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Productive year for Rotary as projects near completion **Book this space:**

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

The Rotary Club of Thames is looking The Rotary Club of Thanks is rotarily towards another "exciting" year as its membership continues to grow and projects near completion.

President Jacquie Mitchell told The Profile that within the past year, seven new members had signed on to volunteer their services

"We're really pleased about that," she said. "Many of them are people who moved into the area and who joined from a social perspective to start off with, before getting involved with our projects.

Last year, the club provided grants to organisations that were affected by the severe weather events. Some of the projects, Jac-

"We got the funding from higher up in Ro-tary, both from New Zealand and Australia, and they wanted to know what we would make contributions to within the commu-

Thames Museum was in quite dire straits, during much of the rainy weather, had a leak in the roof which poured into the building and rotted a whole lot of things."

rain or shine, to build and transplant a number of shelters along the Hauraki Rail Trail.

Members of the Rotary Club of Thames have

been out, rain or shine, to build and transplant a number of shelters along the Hauraki Rail Trail. Photo:

> Working with the Thames MenzShed, as well as the neighbouring district councils, the project - which celebrates the international club's 100 years - was well under way, Jacquie said.

> "There's 16 of them planned for the area and we're just over halfway," she said. "Most weeks, there will be several Rotar-

ians who go rain or shine down to where we are erecting the shelters and painting them and setting them up so that they're ready to g0.

Hauraki Rail Trail Charitable Trust chief executive Diane Drummond said the shel-ters were a "wonderful project" and were "popping up like mushrooms" across the Waikato. "As of today we have 10 of the 16 shelters installed. This project has been a fantastic collaboration with the Area 4 Ro-

tary Groups of Thames, Paeroa, Te Aroha, Matamata and Morrinsville, and is one of their centennial projects, celebrating 100 years of Rotary in New Zealand," she said.

"The shelters are being built offsite near Te Aroha West then taken to the installation sites by hi-ab.

While many clubs throughout the country were facing declines, Jacquie said Rotary Thames remained a "small but active club" in which its volunteers were vital to ensure its longevity.

There were about 18 people involved and

more were always welcome, she said. "It's very good to be active within the community and feel that we have the community's support.

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quie said, were now completed

especially when the [Kōpū-Hikuai] bridge was closed, because there were no visitors coming through. The Thames Bridge Club,

So, a grant was given to both Thames Museum and Thames Bridge Club to help "prop them up" during the difficult time, Jacquie said

Members of the club have also been out,

Feminism and fire fighting for new deputy

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

The softly-spoken, petite wom-an sitting in the Thames Vol-unteer Fire Brigade office is not the image of a stereotypical fire-fighter. But Siobhan Flanigan, Thames' newly-appointed Deputy Chief Fire Officer, is working on changing that perception. "I've been quite mindful that

there is always going to be a little bit of a focus on me, being a fe-male in this space," Siobhan said.

"But I find it all really quite awkward. I'm like, it's just a thing, that should all be normal anyway." As well as being the first female

As well as being the list relate to be appointed to the Deputy Chief role in Thames, Siobhan is also a representative of the Re-gional Women's Advisory Net-work for Fire and Emergency NZ.

We really support inclusivity, changing the narrative and chang-ing the language that we use," she said.

"So instead of saying firemen: just normalising it that we're firefighters, because you can't be what you can't see. We strongly encourage our management to make those changes as well.

Siobhan has her personal rea-sons for wanting to be such a role-model, despite her discomfort in

the spotlight. "I've got a 15-year-old daughter and it needs to be different for her. "She needs to see that it's nor-mal and that it's safe to put yourself out there in a male-dominated

environment," she said. "In an ideal world we'd have a 50:50 ratio within our brigade.



Siobhan Flanigan is the first female Deputy Chief Fire Officer for the Thames Brigade. We're all people; we're volunteers, Women had a lot to offer the ser-

gade members and it's just never been an issue," she said. "It's a really interesting space to work in, and it makes me feel

we want to donate our time, we want to put out fires." The Thames brigade, though,

vice, Siobhan said. "You've got to have a little bit of smarts, physical strength, and a lot of drive. The physical side of has always been a welcoming space for Siobhan and other wom-en, and she credits the support of things - I think that anyone can do it. It's more about technique. No chief Greg Rendall and all the firematter your stature, you can make fighters. "I think we've got six female briit work for you." Determination is one of Siob-

han's driving factors as well. When she began at the station 15 years ago, she was only four or five months postpartum.

"I just bought a hose back home and ran up and down my drive-way with it, rolled it up... I found it

Photo: ALICE PARMINTER quite hard but it was a really good

distraction to me, to own back a little bit of myself," she said. "My [children] don't know any different, they've kind of just grown up around it." There have been a few unex-

pected moments over the years though, inevitable in a position with so much variety. "First house fire will always

stand out. That was just a moment where all my training was put into action, and I don't think that anything could have prepared me mentally for what we were turning up to," Siobhan said.

'We train for the fire itself. but you don't train for the people whose house it is, and you don't train for the neighbours and the traffic congestion... There's so much more than just a house fire

going on. "House fires, medical emergencies, car crashes, hazardous substance calls, cat stuck on roof, substance cans, cat stuck on root, patient lifts, false alarms, rubbish fires, chimney fires - [it's a] pretty big variety. And with weather events, we are on the go all the time. I think with Cyclone Gabri-

elle we had 15 or 16 calls in a day." Part of what keeps Siobhan going is the strong bond she's formed with her crew members.

