a decent enough job that nobody wants to run against you," he told *The Profile.*

"Also, the election period is a really challenging period for councils and councillors, but for me now, I can just carry on, business as usual."

There is a decent spread of new and returning names in the mix for councillors for the district's three wards. Four councillors will be elected for the

Four councillors will be elected for the Paeroa ward. Candidates are: Melba Pakinga; Paul Milner; Rino Wilkinson; Jo Tilsley; Carole Anne Daley; and Mike Bennett.

Four councillors will also be elected for the Plains ward. Candidates are: Ray Broad; Luke van Vliet; Phillip Buckthought; Peter Martin; Neil Gray; Stephen Crooymans; and Megan Sargent. Five councillors will be elected for the



Hauraki Mayor Toby Adams has been reelected unopposed. Photo: KELLEY TANTAU

Waihi ward. Candidates are: Austin Rattray; Sara-Ann Howell; Anne Marie Spicer; Sarah Holmes; Josh Martyn; Bhavesh Ranchhod; and Amanda May Ryan.

Across in the Thames ward for Thames-Coromandel District Council, where three councillors will be elected, standing for a second term is Robyn Sinclair and Martin Rodley. They are joined by Peter Revell; Warren Sly; Jenny Arnold; Patrick O'Brien; and Phillip Bridge.

Four nominees will also be elected for the Thames Community Board. Candidates are: Rob Johnston; Holly MacKenzie; Kishan Raikwar; Chris Dale; Adrian Catran; Kara-Leah Grant; Fiona Cameron; and Peter Thomas.

eron; and Peter Thomas. Meanwhile, Waikato Regional Council's representative for Thames-Coromandel will be a choice between two candidates: Warren Maher and Denis Tegg. Voting day for this year's local body elections is on October 8, but voting can

elections is on October 8, but voting ca be done from September 16, if enrolled. *DETAILS: Info at www.vote.nz.*



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Local Elections 2022

The candidate nomination period has closed and you can check out who the candidates are for Mayor, Councillors, and Community Board Members on our website at tcdc.govt.nz/election

Keep your eye out on that page for any 'meet the candidate' sessions coming up, for your chance to quiz the candidates on their policies and values.

Live in Thames-Coromandel District? Make sure you're registered on the Parliamentary Roll to vote if you're eligible. If you're registered already and didn't receive a letter from the Electoral Commission, you can go to their website, vote.nz to doublecheck your details. If you're not already registered to vote, you'll have to come into

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before the end of August. through this link: bit.ly/3vmMmMO







FUNDING FOR LOCAL ARTS GROUPS & PROJECTS

Local art groups and creative projects across the Coromandel are being offered a helping hand with funding from the Creative Communities Scheme.

Applications open 1-30 September.

The scheme, backed by Creative New Zealand, aims to increase participation in the arts, broaden the range and diversity of the arts available to communities, enhance and strengthen the local arts sector.

Funding is awarded to projects rather than people undertaking the project and applications must meet one or more of the scheme's criteria.

Applications forms and more information can be found at tcdc.govt.nz/ccs

one of our Council offices to apply for a special vote. Own a property here but don't live here? You can enrol to vote as a Ratepayer Elector if you're on the Parliamentary Roll. Fill out the Ratepayer Electoral Enrolment Form and return it to Election Services by email or post by 7 October. You'll still have to come into one of our Council offices to apply for a special vote. Ratepayer Roll enrolment forms are available on our website at tcdc.govt.nz/election at our Council offices, or phone the electoral office on o800 922 822.



tcdc.govt.nz/freedomcampingbylaw

We're reassessing what Council managed and owned areas around the Coromandel can support freedom camping, and we want your feedback on it.

Our Council welcomes responsible freedom campers who are here to explore all the wonderful things the Coromandel has to offer.

To make sure everyone gets a fair chance to enjoy the scenery and amenities such as car parking at popular locations, we need to make sure we have some practical rules in place.

That's why we'd like you to have your say on the draft Freedom Camping bylaw. Our consultation runs from 29 July to 2 September.

One of the proposals we're making for the Thames Ward is to allow freedom camping at the Tararu Cultural Arts Centre. Freedom camping would only be allowed in the southeast end of the car park (blue area on the map to the right) in a designated area for a maximum of four vehicles.



Go to tcdc.govt.nz/freedomcampingbylaw to find out more and have your say online, or pick up a submission form at one of our Council offices.

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Our Mayor Sandra Goudie, our new Chief Executive Aileen Lawrie and Õpõtiki District Mayor Lyn Riesterer.

Welcome to our new CE. Aileen Lawrie

Our Council's new Chief Executive, Aileen Lawrie, was welcomed to the district in a powhiri on 8 August. Ms Lawrie comes to the Coromandel after 12 years as Chief Executive of Opotiki District Council where she drove forward large-scale projects in aquaculture, housing and cycleway developments work that aligns well with initiatives we have underway in those sectors.



An aerial shot of the site where the new facility will be built.

KÕPŪ MARINE PRECINCT BUILD ON ITS WAY

Our Council has signed off for contractors to proceed with the multi-million dollar build, which includes a commercial slipway, commercial wharf and pontoon and haulage access area, a new public recreational boat ramp, parking area, along with a new access road (King Street) linking Queen St and Kōpū Quay.

A spade-turning ceremony is planned for mid-September. Road construction will begin in October, with the build expected to be finished by April 2024.

The major contracts are being awarded to Fulton Hogan, who will start roading (civil works) in October, and Heron Construction for the maritime infrastructure. Local sub-contractors will also be used as much as possible throughout the build.