"Sometimes we can take those hard calls a lot harder, [but] we come back here and we have a good solid debrief," she said. "[And] the family support is massive, for every one of our

members. They keep things tick-ing. We leave birthdays, we leave Christmas Day... The kids some-times miss out on having mum around but that's just how it goes."

For anyone who's interested in joining the brigade, whatever their gender, Siobhan said she'd "I think that we all play a part in bettering society," she said. "Just knowing that I'm helping

someone... That person's going to remember the person from the fire brigade who held their hand while they were being cut out of a car. We're privileged to be in the position that we are.





opeal to honour Grace Millane a success

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

charitable appeal in the Amemory of Grace Millane, the British tourist murdered in Auckland in 2018, saw an "outstanding" amount of generosity pour in when it was held across the Thames Valley for the first time.

Dubbed the 'Love Grace Handbag Appeal', the New Zealand organisers said its aim was to help women in need by collecting handbags and filling them with useful items.

It was set up by Grace Mil-lane's family following her death to combine her love for handbags with a legacy to end violence against women.

Leanne Grinder, owner of Walter & Co Hairdressing in Thames, was the local co-ordinator and drop-off base for the appeal.

She earlier told The Profile that any bags donated would be passed on to Hauraki Women's Refuge: Te Whariki Manawahine O Hauraki.

At the appeal's close in March, 116 handbags full of essential items - including toothpaste; sanitary products; tissues; lip balm; hand soap and plasters - were dropped off to the Women's Refuge.

"Donated items came in from across the region - Whitianga, Tairua, Whangamatā, Ngatea and Thames, to name a



Leanne Grinder with the assortment of handbags donated for the Love Grace Appeal.

few," Leanne said. "A special thanks goes to Mary Stilo Hair Co, Jen Hayward and Manaia Kitchen and Bar, Norma from

Whangamatā, and the Ngatea Gallery - as well as to everyone who dropped bags to me. 'The generosity has been outstanding and it was such

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these to those that need it the most.

Journalism



Age Concern Hauraki Coromandel has put out a call for people to help knit blankets over the next two months to give to senior people in the community who need them.

Age Concern's Jo Sanderson invited people to contribute knitted squares, which must be exactly 17cm x 17cm, which can be either collected by the end of May either as squares or sewn together to create a blanket consisting of eight squares each way.

Using 4mm needles and DK or 8ply yarn of any colour, knit-ters needed to cast on 35 stiches adjusted to create an exact 17cm square, she said.

"Get a group of keen knitters together if you can – or just knit yourself," Jo said.

"If you are a knitter and would like to knit a square or more, please get in touch with me now.

DETAILS: Jo Sanderson from Age Concern Hauraki Coromandel, Ph: 027 324 0249, or email: coordinator@achc.org.net. Head to the Age Concern Hauraki Coromandel Facebook page for more info.



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Playground planning underway for Pūriri School

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

Pūriri School is fundraising for a new playground to replace the current worn-out apparatus which has reached the end of its life.

Principal Lydia Lester said the equipment refresh had been a priority for her since she joined the school early last year, and the whole community had been working hard to reach that goal.

"We've actually had to demolish part of the playground because the wooden poles and things were, over this last summer, split in the heat and so it's even in more disrepair than what it originally was," she said.

"The current playground, I think it's 34 years old and when it was made, was made out of another old playground. So parts of the playground are over 50 years old."

The school has been fundraising since the beginning of last year. Along with the colour run event on March 16, the students have been selling chocolates and putting on other events, including a quiz night and a book fair.

So far, a total of \$12,500 has been raised. Lydia estimated the playground would cost around \$90,000, and said she would be looking into grants to make up some of that figure.

The support of the community had been invaluable so far, she said, and she was thrilled with the way it had rallied around the school.



Kanae Fujii, left, with hosts Sloane, Imogen, Kim, Murphy and Vincent Popping.



Laynlee Toko-Kaina, Florence Finlay.

"Even if their kids don't come to our school, they've really positively embraced our fundraising efforts," she said. "It's cool to build that commu-

nity as well - Pūriri is its own big community and [the school] is the only place for people to go to in terms of a public place to play with your kids or take your dog



Samuel Blackmer hits the obstacles.

for a walk or whatnot, and so having a playground there will really service the community."

As for the playground itself, after community and student consultations the school has narrowed it down to two choices, each with features suitable for children of all ages.

'They've both got really good





Aiya Watene has a blast.



Vincent Popping and his son Murphy Popping.

elements of play and strength building and imaginative play, and ways that we can use it in PE as well as just playtime," Lydia said.

PE as well as Just playtone, Lydia said. "Each playground company that we've been to, we've asked them to speak to the students and share their ideas and listen to the kids' ideas as well. "Our biggest criteria was that it would cater to the younger kids as well as the older kids we're wanting a playground that will cater for our school and our students but also that will bless the community."



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End of an era for community paper

OPINION

was sad to see the closure of the Hauraki Herald early last month af-ter 45 years of serving our region.

Three out of five of our Valley Profile staff worked at the publication for many years, but unfortunately felt we had to leave because of Stuff's deci-

sion to restructure, which ultimately resulted in the Hauraki Herald operating with no office and no staff stationed in this region.

Over the past few years, the *Hauraki Her-*ald has been run from Stuff's Hamilton office, with syndicated content not relevant to our area, and only one or two - and sometimes no local sto-ries at all, often written without the benefit of local knowledge.

As a result, the publication turned into a shell of its former self and eventually closed.

Sadly, this is a trend that's happening nationwide. *Stuff's* decision to pull resources from its community titles has been concerning. Together with the announcements that Newshub will be closing its newsroom and TVNZ's plan to lay off journalists, the state of journalism in this country is diminishing, especially in the regions.

A recent Spinoff survey estimates the number of journalists in New Zealand has dropped from 3381 in the 2018 census, to 1439 after expected TV news layoffs mid-2024. Over the past decade or so, Facebook and Google have taken much of our content and advertising, putting financial pressure on well-established publications. In addition, skyrocketing print and delivery costs have added to the downturn of the industry, especially now there's no newsprint manufactured in New Zealand. Importing costs and exchange rates add to the

cost of getting your local paper to your letterbox. (1) Thankfully, there are journalists who recognise the importance of hold-Herald ing those in power to account, and how important that is for a democracy. Independent titles, such as the Valley Profile, are emerging from the ashes and filling the gap. There are many of us who are still commit-

The last issue of the ted to producing local Hauraki Herald.

20.4

community journalism, throughout the Waikato and beyond. Advertisers who under-stand how effective print advertising is for getting their message across have supported The Profile, and for that we are very grateful as we rely on advertising to cover costs. We also feel grateful for the support our community has shown us during a difficult time for the media industry.

For many decades, the *Hauraki Herald* has been an incredibly strong community title, one we were proud to work for, and we are devastated to see its demise thanks to a tough cli-

More than 150 years of 'local rags' **By MEGHAN HAWKES**

APaeroa 'Men's Magazine' was Aone of many Thames Valley publications to appear in the dis trict over the years. Although its title was eyebrow raising, it was little more than an innocent endeavour in 1933 by the men in the relief camp for unemployed workers on the Paeroa racecourse.

Named the *Pick and Shovel* it was breezily written by contributors featuring stories mainly about themselves. Copies could be pur-chased by the public at the relief workers' boot repairing depot op-posite the Criterion Hotel.

The first newspaper in Paeroa - the Hauraki Tribune - was first published in 1885, later being swallowed up in 1896 by its rival the Ohinemuri Gazette, which was established in 1891.

When the Gazette office was destroyed by fire in 1908, only a little printing paper and a few miscella-neous articles were rescued.

Undaunted, the Gazette said "The fire in our premises will nec-essarily disorganise our business to a great extent, but we are making arrangements to publish as usual." The proprietor of Waihi's newspaper placed his extensive printing plant at their disposal.

In 1921 the Ohinemuri Gazette changed its name to the Hauraki Plains Gazette, was incorporated into the Thames Valley Gazette in 1977, along with two other local newspapers, becoming the *Paeroa* Gazette in 1988. This merged with the *Thames Star* in 1998 to be-come the *Thames Valley Gazette*, but the new publication lasted less than a year. In the early 1990s, the *Plains Profile*, manned by



stick.

Linotype operators at work, 1913.

dedicated community volunteers, began its 30-odd year run bring-ing the news to the Hauraki Plains district. It was bought by Teresa Ramsey in 2020, renamed *The Valley Profile* and expanded to include Paeroa, Thames, Thames Coast, Waihī and the Coromandel Peninsula.

At the height of the Thames gold boom. an anxious wait for a speck in the sky was the lot of newspaper reporters between Auckland and Thames when pigeons brought news written on flimsy paper tied securely to their legs. These 'pi-geongrams' sometimes only arrived five minutes before press time and reporters who were competent in every other way were at a loss when it came to the birds, making endearing noises while trying to steer the elusive messen-

Photo: SUPPLIED gers towards them with pieces of

The Thames Advertiser and Miner's News, Thames' first news-paper, was established in 1868, being printed in Willoughby St near the beach. After the propri-etors of the *Thames Advertiser* parted ways, one of them started a new paper – *The Thames Guard-ian and Mining Record.* This lasted only a few months, folding in 1872. The Thames Advertiser also had its challenges including employees like Mr Riddle, a compositor whose job entailed as-sembling movable type and blocks to form pages for printing, who went on strike in protest at the employment of female labour on the paper. The Thames Advertiser had a variety of owners and was **CONTINUED ON P7**

mate, rising costs and lack of commitment from its owners. - Teresa Ramsey, Profile editor Thames Pharmacy 🕀

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'Journalism rarely dies' - a history of community papers

CONTINUED FROM P6

published until 1912, when it was merged with the *Thames Star*. The second Thames paper was the *Times and Thames Miner's*

Advocate established in late 1868 by William Shaw and published from Willoughby St. It was considered a well printed

and good literary newspaper, and the editor a very brilliant writer. It was predicted to give the *Thames* Advertiser a run for its money but

William Shaw also established three or four more Thames newspapers – among them the *Thames Times, Weekly Lead-er,* and *Thames Evening Star* - but by 1870 most of them were defunct and the proprietor bank-

"Journalism rarely dies," noted an Auckland paper regarding Thames publications, "and when one newspaper has been extin-guished, Phoenix-like another springs from its ashes".

The Mail, an evening penny paper, now appeared from the office of the *Thames Advertiser*, and was owned by the same proprie-tors, Corlett and Wilkinson. It was not large but contained a fair amount of general news and thor-oughly readable matter.