The result will be a massive piece of infrastructure that will enable commercial opportunities, while also benefitting recreational users. Many jobs will be created during the construction, with the potential for dozens of long-term jobs once the build is finished.

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Artist paints eye-catching Thames murals

By GORDON PREECE

Kylie Gunn has always dabbled in art and over the last 18 months has created many of Thames' eye-catching murals.

The Thames Medical Centre nurse told *The Profile* her murals were another way to express herself without using words.

"I've always done art and over the last five years I've finally had the urge to do it again now that my kids are getting older." she said.

getting older," she said. "I do a bit of oil painting and watercolour was something else I started last year, and it's a pleasure to have done the murals, it's nice to make people smile in the community

ple smile in the community. "I put a lot of thought into the meaning of them and they've all got completely different styles, which is really cool."

Kylie said she tied all her murals in with their surrounding areas, including her aquaculture-themed one in The Vibe and her bird-themed one in the Kauaeranga Valley. "My mural on Walter St was

"My mural on Walter St was about old Thames heritage with Donkins Garage, I looked into that one to find out more information and I put in the actual telephone number from back then, which was 78," she said.

"The one on the Thames Pumphouse [Richmond St], I did the entire block and that



Kylie Gunn next to her historic Donkins Garage mural on Walter St. was just an outside bookcase which showcased pieces of Thames history. "A little bit of steampunk

"A little bit of steampunk, a little bit of Māori heritage, a little bit of Thames old heritage, and then just some random silly stuff written on the books."

Kylie said her mural inspira-

tions had also came from "crazy" thoughts at night, which was where she found inspiration for her ten coins mural on Mary St. "I started playing with New Zealand coins and putting them into an image and then it worked together and realised it would look amazing in a cave," she said.

"Then the story I wrote on the mural plaque talks about the clashing of two different cultures, the erosion that's caused from that but also the beauty that's caused from that.

"That kind of stuff plays on my mind because to me it's important that we respect history and we don't celebrate

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Photo: GORDON PREECE colonialism but acknowledge

the difficulties and then acknowledge the beauty that comes from it." Kylie also recently painted

the mural for the Citizens Advice Bureau on Queen St and plans to paint a new mural next to The Vibe later this year.



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> **Applications can be obtained online from:** https://wecare.org.nz/ or from **Punters Sports Bar**

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There is no charge for this. Getting to your appointments is a priority for good health outcomes and the service is supported by our community for the benefit of our community. Simply contribute a donation or koha as you can. Give us a call and discuss your appointment travel needs on (07) 868 0567 or 0800 934 287.

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To find out more information please call Nikki on: (07) 868 0555 or email nikki.tyrrell-baxter@stjohn.org.nz

Staples vies for mayoralty

A "wealth of experience" in central and lo-cal government during a 15-year career is why mayoral candidate Cherie Staples says she is the right person to lead the district.

As the current deputy chair of Thames Community Board, Cherie is promising an open-door policy if she becomes the next mayor of Thames-Coromandel District Council at the local body elections this October

"It is easy to make promises, but deliv-ering good outcomes requires more than words," she said. "It demands negotiation skills, positive relationships, and knowledge of government processes - all of which I can bring to the table.

Being a Thames Coast resident and Jus-tice of the Peace, Cherie is also the parlia-mentary community engagement and com-munications advisor in the Thames office of Coromandel MP Scott Simpson

She said 15 years of learning the complexities of how government operated, while being immersed in the issues Thames-Coromandel people cared about, had provided an "ideal grounding" for the job of mayor. "Over that time, I've gained a vast amount

of knowledge about everything from gov-ernment processes and funding streams, to legislation and regulation. I understand the relationship between the government and local council and I have built strong, respectful relationships with government

respectium relationships with government departments, community groups, and other agencies," she said. "More importantly, I have been working every day with local people and commu-nities, hearing their concerns, and doing what Learn to hearing their concerns, and doing what I can to help solve their issues and get things done."

Cherie and her husband Richard have been part of the Thames community for 34 years. She said she had been a "kindy parent, the school camp and sports mum, and a netball umpire'

"After family and my work, I would say



Cherie Staples

netball is my biggest love," she said. "It's a rule in our house that if the Silver Ferns or the Magic are playing, then the remote is mine - I'm known to umpire the televised games from the couch.

"If I'm not working, I'm usually out fish-

Cherie said she was conscious of the many challenges local councils across the country were facing, ranging from plan-ning law reform to the impacts of climate change.

"Now is the right time for me to use my knowledge and experience to ensure our district is a place where communities, fami-

lies and businesses can thrive," she said. Over the coming weeks, she is aiming to meet as many residents as possible - in particular, those who may not know her very well.

"I am asking people to put a huge amount of trust and faith in me and my abilities. I don't do that lightly and I invite anyone who would like to meet me to get in touch, she said. "I'm not naïve enough to think I have all the answers. We have wonderfully smart, creative and innovative people here in the Coromandel and I welcome their input and ideas.

Hauraki District Get creative I creative nz AURAK

Funding for local arts

Creative Communities Scheme funding is now open!

Do you have a creative arts project that needs funding?

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Applications are open to individuals and all age groups. Download the application form from our website www.hauraki-dc.govt.nz/ creativecommunities-scheme

Projects must take place between 1 October 2022 and 30 September 2023.

Applications close 4pm Monday 19 September 2022

This image was taken from one of three Kerepehi School murals telling the story of Ngati Hako and the local area. They're a focal point for the whole Kerepehi community.



August 17, 2022, THE VALLEY PROFILE 09

Hart puts hat in mayoral ring

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

n ecology architect from Puriri An ecology architect neme in the hat to become Thames-Coromandel's next mayor.