William Shaw's Thames Evening Star was taken over by new proprietors and in 1893 became known as The Thames Star. In 1912, The Thames Star absorbed the Thames Advertiser. The Thames Star was thrown back the into the past in 1928 when a storm damaged transmission lines and took out the power.

With the greatest of difficulty, it



A busy newspaper office, 1922.

still published its daily issue which featured several different styles of typeface, announcing it was quite an achievement to be able to pro-duce any sort of paper at all in the conditions that prevailed. *The* Thames Star eventually merged with the Paeroa Gazette in 1998 to become the short-lived *Thames* Valley Gazette.

Lasting longer was the *Waihī* Daily Telegraph, despite its pro-prietor, Mr McRobie, during a bitter miners' strike in 1912, receiving the following letter - "You dirty black-rimmed-whiskered mongrel; if you don't alter your hostile tactics towards the Waihī Min-ers' Union in your leading articles of your dirty guttersnipe rag, I inform you candidly I have 250 plugs of gelignite, 100 detonators, and six coils of fuse, which you shall swallow if you keep at the Photos: SUPPLIED

rate you are going. Now, McRobie,

I have warned you, so beware. I am in earnest. - Only a Striker". The Waihī Daily Telegraph, a committed supporter of the min-ing industry, began life as the Waihī Miner and Hauraki Gold-fields Cazetta in the mid-1800s. In fields Gazette in the mid-1890s. In 1900, the Waihī Chronicle became a daily competitor but only lasted until March 1901. Three days later, the Waihī Miner and Hauraki Goldfields Gazette, now renamed the Waihī Daily Telegraph, released its first issue touted as an up-to-date, one penny evening daily.

From 1906, there was compe-tition from the *Waihī Times* but by 1908 this had gone bust. The Waihī Daily Telegraph ran until 1951, stopping publication shortly after the Waihī Gazette set up in opposition. In 1986, Independ-



Pigeongram services loft, Auckland, 1899.

ent Newspapers Ltd acquired the Waihi Gazette as well as the Thames Valley Gazette, which folded in 1999. The Waihī Leader, started in 1981, merged with the Coastal News during the Covid-19 pandemic, and was re-launched as the Hauraki-Coromandel Post.

The *Hauraki Herald*, estab-lished in 1979, was one of the district's longest running papers, publishing for 45 years. Through all their incarnations,

local newspapers continued to document the life of their communities.

'The Cinderella of a town's activities can aptly be termed the local newspaper, nicknamed, laughed at, scorned, yet read from front to back and conveying to the public a wealth of information both desirable and necessary in the business and social activities of the town and district it serves," reflected the Hauraki Plains Gazette in 1937.

The 'local rag' also recorded the ebb and flow of life through its births, marriages and deaths columns and provided an outlet for public opinion to be voiced.

Very little stopped the presses rolling for long, even when a pa-per boy was caught in the printing machinery of the Thames Star in

While a doctor attended to him, mechanics used an acetylene torch to cut the boy free. After the press had been repaired, more papers were printed.



\$19m to upgrade Hauraki's stopbanks floated

By KELLEY TANTAU, Public Interes Iournalism funded by NZ On Air

The 42km network of stopbanks surrounding the Hauraki district worked wonders to protect towns from flooding during the

towns from flooding during the severe weather events of 2023. But within the next 10 to 15 years, the stopbanks - part of Waihou Valley's flood protection scheme - will need "topping up", which could cost ratepayers \$19m. As part of its Long Term Plan discussions, Hauraki District Council is asking for residents' help to decide how much higher its stopbanks should be raised to.

its stopbanks should be raised to.

Its preferred option is to raise the Hauraki-managed stopbanks up to 4m in height, costing \$19m and providing the community with the right level of protection

"I think everybody was im-pressed by the [stopbanks] and were very thankful that council and central government had the foresight back in the late-80s, early-90s, to get them under con-struction," district Mayor Toby Adams said.

Because had we not had them [in 2023], we would've all been in

canoes, escaping to dry land." Last year, the Hauraki and Thames-Coromandel districts were hit with heavy rain, slips, surface flooding, and road clo-sures during the storms of Auckland Anniversary weekend and

Cyclone Gabrielle. The latter arrived in the rohe in the early morning hours of Val-



The network of stopbanks surrounding the Hauraki district protected Paeroa from flooding during the severe weather events of 2023.

A fe

entine's Day, and warranted the floodgates at Criterion Bridge, Paeroa, to be closed for the first time since they were installed in 2018.

Mayor Adams said Hauraki District Council was again using its foresight to prepare for future rain events. By increasing the stopbanks, it would ensure they were fit-for-purpose "not only for today

but for the next 10, 20, 30 years or whenever they're needed," he said. The Hauraki Plains is known for its soft soils and, according to council's LTP consultation docu-

ment - now open for public feed-back - with soft soils, the stopbank foundations consolidate under the weight of the stopbank over time. Settlement also reduced the height of the stopbanks by about

File Photo: TANE BRADLEY

15-25mm each year.

Therefore, council is proposing to add around 100mm over and above any settlement every 10 years for 100 years, which would provide a higher stopbank that addresses a changing climate, the projected sea level rise, and ground settlement.

It would also widen the base of the stopbank over time to support

the extra height and weight. If storm events worsened more than expected, council could ac-celerate the amount it added to the stopbanks at each 10 year interval as required to respond to the increased risks.