The local body elections take place this October, and Steve Hart says he can get things done in the district's top job without all the "hot

air". "I have always been involved in politics at one level or another. It is unavoidable," he said. "There is much need for strong leadership in today's political environment, with considerable change unfolding daily. As a change agent, a de-signer, and builder of many elements across our community ... I am very well-equipped to offer the assistance and facilitation needed through this next political period to ensure safety and resilience for all." Steve, a farmer's son hailing from

Pukekohe, said he always had "one foot in the paddock" while he began a career as an ecology architect -which he described was the fusion of architecture, landscape architecture, and urban design with "systems ecology".

"My career pathway is all-consuming with great diversity, involv-ing many different forays into the wide dynamic that politics is," he

said. "Last week, I was actively en-gaged in an MPI workshop in Wellington. Next week, I am putting together a major business plan in Tauranga for a national major re-

Steve Hart

cycling project ... and on Sunday morning, of course I'm an armchair critic watching the All Blacks."

daughters grow an extensive 13 acre garden at Puriri, outside of Thames. If successful in his vie for mayor In successful in fils vie for mayor come voting day on October 8, Steve said he would run open, pub-lic forums each week around the district, inviting "all issues, debate, argument, and positive creativity". "I have worked at series local in

I have worked at senior level inneeds exceptional management to ensure we all gain from it. "Being financially astute, we

curely into the future."

Steve, Martina and their four

side several councils and am more than familiar with all the cogs. I also cherish our rich environment which

need to ensure all accounting and accountability is as efficient as pos-sible. I also like to achieve and get things done ... without hot air. It is true democracy, from the people for the people that will guide us se-

Journalism



loana memories drive van gift

By GORDON PREECE

Moanataiari School's principal is "absolutely excited" by the school's first ever van thanks to the generosity of a former pupil. The 11-seater van was donated

to the Thames school by Tiny Deane, who attended between 1974 and 1980.

Tiny went on to become a homeless campaigner in Rotorua and was nominated as a semi-finalist in the Kiwibank New Zealander of the Year Awards in 2021.

Principal David Brock told The Profile the new set of wheels would allow many opportunities for students and staff.

"It couldn't be a more timely sponsorship for us, it's something we've been looking at for some time and it's something within the school community we really

need," he said.

"I can see the van being used for sports events, camps, students visiting cultural activities and local curriculum opportunities and teachers needing to go to courses

and meetings." Mr Brock said the school, which is set to celebrate 50 years in September, was contacted by Tiny at the end of last year when he discussed his idea to donate the van.

"The 50th reunion I think was the catalyst for Tiny to get in contact with us, he remembers a number of our principals and teachers and he considers the school very important in his development as a person," he said.

"He just popped over one day and we just kept in contact over the year and then in the last holidays we went [to Rotorua] and picked [the van] up.

"He made sure we left Rotorua with a full tank of gas which was extremely thoughtful, he has huge manaakitanga." A formal handover and a bless-

ing for the new van led by Rever-end Brendon Wilkinson was held at the school on August 11 with Tiny and his wife Lynley in attendance.

The van cost \$51,000 and was purchased through he and his wife Lynley's Visions of a Helping Hand Charitable Trust.

The Rotorua-based trust provides accommodation, mental health support, addiction treat-ment, cooking, parenting and budgeting advice for those in need

"It's not until now I realise it's the school that's made me who I am so giving back to this school is high on my priority list," Tiny said.





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Rural Life Warmer, wetter July recorded

By GORDON PREECE

Hauraki-Coromandel's rainfall and temperature statistics for July were higher than average, which could become more frequent, NIWA says

NIWA meteorologist and forecaster Ben Noll told *The* Profile New Zealand had its wettest and fourth warmest July on record, which was "very well reflected" throughout the Thames Valley region.

The average maximum temperature was 1.5 degrees above average for the Firth of Thames during July and the minimum temperature was 3.3 degrees above average," he said.

'Rainfall for July in the Firth of Thames was 199.8mm and that compared to the normal rainfall for July is 112.1mm, so you can see it was well above normal."

Ben said these above average recordings for temperature and rainfall were caused by a wave of weather events.

We had La Niña and more frequent low pressure systems tracking toward New Zealand from the Coral Sea, which is a warm tropical place, and they would transport that moisture and warmth down towards the Coromandel Peninsula," he



A dry spring could be on the cards after a wetter, warmer July, NIWA says.

said. "I wouldn't expect record breaking rainfall every July but we do live in a warmer world now and a warmer atmosphere does hold more moisture.

"So we can see the increase in the odds for rainfall extremes." Ben said the above average rainfall would have benefitted

the region's rural sector. "We had a pretty dry start to

the year and in fact we had in the Waikato and South Auck-

land a drought event classified between April and May and even June at some level was a bit drier," he said.

"So we really needed the water to recharge our dams, aquifers and soil moisture levels.

Ben said there could be dry weather events as spring approached and encouraged rural communities to prepare for it as weather patterns could also be dry for summer and autumn. "It's not something that's of

concern just yet but if it does turn drier as we go into spring and soil starts to dry out before we get into summer that's something [NIWA] will have to monitor closely," he said.

"Given our experience in the last two years, [rural communities should be] planning and preparing for those dry events... setting themselves up so if it is dry, they have a good amount of feed around in case things turn quite dry later on."

Search begins for rooks

Rook numbers are likely on the rise after escaping control last year due to Covid-19 restrictions.

With spring just around the corner, Waikato Regional Council is asking landowners to report rook sightings for targeted pest control to prevent them from becoming a problem on farms.

Biosecurity pest animals team leader Brett Bailey said two nesting sites were con-firmed near Hinuera and Paeroa last year. However, control was unable to take place due to being in lockdown during the nesting season.

Before the 2021 breeding season, it was believed that rook numbers in the Waikato region were below 40.

Mr Bailey said the council relies on landowners to let them know where rooks are nesting. "It's a good time of the year to

start seeing rooks as it's breeding season, which is when they congregate together. It's important that landowners don't try to get rid of them them-selves, because we don't want to scare them and make them fly away and nest somewhere else.

Rooks generally build nests

The regional council has been controlling rooks since 2002, when their numbers were around 200.



Rural Life Kerepēhi Industrial Park lots sold-out

By KELLEY TANTAU, Public Int Journalism funded by NZ On Air

he 27 lots within the Kerepēhi Indus-The 27 lots within the hot point and the trial Park have all been sold, and the district council says the new businesses will provide jobs for locals. The land, off State Highway 2, was

purchased by council in late 1999 after it identified a need for more light and heavy industrial activity in the district

At the time of purchase, the land was zoned rural, and so required a full consultation process to rezone the land to industrial.

The plan change process began in 2002, and the industrial zoning became operative on April 13, 2005. "Council had a bold vision - if you build

it, they will come - for an industrial and food hub in Kerepēhi," council's community development advisor economic Re-becca Jenks said.

"The establishment of the Allied Faxi ice cream factory in the old, disused Kerepēhi Dairy Factory led the way for other businesses to see the potential of the location and in doing business with a progressive council." The rezoned land was developed in two

stages. The stage 1 subdivision on the eastern half of the site created 13 lots.

The stage 2 western subdivision created 14 lots and completed the other side of the horseshoe-shaped Reta Crescent.

Council retained one of the lots for use

of its water treatment plant. "It took some time to build momentum in sales, as our district was not wellknown as a location for industrial development." Rebecca told The Profile.

"This has changed in the past 10 years, with all 27 lots now sold. We continue to receive a number of enquiries about Kerepēhi due to its location on SH2." Rebecca said there was also around

5.7ha of industrial-zoned land behind the park that has been purchased by a private developer to subdivide. While the subdi-vision had not yet been finalised, it provided an opportunity for future industrial growth in Kerepēhi, she said. Auckland-based labelling and printing

company Saito is building a \$4 million sustainable factory in the industrial park, as well as a co-ownership housing plan for its staff.

Saito's head of focus Sarah Spencer said after 35 years of doing business in the big city, it was time to look for a loca-tion that offered "work-life balance and sustainability".

They join a number of other businesses that are already established in the park, including Quinn Engineering, Pohutu-kawa Frame and Truss, Hauraki Storage, and Utemaster.

"The businesses operating in our dis-trict contribute to the district's gross do-mestic product," Rebecca said.

"More importantly, they provide jobs for local people. With more industrial businesses at the location, there is the po-tential for these businesses to share some services and through this, lower operating costs.





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Blast heard in Thames Valley

THE OLD POST Vintage Valley News

As part of a Valley Profile series. **MEGHAN HAWKES** searches through old newspapers to bring you the stories Thames Valley locals once read about themselves.

1886

An enormous noise remi-niscent of a cannon blast caused consternation in the Thames Valley.

The noise was the violent eruption of Mt Tarawera near Rotorua. Smoke and steam ris-ing from the deadly explosion was distinctly seen and was watched with intense interest. Telegrams detailing the disas-ter caused great alarm and the ter caused great alarm and the Thames Advertiser office was besieged by an anxious throng. One victim was said to be Miss Bagnall of Thames but proved not be. Mr Crosbie, of Thames, however, who had been work-ing at Tikitere, preparing for the construction of a hotel, had a narrow escape. The Taraw-era eruption was visible from the top of the ranges in Ohinemuri, and dust and ashes fell as far as and dust and ashes fell as far as

Te Aroha and Karangahake. Poaching between Tararu and Tapu was rife. The poacher's gun could often be heard, and on Saturdays and Sundays much more frequently. One of these pot-hunters shot five pheasants



A scetch of the Tarawera Eruption by an eye witness

in the cemetery and another shot six on Mr McCormick's farm. The licensed sportsman, waiting for the shooting season to open found that birds were scarce. Despite the difficulty in keeping Despite the difficulty in keeping down poaching in the country districts, inhabitants failed to see why it couldn't be prevented in a town like Thames where there was a large staff of police with little or nothing to do. Henry Plummer of Tapu sued

Fred Jackson for exhibiting in his window a promissory note which read "The above bill was given for tucker supplied and cash lent to buy his wife and child clothes. He received over £250 from the Paroquet claim in six weeks, and then sneaked out of paying on a point of law; let-ting me in for $\pounds 3$ 15s costs. I am bound to frame the promissory note to keep in remembrance the meanest thing that calls himself a man this side of the line."

A 'lizard monster' at large across the Waikato was spot-ted in the river near Gibbons' sawmill at Kōpū. For weeks the creature had been accused of

livestock deaths and even tak-ing carcasses from slaughter houses leaving a trail of strange footprints and striking fear into hearts across the district. The behemoth beast was followed upriver as far as Paeroa where it dived and disappeared. One wit-ness described it as about seven ness described it as about seven feet long, black, with a head like a horse. The 'monster' was even-tually caught near Paeroa and proved to be a large grey seal. A parcel of 20 tons of ore from Waihī was to be sent to Europe for treatment at one of

Photo: SUPPLIED

the Welsh or German Smelting Works. It had to be sent via Kati-kati, Bowentown and Auckland, owing to the disappearance of the Waihī - Paeroa road under a sea of mud, which compelled the Paeroa carters to strike. In-tending travelers, it was advised, should see the Agent for the Accident Insurance Company be-fore leaving Katikati and take a waterproof chaplain with them, with the Burial Service turned down at the corner. This road took the cake for being the worst in the North Island.