"It's really hard to tell when things are going to hit us," Mayor Adams said. "We had events that caused severe flooding in our area, hence why we put in the stopbank structures to start with.

"We've since had other events where [the stopbanks] have per-formed really well, so we need to make sure they keep performing well. Now is the right time." Hauraki District Council is also

preparing to start work on a Climate Change Adaptation Plan for the Plains. Funded by the government's Better Off Funding package, the plan highlights the ageing stopbanks, as well as other hazards including drought, earthquakes (along the Kerepēhi Fault), and land subsidence. **DETAILS:** Council's Stop-by for Stop-

banks event, Waitakaruru School, April 5, 2:30pm-4:30pm. Residents can learn about stopbanks in the Western Plains Drainage District and the options for maintaining them to provide the right level of protection from flooding in the future. Consultation on council's 2024-34 Long Term Plan is also open for feedback until April 26, with hearings scheduled for May 14-16.





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Rural Life Prolific pumpkins

Turua School held its annual Giant Pumpkin Festival on March 23. Despite persistent rain, plenty of people plodded along to peruse the giant pumpkins, partake in pumpkin goodies and participate in the plethora of pastimes. The school hall was packed as the popular quick-fire raffle was moved indoors, among rows of pumpkin-themed artworks on display. The main weigh-in resulted in a win for Karen Hedley, whose pumpkin measured a massive 157kg. Reporter **ALICE PARMINTER** popped in to marvel at the giant gourds popped in to marvel at the giant gourds.



Debbie May with sons Emerson, 9, and Austin, 7, at the Garden to Table stall.



were plenty of oversized pumpkins at this year's festival



he lawnmower-powered "train"





Turua Playcentre took first place in the group Decorate a Scarecrow category



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Rural Life Hunters urged not to rely on luck to keep safe this roar

With the Easter break coinciding with the early part of the roar hunting sea-son, there will likely be big numbers of hunters taking to the bush.

Recreational firearms user groups have been co-ordinating their messaging this year to ensure safety remains top of mind to the thousands of hunters who might take to the hills and bush chasing roaring stags or croaking bucks this autumn.

Te Tari Pūreke – Firearms Safety Authority, which chairs the Recreational Firearms Users Group, says New Zealand hunters in general have a good culture around firearms safety, but it only takes one mistake to ruin many people's lives and the deer roar has a spike in these types of incidents.

"Recreational hunting is a big part of many New Zealanders lives," Te Tari Pūreke director of partnerships Mike McIlraith said. "We just want everyone involved to have a great time away and to head home safe at the end to their loved ones.

Mike said Te Tari Pūreke will be running safety messages and has co-ordinated with key recreational firearms users groups who share the same safety goals for anyone out hunting this roar.

'Keeping themselves and others in their hunting area safe takes more than luck," he said.

"We've boiled it down to three key reminders for hunters this year - make a plan for your hunt and stick to it; always treat every firearm as loaded; and



Recreational firearms user groups say keeping safe takes more than luck.

identify your target beyond all doubt." Mike said hunters were lucky to be hunting in a time of high deer numbers in many places with lots of opportuni-ties for deer.

Hunters didn't need to be in a rush to shoot the first deer they see, they should take their time and wait until they see the whole animal, he said.

"All of this helps to keep the hunter calm and make 100 percent sure they have identified their target. If they have any doubts, then don't shoot," he said.

"Hunters shouldn't feel pressured to take the shot – no meat or no trophy is better than no mate. We want all hunters to have a great roar trip and come home safely.'

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USED MACHINERY



arving symposium returns

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Acreative symposium coming up later this month is welcoming community members across all generations and cul-tures to bear witness to the art of whakairo (carving).

Hosted and supported by Te Kura o te Kauaeranga Thames South School, the Ngākau Carving Symposium is returning for a second year.

It's a two-week public event that attracts professional and emerging artists from throughout Aotearoa New Zealand who share a deep passion for whakairo, working with kōhatu (stone) and rākau (wood).

Last year, 14 carvers from near and far created 20 carvings from pieces of an historic oak tree that sat on the school grounds and had to be cut down for safety reasons.

Completed carvings were de-livered to businesses and organi-sations across the rohe (area), including the Thames Seagull Centre, Te Whariki o Mana Wa-hine Hauraki, Central Kids Kin-daggarter Magnataigi School dergarten, Moanataiari School, Twentymans, Te Korowai Hauora o Hauraki, and A&G Price, while Te Kura o Te Kauaeranga kept three carvings in its grounds. Overall, around \$8000 was

raised for the Rolleston St kura. This year, the symposium will be held during the upcoming school holidays, from April 18-27. "Building on last year's suc-cess, visitors to the 2024 sympo-cium will witness a wide variety of sium will witness a wide variety of rākau being utilised, all sourced from the district," spokesperson



Trevor Nathan at last year's Carving Symposium.

Andre Barlow said. "Cyclone Gabrielle brought down some of the trees to be carved, while others were unearthed from along the coast after being buried for many years. "Local kōhatu will also be

sculpted, with some sourced from nearby rivers and others from the closest quarries.

Andre said Saturday, April 27 would be the symposium's final day where the carvings from the event will be auctioned. Kai will be available for purchase, and all were welcome to attend.