Messy play set to begin

Paeroa playcentre is gearing up for Messy Play Week, a free event for families with babies and pre-school age children being held from August 22-26. Playcentre Messy Play Week is a chance for families with ba-

bies and pre-school age children to visit their local Playcentre to explore messy play activities that spark creativity and unlock

learning. The nationwide event offers a chance for families to have fun with their children and to be involved in supporting them to learn through play, without the mess at home.

There will be a variety of messy play activities offered, such as painting, playdough, sand, clay, slime, gloop and more. According to Playcentre

Aotearoa chief executive David

Actearoa chier executive David Moger, messy play is important for children's brain develop-ment and learning. "Messy Play has many ben-efits for children. It stimulates creativity, promotes physical development, encourages social skills, provides new experience skills, provides new experienc-es, and allows for exploration and experimentation. But, most importantly it is great fun," he said.

To get involved in Messy Play Week, make a booking to visit your local Playcentre and join in the fun. Centres in the Hauraki-Thames Valley include Thames-Pārāwai, Ngātea, Turua, Paeroa, Te Aroha, Waihī and Waihī Beach.

DETAILS: Find your local Playcentre at www.playcentre.org.nz.





Keeping up to date with your vaccinations is really important, even if you've already had COVID-19.

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Check your eligibility at Covid19.govt.nz or call 0800 28 29 26.



Te Aka Whai Ora Māori Health Authority Te Whatu Ora Health New Zealand

Celebrating 75 years of blasting tunes

By GORDON PREECE

Kelebrate its diamond jubilee with a symphony of musical events on August 20.

Luke Van Vliet, who is in his second year as band president, told *The Profile* the band was "looking forward" to celebrating 75 years of entertaining the Hauraki district, after having to post the celebrations twice last year because of Covid-19.

"In a newspaper article when the band first started in 1946, the band was looking for funds to get up and running and there's a section in there saying the council didn't think the band would survive so they only gave us five pounds," he said.

"So it's really quite the achievement and when the band started there were brass bands in Thames, Waihī, Paeroa and all of them had folded or disappeared.

"But we've managed to keep going and stay strong."

Luke said celebrations would begin with a traditional morning tea in the band's Kerepēhi hall followed by a catered lunch at Ngātea War Memorial Hall for current and past band members. Celebrations would then open to the public from 4pm with a historic display of memorobilia and a documented timeline of band events at Ngātea War Memorial Hall



The Kerepēhi Brass Band in 2021, after entertaining the district for 75 years.

before the band takes to the stage for an anniversary concert from 5pm.

"At this stage we should have a band of 28 to 30 strong and we've got a great programme which we've put together with stuff that all generations would like," he said.

"We've also got a segment in the concert where we're inviting past members to play with us

so we're hoping to have quite a substantial band for the five songs in the middle."

Luke said the band's new junior members were also scheduled to perform at the concert and former bandmasters, including 87-year-old Max Vivian, the son of the band's founder, George Vivian, will conduct songs. Entry fees for the concert would go towards concert expenses, he said. "We're not looking to profit from the reunion concert, we're wanting to put on a concert for the community and show who we are," Luke said.

"But any money we do make will go straight into the band and we're hoping this year to purchase some new instruments because we do have quite

Photo: SUPPLIED/RICHARD HORNELL

an ageing collection.

"Some of them are getting up to 70 years old now." DETAILS: 75th Anniversary Concert, Ngātea War Memorial Hall, August 20, doors open 4pm, expected to finish at 7:30pm. TICK-ETS: \$20 for families (two adults and two children), \$8 for adults, \$5 for children (aged five to 18), free for children under five. BAND HISTORY, P15



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Band formed to keep boys out of trouble

It was on the first of July 1946 when band founder Mr George Vivian called on the people of Kerepehi to contribute £1 each for the purpose of es-tablishing a "Boys Brass Band".

The hope was to give the Kerepehi boys something to do and keep them out of trouble.

The community responded, some instruments were pur-chased and the first practice was held in the supper rooms of the local hall at 8pm on August 30. Mr Vivan was the conductor and tutor offering to "teach the boys for free for a period of two years". By the end of September, twenty-two boys had enrolled.

In the early years, the band played several concerts held in the Kerepehi Hall, Kerepehi Cosy Theater, Turua Hall, and annually at the Kerepehi Easter Sports Ďay. In mid 1947, the venue for re-

hearsals was changed from the town hall to Mr WM Thomp-son's Butcher Shop. By the end of this year, uniforms were able to be purchased for thirty-three boys at a cost of £3.40 each and were on hand in readiness for an anniversary concert to be put on by the band. Much to the disappointment of all concerned, this had to be postponed due to the outbreak of poliomyelitis, as gatherings of children under the age of 16 were forbidden. No practices were held and it was four months before the concert eventuated.

After many years in the butchers shop, in 1954 the band



purchased 16 Block N in Kerepehi for £50. An overdraft arranged with the National Bank of £500 to erect the band room according to the plans by Ar-nold Ryan. Building then com-menced with the entirety of the hall being built with volunteer labor and community support. In December of 1954, the band hall was officially opened.

1957 saw the number of girls allowed to play in the band re-stricted due to the band being formally a "Boys Brass Band". The Paeroa Municipal Brass

Band also went into recess making the Kerepehi Boys Brass Band the only brass band between Thames and Waihi.

The 1950s saw the band open-ing many War Memorial Halls including Ngatea, Turua, and

ABOVE: The Kerepēhi Brass Band performs during the New Years Rotorua Tour in 1949. **TOP RIGHT: Kerepehi Brass** play for the Dulux Cycle Race in November, 1971. **RIGHT: Playing at the Hikutaia** School Centennial Parade, 1979. Photos: SUPPLIED

Waitakaruru.

Come 1959 it was decided that the word "Boys" be removed from the band's name making the band officially known as the Kerepehi Brass Band.

In 1960, Mr George Vivian, in his advancing age, retired his roll as the band master and handed the baton over to his son, Max Vivian. Max, who will be conducting a few numbers at the 75th Anniversary Concert,



led the band right through the 60s before stepping down in 1968. Eric Bygrave took over from Max in 1968 and led the band until 1975. It is here that a young Dutch immigrant, Chris Geilen, took the baton. Chris led the band for 40 years until he retired in 2015.

Brett Lowe took over from Chris in 2015 before moving to Wellington in 2019. Brett will also be conducting a few num-

bers at the 75th Anniversary Concert. Currently the band is under the joint leadership of Peter Robinson and Alistair Mc-Millan. We have been privileged to

have continued in our growth the last few years as well as cele-brating the achievements of our very own Rowen Garrett who has now been in the band 75 years since its founding in 1946. - President Luke Van Vliet



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The Cheese Barn offers cheese boards, pizza, gourmet pies, sorbet and gelato, and so much more.

Organic boutique cheese at Matatoki

The Cheese Barn is situated in a picturesque area between Thames and Paeroa, only 5km from Kopu. The Hauraki Rail Trail is 30 meters down the road at the back of the farm, so plenty of cyclists call in for coffee, cheese boards, pizza or gourmet pies.

The cafe is open seven days a week and is BYO licensed.

Gelato and Sorbet is also made and sold on the premises and is a hit all year round especially when served with Belgium Waffles!

The Cheese Barn prides itself on its use of fully certified organic milk

for its boutique cheeses, ranging from traditional Dutch Gouda, Camembert, Brie, Feta, Halloumi, and Mozzarella, plus a range of Yoghurt, Quark, Cottage Cheese and Ghee.

Cheese maker Kelvin Haigh has been making the cheese for 29 years and has an impressive array of awards on the wall.

Cheese tasting and talks for groups and clubs can be arranged with Cathy, Kelvin's wife who runs the cafe.

The animals attract attention from kids and adults alike and can be hand fed with pellets sold in the cafe. There are Goats, Alpacas, Sheep, Guinea Pigs, Rabbits, Chickens and birds, often there are baby animals to be seen too.

The shop sells a range of local gourmet foods like chutneys, pickles, olives, crackers, salami, and oils to compliment the cheeses, as well as a great range of cheese knives, slicers, boards and other cheesy related items.

The quirky signs in the gift area always attract attention and the gift baskets and boxes are popular for the foodies in your lives.





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Newsprint crisis concerns

The cost of newsprint is set to some ac publishers around New Zealand face ongoing shortages of paper stocks. According to Whakatāne-based Beacon cost of newsprint is set to soar as

Media Group, which prints 27 community newspapers including the *Valley Profile*, plus 40 specialist publications, the cost of newsprint has more than doubled in the past 12 months in some instances.

Beacon chief executive Aaron Buist told The Profile a further newsprint price increase of around 50 per cent was expected when existing paper contracts expired at the end of June next year.

The newsprint crisis was caused by less paper being manufactured globally, spiral-ling shipping costs and the closure of the paper mill in Kawerau in June last year, which added to local supply problems. Around 80 per cent of New Zealand's

newsprint is shipped from the Norske Skog paper mill in Tasmania, Australia, which leaves publishers looking further afield to find the remaining 20 per cent to print the country's newspapers, adding to the cost.

"We used to get our supplies 30 kilome-tres down the road, but with the closure of the Kawerau newsprint mill last year, we have to go [as far afield] as Europe and North America to try to find the amount we need," Mr Buist said.

The New Zealand newsprint market was affected by global supply chain issues, the effects of the war in Ukraine and paper mills catering to an increased demand for cardboard and packaging products by com-panies such as Amazon, he said.

As a result, Beacon and a number of other newspaper industry representatives around New Zealand have been working together to secure enough newsprint and lobby the government to find funding and other practical support to source supply chain requirements for the sector. Valley Profile publisher Teresa Ramsey

said the cost of newsprint for The Profile rose 29 per cent last month, which had been difficult to accommodate as the print cost was one of the paper's largest expenses. A further increase of more than 50 per cent mid next year was concerning and could result in some publishers shutting down their community newspapers or introducing a cover price, she said.

"We established The *Profile* because there are no other journalists in the Hauraki-Coromandel area, covering important issues and connecting and representing our communities," she said.

'So it's important we find a way to continue to print and deliver our local news - we are determined to keep publishing.

The Profile is currently 100 per cent funded by advertising, from classifieds to advertorials, community features and dis-play ads. "We really appreciate the strong support from our local businesses and community members who have supported us with advertising as producing our local news would not be possible otherwise.

However, we are now having to look at additional ways to generate revenue to help meet this huge increase in newsprint cost because it's important we continue so our communities are represented with quality,

award-winning journalism." *The Valley Profile* plans to develop digi-tal platforms, and is also part of the News Publishers' Association's application for independent New Zealand publishers to col-lectively bargain with Meta and Google for fair payment for journalism used on their platforms, such as Facebook. Last week, the Commerce Commission made a draft decision to approve the application, which NPA general manager Brook Cameron said took independent publishers one step closer to redressing the power imbalance. "The digi-tal giants have built trillion-dollar businesses on the back of free and unfettered access to journalism made and paid for by others, while also taking a dominant share of the advertising market that has traditionally funded that journalism," she said.