"This event is made possible by the support of our entire Thames community," Andre said. "Volun-teers are currently being sought to help prepare meals for the art-ists or to have a presence on the grounds during the course of the

JAVETAYLOR

event. Alternatively, donations of kai (food) for the artists' meals

File Photo: VALLEY PROFILE

would also be highly valued." Ngākau was also seeking spon-sorship for two artists, with part of the funding being paid directly to the artist in recognition of their mahi, and another part going to

Te Kura o Te Kauaeranga. All funds raised for the kura be used for extracurricular activities for its tamariki, as well as contributing to non-Ministry of Education funded grounds and

facilities development. DETAILS: To get involved, email: ngakaucommittee@gmail.com. You can also follow updates and live feeds during the symposium by finding Ngakau Carving Symposium Hauraki Aotearoa NZ on Facebook.

Journalism

Kōpū boat ramp set to open in May

It's full steam ahead for Thames-Coromandel's Kōpū Marine Ser-vicing and Business Precinct which, once complete, could provide around 100 jobs. With the marine work finished,

contractors were now focused on the services, pavement, and ac-cessways to the facility, Thames-Coromandel District Council said in a statement released recently. Electrical installation has com-

menced; a base course has been placed on King St to form a road suitable for boaties to access the existing boat ramp; new kerbs have been poured; footpath preparation is underway; and the installation of the culverts at the Quay St entrance has begun. When it's finished, the facility

will consist of an 80m-long commercial wharf and floating pon-toon enabling in-water marine servicing and vessel loading; an expanded, unsealed haul-out; an upgraded, concrete reinforced slipway; and a public boat ramp

"We're looking forward to open-ing it to the public in May," coun-cil said. "We'll be publicising the opening date as soon as it's con-firmed." firmed.

During the culvert construction works in March, all traffic, including boat ramp trailers, will be diverted via the King St entrance to provide access to the existing boat ramp.

DETAILS: More info on the project can be found at www.tcdc.govt.nz.



Work on the Kōpū Marine Servicing and Business Precinct is coming along nicely, in time for its opening in May. Photo: URBAN SOLUTIONS

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SPORTS New rugby competition for women

By ALICE PARMINTER, Public Interest Journalism funded by NZ On Air

here's a new rugby compe-There's a new rugby competition in the peninsula this winter, and it's aimed at bring-

The Thames Valley Rugby Union has announced its inau-gural Thames Valley Women's Rugby Club of Origin competi-tion Dates for the competition tion. Dates for the competition are yet to be confirmed but will likely be a six-week run beginning at the end of June. The competition will cater to newlyformed women's teams from clubs in the region, in a 12-aside format.

Community rugby manager Scott Day said the competition was in response to a growing interest from women, and addressed a gap in the current ros-

ter of games. "We've got 11 clubs, and we've previously fielded one women's team from the whole Thames

Valley," Scott said. "Now they [The Hauraki North Diamonds] run under the Hauraki North Rugby banner ... And it doesn't capture all wom-en. For people who live in Whi-tianga, Tairua, Whangamatā, it's just not feasible with the travel and the distance."

The TVRU spoke with all its clubs before Christmas to gauge interest in a club-based contest. The result, Scott said, was six

possible teams and a whole host of new players.



The new Thames Valley Women's Rugby Club of Origin competition begins in June.

"We know that there are women that we haven't seen put a rugby jersey on before that are more than capable... We want to take the rugby to them," Scott caid

"This competition is suitable for all players: older women; younger women; women who have babies, or husbands play-ing rugby - and we can sort of play it by our rules rather than

Waikato Rugby rules.

So far, Ngatea, Thames and Hauraki North clubs have indicated they will put up teams for the competition. There will also be a fur-

ther three combined teams: Waihī and Whangamatā will put forward a team under the Whangamatā banner; Waihōu and the Cobras will form a Te Aroha team; and there will also

File Photo: K WHITE PHOTOGRAPHY be a Coromandel team with

some players from Whitianga. Clubs are also being encouraged to organise some pre-competition fixtures.

"A lot of these women are playing rugby for the first time, so them going into a competition game without any preparation is just going to lead to injury, it's going to lead to women possibly not enjoying it because they're

Scott said the surge in interest from women was reflective of a culture change at clubs, as committees moved away from the "old-boy's club" model to a more family-friendly environment

Clubs have seen the success that the Hauraki North Dia-monds have had," he said.

They know that it turned the Hauraki North Club around last year in regard to bar takings and club culture... We want to try and create the platform for them to try and do that [too]."

The competition will be played on Sundays to allow families and volunteers to meet other commitments.

The TVRU is encouraging clubs to consider ways to make their clubrooms more welcoming to women, such as reno-vating changing rooms, adding sanitary bins and creating kid zones.

Scott is also hopeful the changes will encourage more women to become involved in other ways, such as referees and coaches.

coaches. "We've only got three female coaches, maybe, across the province," he said. "I'd like to see that number get to 15 by the end of this year and I think that will naturally happen through the culture shift that we're starting to see."



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- Supplied by Little Foot Podiatry

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We will shortly be commencing flu clin-ics. More information on this to follow. - Supplied by Health Ngatea



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The shadows of our past

OPINION



By MICHAEL WILKES

In 2020 just before my grandad passed away, I went to visit him at the rest home.

He was clutching an ancientlooking wooden box and waiting for me with anticipation.

He was 96 and his mind was as sharp as a needle even as his body failed.

He was handing over all the family history he had been given from his parents. The moment was more significant than I cared to realise.