AgriSea has won the NZ Hi-Tech Award for Māori company of the year.

Paeroa company wins Hi-Tech award

he owners of Paeroa company AgriSea say "it's still sinking in" that they won one of the technology sector's most sought-after accolades: the NZ Hi-Tech Award for Māori company of the year.

At a gala event in Wellington on August 5, AgriSea won the Hi-Tech Kamupene Māori o te Tau category against fellow finalists Envico Technologies, Plink, and Height.

AgriSea chief executive Clare Bradley said the award was welcome recognition for the business, which aimed to preserve and regenerate the marine environment through the 'blue economy".

"It's really brought home to us that green technology, and using natural systems and ecological principles, can also be recognised as hi-tech. We hope this inspires others, and increases acknowledgement of biological solutions and technologies that are good for the planet and the future of Aotearoa.

Clare's husband and AgriSea chief innova-tion officer Tane Bradley (Ngāti Maniapoto, Waikato-Tainui) said the business had grown its range of products and customer base in a positive trajectory since meeting people supportive of their goals.

They tapped into the support of agency Callaghan Innovation, to prove efficacy of their bio stimulants, and to develop new products and markets.

The couple said manaakitanga (hospitality, generosity) was an important value at Agri-Sea.

"Sometimes it's hard to encapsulate our approach to business," Tane said, "but really, it's that we live our values – to respect each other, and our environment. We see ourselves as a family doing good things and we want to partner with others who are doing the same"

"We've always felt like we were on the cusp of something - it's just that sometimes it takes a little longer than you envisage," Clare added.

"What we haven't done is wait for the wave to come to us. We've invested in people, technology and partnerships to ensure we're solving problems, and having a positive impact."

This is what some students have to say...

This student had been depressed and in a dark place. He started at Valley Education and after a few weeks is now talking with his parents at home. They've seen a huge change in him and are very thankful for the change.

Welding Level 3 student completed her training in Christchurch after starting at Valley

Education How are you all? Just an update on how I'm doing. I'm doing amazing at course. I passed my welding for term 1 last week this week on machining. I'm loving it, miss you all heaps xx I made a toolbox and a bush punch, podger bar and centre punch set, woohoo! Wouldn't have done it without you all and Pete!!

Pete was an awesome tutor and I would come back in a heartbeat.

Agriculture..

Mark Dalton, Te Whangai Trust Farm has thanked us on numerous occasions in the past month for helping him out especially when all pitched in to help cover the silage stack.

I've got more skills, confidence and understand a lot more about health and safety.

I can now see myself in a job on a farm which is really positive for me.

I'm out of the house every day and meeting new people, having fun.

I learnt about fencing, which I didn't know before.

According to my family I am a lot happier now.

I'm looking forward to getting a job.

To get a certificate is going to be good.

I'm more confident with using machinery now.

I'm having to face my fears. I had a cry about having to drive the tractor, but I'm feeling way more confident now that I can drive a tractor. I do have my driver's licence but tractors scared me



VOTE - Len Salt - A New Mayor for Thames-Coromandel

THE CHALLENGE:

Our council and ratepayers are facing enormous pressure on services and works programmes.

- Critical shortages of materials
- Inflationary pressures on freight, shipping and fuel
- · Increased pressure on personnel and staff costs
- Higher interest rates and cost of debt servicing

THE SOLUTIONS:

- · Focused, independent leadership
- Prudent and responsible financial management
- Task force reviews of contracted services
- Return key essential services to council control
- Target driven cost management
- **Open and transparent governance**
- Active support for Thames based high tech innovation hubs
- Create a showcase "Centre of Excellence" based on TCDC Waste minimisation practices



Len Salt www.lensalt.co.nz Facebook – Len Salt Election Campaign Authorised by: lensalt56@gmail.com 021-61-9952

"Our strength is not ours alone, but that of our community"



'MRP is introductory only and available for a limited time, Kia NZ reserve the right to amend the MRP price at any time without prior notice or reason. The Kia 5 Year Warranty Programme runs for 5 years or up to 100,000 kms (whichever occurs first). All other on road costs (ORC) are additional. Terms and conditions apply - see your Kia dealer for details. 'Fuel consumption figures shown are from standard European Design Rules tests EC715/2007 (includes ECE R101) and are stated for the purpose of comparison. Actual results achieved will differ according to operating conditions and driving style.

2017 Toyota Hilux

SR, 2.8Ltr, 2WD, Manual,

Low km's

\$37,990

2021 Toyota Camry SX, Hybrid, 1 Owner, Low kms	\$48 <i>,</i> 990
2020 Toyota Hilux Cruiser, 2WD, low kms	\$51 <i>,</i> 990
2019 Hyundai Tuscon, Elite, 2.0 ltr petrol	\$34,990
2019 Toyota C-HR LTD, Top Spec	\$32 <i>,</i> 990
2019 Toyota Raize, low kms, Small Suv	\$31,990
2018 Toyota CH-R, Turbo, AWD, NZ New	\$29,990
2017 Toyota CH-R, 1.2 turbo, NZ New	\$24,990
2017 Toyota Camry, GL, 2.5 Auto,	\$17,990
2016 Toyota Hilux S/Cab, 2WD, 2.8 T/Diesel	\$29,990
2014 Toyota Hilux, 4WD, SR5, Auto	\$37,990
2013 Toyota Aqua, Hybrid	\$13,990
2010 Toyota Hilux, 4WD, SR5, Auto, low kms	\$37 <i>,</i> 990