You see all four of his children had passed away. His dad had died when he was only 13. And his mother passed when he was in his early twenties.

He lost all his children to mental health battles and at least three or four uncles to suicide. This man knew the pain of tragic loss like few of us could imagine. And here was

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a moment where he was passing on the family history to the surviving generation. In it were birth and death certificates, property purchase agreements, wills and pictures that dated back to the 1800s.

There were poems written by my great grandmother and a hand written sermon from my great grandad written back in 1930. And it all sat with me, at 32 I become the oldest member of my side of the family for my children.

Why do I share all this. Because history is important. Because we stand on the shoulders of giants. Because we have a culture that at times belittles the past generation; "Okay Boomers", and writes off the one to follow.

Yet we hold responsibility for the actions of our ancestors and bear accountability for how the generation to follow will turn out. I discovered that my family were watch makers for generations. And recently I had my dad's cousin visit from Aussie to see the contents of the box. She explained that the process of fusing gold to jewellery released mercury into the air.

My family for generations were joining the mad hatters and losing their minds due to that process.

And I suddenly experienced both a sense of sadness and

DON'T FOR

Daylight Sav

ends this Su

April 7th



relief. Sadness for the generations before me who had unknowingly poisoned themselves and their family leading to so much death and suicide. And relief realising that my family were not simply crazy.

And it caused me to pause. Sometimes we don't want to go into that painful past. It hurts too much.

Yet sometimes revisiting that place of hurt is exactly what we need to do to move forward. Sometimes the trauma of our past is what is holding us from truly stepping into our future.

Sometimes we need others to help us work through the shadows of our past in order to step into a future that seems a little brighter.

I don't fear the mental health history in my family now because light was shone on the

shadows of the past. - Michael Wilkes is a Living Well Trust Youth Worker

WOMEN'S INSTITUTE

The March Meeting of the Goldfields Women's Institute commenced with the Aspirations and Prayer. The Motto for the Month "The genius of modern technology is making things last 50 years and making them obsolete in three years" was read by Bev Schenkel. The roll call – A most relaxing holiday had members enjoying some relaxing times in New Zealand as well as overseas. The good deed - items for the Hospice Op Shop resulted in a box of 64 items being donated Birthday girl this month was Val Bowen and raffles were won by Jeannine Oliver and Sue Fah. A report was given from the members who attended the Federation AGM in Kerepēhi in early March. The annual report had

SPORTS

been presented and we donated goods to nine community groups, including hospital and rest homes with a total of 3492 items and our institutes ladies volunteered 4817 hours of their time. Yearly trophy winners were Helen Udy, Sue Fah, Val Bowen, Bev Schenkel, Carole Bridle and Kate Wood. A good discussion was held regarding the type of knitting we should be doing and at the moment we are concentrating on making rugs for the rest homes as well as the baby rugs. Grace was said before relaxing over lunch. COMPETITION RESULTS: Bloom:

1 Sue Fah, 2 Helen Udy. Cluster: 1 Helen Udy, 2 Sue Fah. Shrub: 1 Sue Fah, 2 Helen Udy. Orchid: 1 Sue Fah. Competition – Prem Baby Bootees: 1 Carole Bridle, 2 Bev Schenkel.

Send your sports reports and photos to editor@valleyprofile.co.nz

Bey Sharp and Kevin Lockley are the winners of the recently-held Paeroa Bowling Club singles championships. The weather was all over the place but we managed to get through all our games. The bowling was of a very high standard and all games were keenly fought. As a result of all the competition, our winners were found. The ladies championship was won by Bev Sharp and the men's was won by Kevin Lockley. They are both well deserving victors and their bowling was exceptional. Paeroa Bowling Club is very proud to have them as our singles champions. - Martin Douglas, Paeroa **Bowling Club**

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DOWN: 2 Appear, 3 Nears, 5 Like, 6 Assured, 7 Carafe, 8 Nepal, 9 Certain, 10 Edge, 11 Choker, 12 Daisy, 13 Recycle, 14 Stilton, 18 Misleading, 23 Cause, 24 Mercury, 26 Insipid, 27 Flatten, 29 Quintet, 30 Trauma, 31 Abuse, 32 Strata, 34 Room, 36 Natty, 38 Tacky, 40 Aide, 45 Coped, 46 Rainbow, 47 Itch, 48 Appeal, 49 Union, 50 Zoology, 52 Provisions, 53 Subject, 54 Rushes, 55 Bedouin, 56 Spite, 57 Beta, 62 Scoop, 67 Placate, 68 Deadpan, 70 Dubious, 72 Sundial, 73 Bad egg, 74 Browse, 75 Meteor, 76 Jerky, 78 Overt, 80 Scale, 82 Deli, 83 Chic.

Cadets care for Coro coastlines

The recovery of Thames-Coromandel's storm-battered coastlines is being given a boost from a group of new cadets learning how to take care of dunes to support their long-term resilience.

Three community members have taken up coastal kaitiaki roles with Thames-Coromandel District Council, getting stuck into work on dune restoration and storm recovery as part of Mayors Taskforce For Jobs (MTFJ) and Council's Recovery Fund - granted by central government.

Shelly Balsom, Geordie Wilson, and Roman Carley are all employed as Coastal Kaitiaki, working alongside senior council staff on dune care projects.

"We're planting to enable selfrepair following erosion, so it's really important work. It's a change of scenery every day, going to different places, meeting different people," Geordie said. "It's awesome to be working outdoors, plus we get to jump in the ocean on our lunch break."

The community employment programme sees the cadets employed on six-month contracts. Their positions are jointly funded through council's Recovery Fund, and MSD Projects in Community Funding.

The Mayors Taskforce For Jobs covers their training costs, including help with attaining driver licenses, first aid courses and training to use agri-chemicals safely.

ing to use agri-chemicals safely. District Mayor Len Salt met with the cadets recently at Whitianga and said he was "so impressed" with the way they had "seized the opportunity".

"They're very quickly coming



From left: cadet Shelly Balsom, Mayor Len Salt, cadet Geordie Wilson, cadet Roman Carley, and TCDC's Andrea Whitehead. Photo: SUPPLIED/TCDC

up to speed with some of the big challenges for our coastlines, and are learning skills to help deal with those," he said.

"They're making a local impact in their own communities, which sets them up well for future work in our region as we all grapple with how to create resilient, sustainable environments to live in."

The Coastal Kaitiaki roles are recovery-focused to address dune erosion that occurred along the east coast of the Coromandel Peninsula, as a result of three stormy winters, including Cyclone Gabrielle. Natural dune repair depends on a good cover of native sand binding grasses. The cadets have been clearing dunes of weeds that washed in during the storm, as well as collecting seed for future plantings. "We're seeing the impacts of these weeds taking over, our native plants need space to be healthy. There's already been a positive impact from the work our cadets are putting in and they've only been here a couple of weeks," council's coastal restoration coordinator Andrea Whitehead said. "They're learning a huge amount about the dynamics and natural processes of our beaches."

At the end of their contracts, council will support the cadets to update their CVs and identify further employment opportunities in the region.

Mayors Taskforce For Jobs is a movement of mayors around Aotearoa who are working together towards the vision of all young people 16-25 being engaged in employment, education, or training in their communities.

ENTERTAINMENT Gliss to perform at St George's

Thames harpist Anna Dunwoodie and her quartet Gliss Harps will be entertaining at St George's Church on April 7 at 2pm.

Anna is now a Thames resident again having moved back to Thames after spending 20 years in Auckland. "The harp has always been an instrument known for the sound of ethereal shimmery music which ripples from the fingers as tho it's heaven sent, but that's not the only way

to play a harp," she said. "Gliss Harps brings you a programme of music which defies any one label – where else could you hear four harps playing a tango or a ragtime number, film music or traditional songs, something classical or a waltz, a pop song or a hymn?"

A fun and interesting repertoire of ensembles and solos which showcases both lever and pedal harps and a variety of sounds and techniques which you may not have known were possible on the harp.

Harpists Anna Dunwoodie, Harrison Chau, Joelle Ireland and Kate Dodds have each been playing the harp for more than half their lives and show an affinity for putting together a harp extravaganza.

Anna and Harrison are both graduates of the Auckland University School of Music, while Anna, Kate and Joelle are founding members of the Auckland Harp Orchestra (2013) an all comers harp ensemble which now functions as a hybrid ensemble with students all over New Zealand and performs concerts in Auckland and locally.

Anna and Kate are founding members of Gliss (2017) which has fluctuated in size from the original six members down to a trio, and currently is a quin-quartet – appearing as a quartet for our concert at St George's Church while our third founding Gliss harpist, Laura Robertson is on sick leave.

Following the concert, you are welcome to try playing a harp and take part in a mini harp lesson with one of the expert harpists who will show you some little harp tips. DETAILS: General admission \$20; TMG Members \$15; Under 18s free.

Profile



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Waihī home of humble beginnings for dancers

By KELLEY TANTAU, Public Interest Journalism funded by NZ On Air

Nose to 100 dancers flocked ✓to Waihī over the weekend of March 23-24 for an annual ballet competition that acts as "humble beginnings" for some talented youngsters.

The Waihī Performing Arts Competitions Society attracted competitors from across the country, including Tauranga, Taupō, Whitianga and Auckland, for its annual ballet competition.

Dancers aged from fouryears-old to 18, and committee member Lisa Gifford told The Profile that the well-established event gave them a "platform to perform".

"It's a long-standing compe-tition on the dance circuit," she said. "For 30 years, it's been running in Waihī."

The society has two more events on the calendar for the coming months. The first is its jazz competition on April 26-28, and the second is its tap competition on June 21-23.

Both events will be held at the Waihī War Memorial Hall and are open for spectators.

Lisa, from Whitianga, said she - as well as two other committee members - danced in the same competitions when they were children.

She went on to teach for the Dance Education Centre in Thames for six years before



Junior, intermediate and senior variation winners with judge Katie Quirke.

acquiring her own premises in Whitianga for her En Pointe Dance Studio 17 years ago. "It's such a well-run competi-

tion and we're in it for the kids and for the longevity of it," she said.

"We want to provide them a platform to perform their artform and some of these kids go on to have full-time careers in the industry, so this is their humble little beginnings, really.

Lisa thanked Waihī businesses for coming on board with prizes and helping hands, and said that every addition gives the dancers "something more to look forward to". DETAILS: For more info, find Waihī

Performing Arts Competitions Society on Facebook.



Brooklyn Atkins, left, and Blake Gifford-Hill with their prizes donated by Paper Plus for the under 8 competitors





Aryana Whitley with her \$100 Diamonds on Seddon voucher. Photos: SUPPLIED

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