2016 Toyota Hilux SR5 2.8TD, 4WD, Steel Tray,

Bull Bar, Tow Bar

2019	Toyota Corolla SX, 2.0P Sedan, Low Kms	\$27,990
2018	Toyota Highlander GXL, AWD, 3.5P	\$43 <i>,</i> 990
2018	Toyota Rav4 GX 2.5P AWD SIGNATURE CLASS	\$34,290
2018	Toyota Rav4 GXL, 2.0L, 2WD, NZ New	\$32,990
2018	Toyota Corolla GX, Alloys, 1.8 ltr, Auto	\$19,990
2017	Nissan Navara ST, 2.3D, 2WD, 6MT,	
	NZ New, Canopy, Towbar	\$35,990
2017	Toyota C-HR 1.2PT/CVT	\$29,990
2017	Toyota Corolla GLX, 1.8P H/Back, Alloys, Auto	\$21,990
2016	Toyota Hilux SR5, 4WD, 2.8TD, Auto	\$47,990
2017	Toyota Corolla GX 1.8P Sedan	\$17,990
2015	Nissan Pulsar ST 1.8L NZ New	\$13,990
2011	Toyota Hilux 2.7P 2WD SC 5M	\$21,990

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607 Mackay St, Thames (Opposite the hospital) • Ph: 07 868 7723 or 027 383 1117 • E: tvtot2017@gmail.com Opening Hours: 10am - 3pm Monday to Friday - After hours by arrangement www.valleyprofile.co.nz



ACROSS: 1 One foot in the grave, 10 Unafraid, 15 Escort, 16 Experience, 17 Fathered, 19 Fluster, 21 Corny, 22 Stretcher, 25 Margarine, 27 Crooked, 29 Chopin, 33 Satin, 34 Speakers, 36 Embroidery, 39 Orb, 41 Flat out, 42 Fillet, 43 Awning, 44 View, 45 Scarlet, 48 Mushroomed, 53 Happens, 57 Rock, 58 Hawser, 59 Mutual, 60 Placate, 62 Tin, 64 Pallbearer, 65 Academic, 66 Joker, 69 Fodder, 70 Amnesty, 71 Objection, 76 Authentic, 77 Comic, 78 Brusque, 83 Airborne, 84 Stimulates, 85 Paltry, 86 Enlisted, 87 Bring the house down.

DOWN: 2 Nestle, 3 Floss, 4 Out, 5 Idea, 6 Typhoon, 7 Errant, 8 Reef, 9 Vocation, 11 Nuance, 12 Fahrenheit, 13 Airy, 14 Dudgeon, 18 Determined, 20 Edge, 23 Crêpe, 24 Appetite, 26 Aviator, 28 Risotto, 30 Garlic, 31 Wealth, 32 Trench, 35 Adieu, 37 Yawns, 38 Ruse, 40 Balm, 45 Syrup, 46 Accolade, 47 Teabag, 48 Mastermind, 49 Sort, 50 Remnant, 51 Outlaw, 52 Elate, 54 Ally, 55 Piccolo, 56 Nutmeg, 61 Obsequious, 63 Rivet, 67 Register, 68 Star, 69 Fanfare, 72 Brittle, 73 Whinge, 74 Goblet, 75 Burrow, 79 Salad, 80 Oral, 81 Omen, 82 Oslo, 85 Pus.

ENTERTAINMENT Gallipoli play earns emotional applause REVIEW

The Gallipoli Monologues By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Mark Wright is a war veter-an, a lieutenant colonel, an army doctor, a beloved son.

Each symbolised by a different piece of headwear, the characters are more than just a monologue on a stage. They are more than just stories and words, however

poignant; they are people. The actor, who has starred in almost 40 different television series including *What Now* and *Shortland Street*, was performing his one-man play The Gallipoli Monologues on August 13.

The venue for the intimate matinee, the Paeroa Little Theatre, transformed into a foxhole, barracks, and a hospital wing. In the centre of it all sat a hat rack, and on the rack were nine hats, representing a different character of

Mark's monologues. But "character" almost seems too weak of a word

Inspired by real-life stories, the men who were revealed on-stage not only gave an insight into who they were and what they were doing, they also spoke of others like them, others who may not have been as lucky; others who may be missing them back home.

You mourn for them, you grieve with them, but in almost the same breath, you smile at them. With a deft hand, Mark bal-



Mark Wright's deft touch and clever dialogue makes The Gallipoli Monologues a show not to miss.

ances the sombre stories with humour. From the out-of-touch British Army general, the glass-halffull Aussie reciting poetry, and the recognisable Kiwi who brings light in dark times, the dialogue of each monologue is expertly crafted.

The actor's quivering lip, shakyyet-clear speech, and tearful eyes are a showcase of how good thea-tre can provide more than just a 90-minute injection of entertainment. It can engage and educate,

perhaps even more so than modern blockbusters that attract millions and earn just as much. Mark has a passion for the selfdriven project. The self-confessed "amateur historian" fronted a

2014 documentary series which saw him complete a "life-long dream" by travelling to Gallipoli His great-grandfather was the proprietor of the Rob Roy Hotel in Waihī, while two of his great un-

cle's served in Gallipoli, returning

to New Zealand injured and dving shortly after World War I due to complications from their wounds. It is perhaps this respect and awareness of his characters that

makes The Gallipoli Monologues a show to watch. It requires no prerequisites of

knowledge, just a willingness to absorb.

The play was created after Mark, hosting an adults acting workshop Photo: KELLEY TANTAU

in 2021, performed an off-the-cuff monologue inspired by World War I. The performance was wellreceived, with audience-members encouraging Mark to turn it into a play. It had its premiere in Waihī on June 11 this year.

Mark said he was planning to keep the show on the road, so if you see a man with nine hats, take a seat.



